

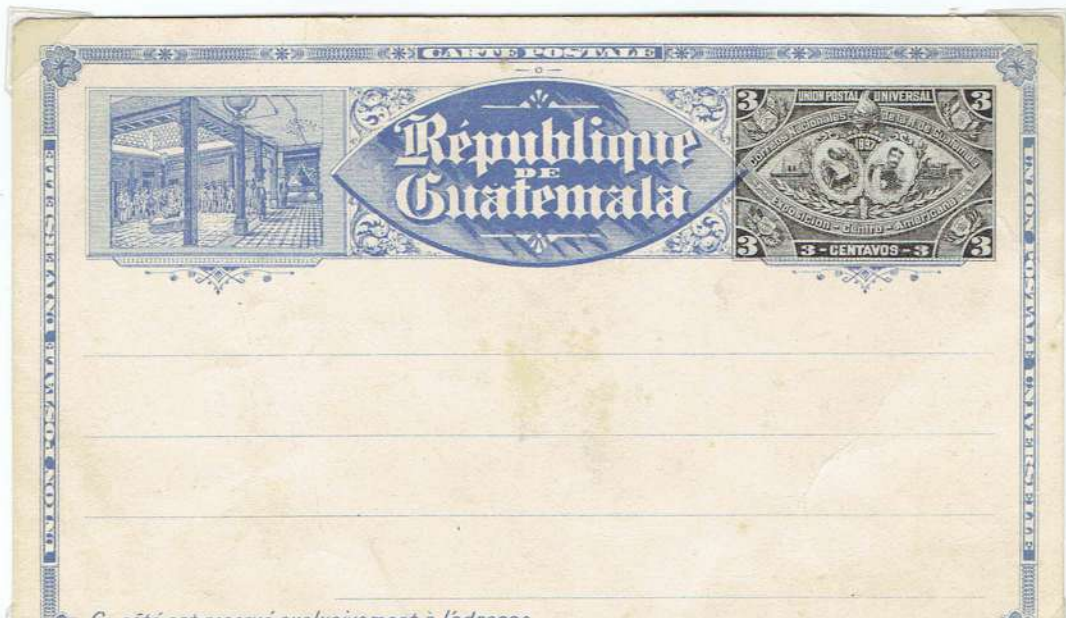
# EXPOSICIÓN CENTRO AMERICANA

CENTRAL AMERICAN EXHIBITION

1897

LOT 41

# GUATEMALA

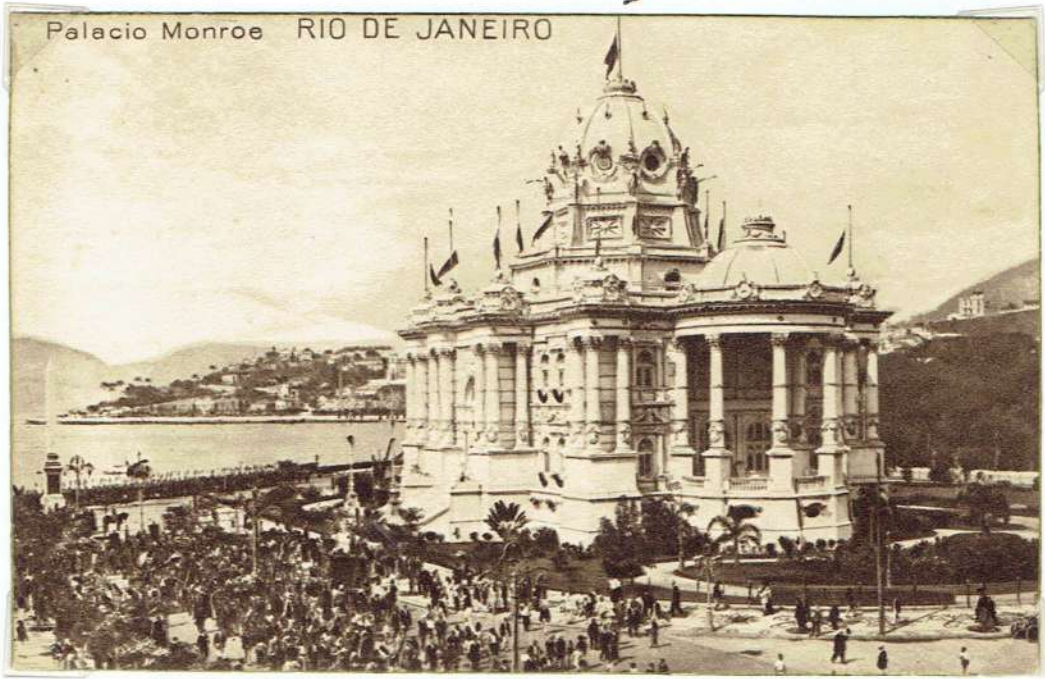




# PAN-AMERICANO

LOT 41

RIO DE JANEIRO • BRAZIL 1908



PALACIO DESTINADO ASSESSORES DO III CONGRESSO PAN-AMERICANO  
RIO DE JANEIRO, BRAZIL



# EXPO '67

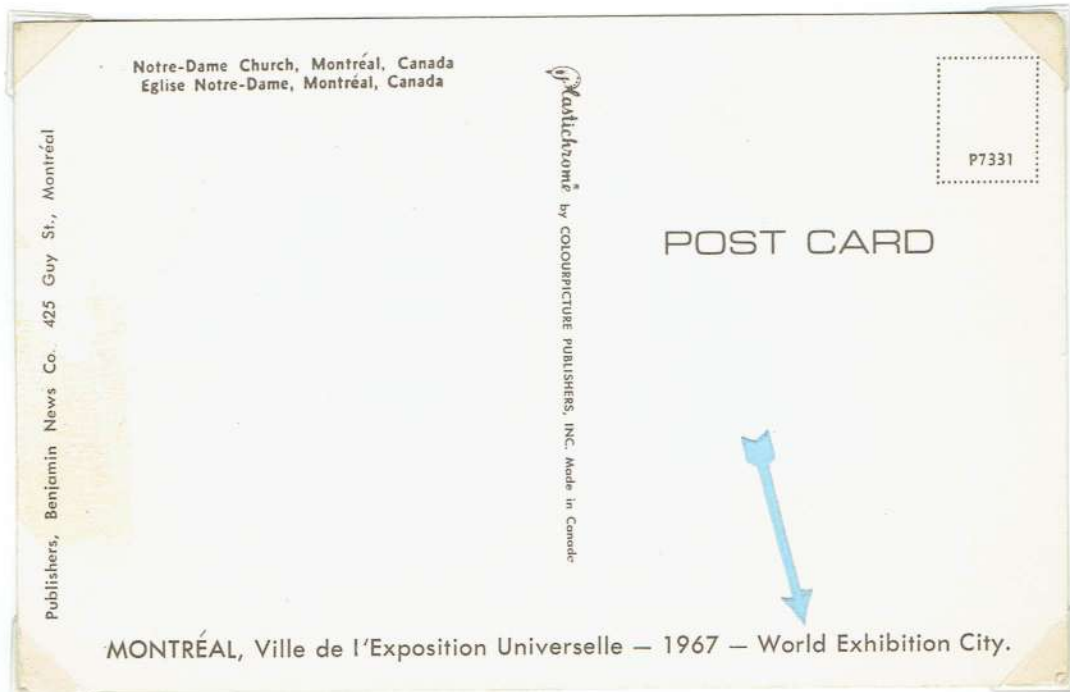
LOT 41

UNIVERSAL AND INTERNATIONAL EXHIBITION  
MONTREAL, CANADA

MORE POPULARLY KNOWN AS EXPO '67, IT WAS OPENED BY THE  
PRIME MINISTER, LESTER PEARSON ON APRIL 28, 1967.



FROM THE DAY HE LIT THE EXPO TORCH IN THE PALACE OF THE NATIONS  
UNTIL THE DAY THE EXHIBITION CLOSED IN OCTOBER, TO A SALUTE  
OF SIXTY-SEVEN GUNS, IT WAS VISITED BY WELL OVER 60 MILLION PEOPLE



QUEEN ELIZABETH AND PRINCE PHILIP VISITED THE EXHIBITION IN JUNE AND THIS  
WAS FOLLOWED BY THE VISIT OF PRESIDENT DE GAULLE IN JULY.

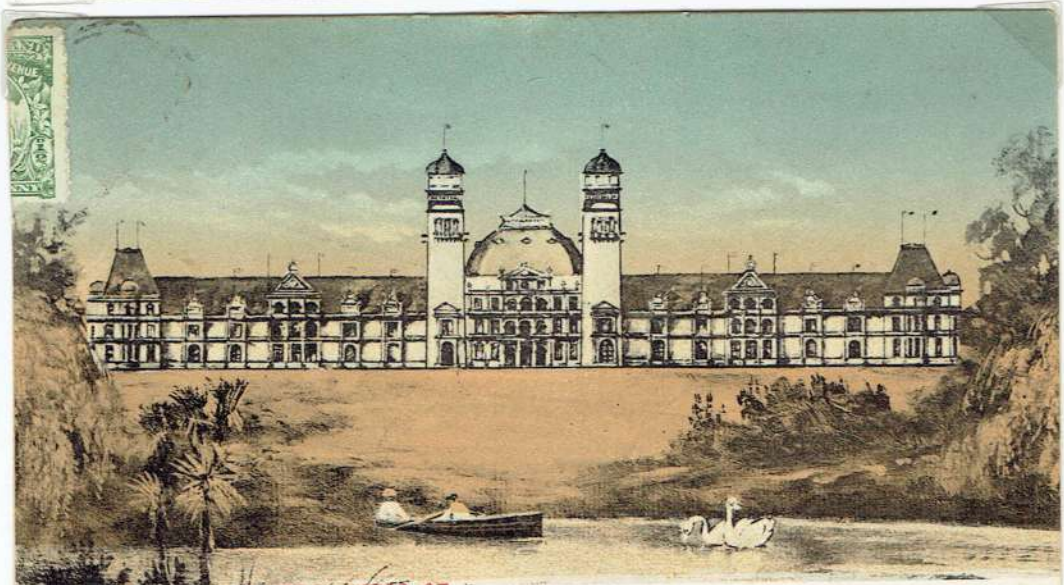
EVEN THOUGH IT SUFFERED A FINANCIAL LOSS, THE EXHIBITION WAS  
REGARDED AS A GREAT SUCCESS FROM EVERY OTHER ASPECTS.



# NEW ZEALAND INTERNATIONAL

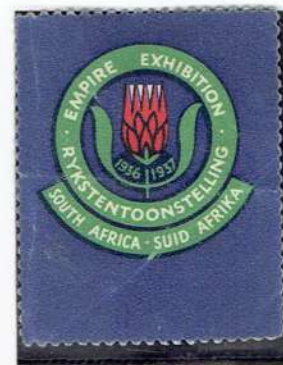
CHRISTCHURCH NOV 1906~APRIL 1907

LOT 42



*Christchurch Exhibition 1906-07.*  
*Kind Regards 121-195 6/5/04*









日本郵便 NIPPON 日本万国博覧会記念



Mr. G. L. Smith.  
10 Rowley St.,  
Albany WA 6330  
AUSTRALIA



MARCH 15, 1970

PAR AVION  
航空郵便



Mr. G. L. Smith.  
2 Grey Street.  
Albany WA 6330,  
AUSTRALIA



EXPO'70  
First Day of Issue

PAR AVION  
航空郵便



# CANADA

## FAIRS AND EXHIBITIONS

LOT 43





# GERMANY

LOT 43

FAIRS AND EXHIBITIONS

INTERNATIONALE HYGIENE-AUSSTELLUNG DRESDEN. 1911.

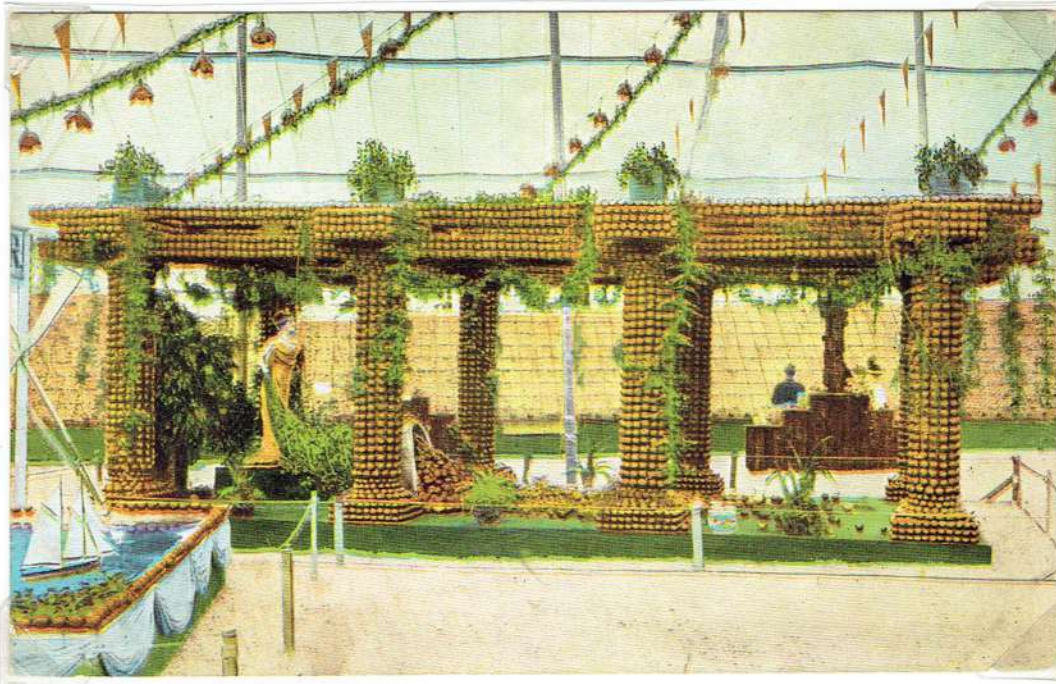




U.S.A

FAIRS AND EXHIBITIONS

LOT 43



NATIONAL ORANGE SHOW · SAN BERNARDINO · CALIFORNIA.

ADVERTISING ON REVERSE : \_\_\_\_\_ 'DON'T MISS SEEING THE SEVENTH NATIONAL ORANGE SHOW IN SAN BERNARDINO CALIFORNIA. FEBRUARY 20th TO 28th .1917. 'IT'S WORTH WHILE'.

THIS CARD IS FOR THE THIRD NATIONAL ORANGE SHOW IN 1913.



LOUISIANA STATE FAIR · SHREVEPORT. 23rd OCTOBER - 1st NOVEMBER 1959.



MAY 17 - JUNE 2 · 1906

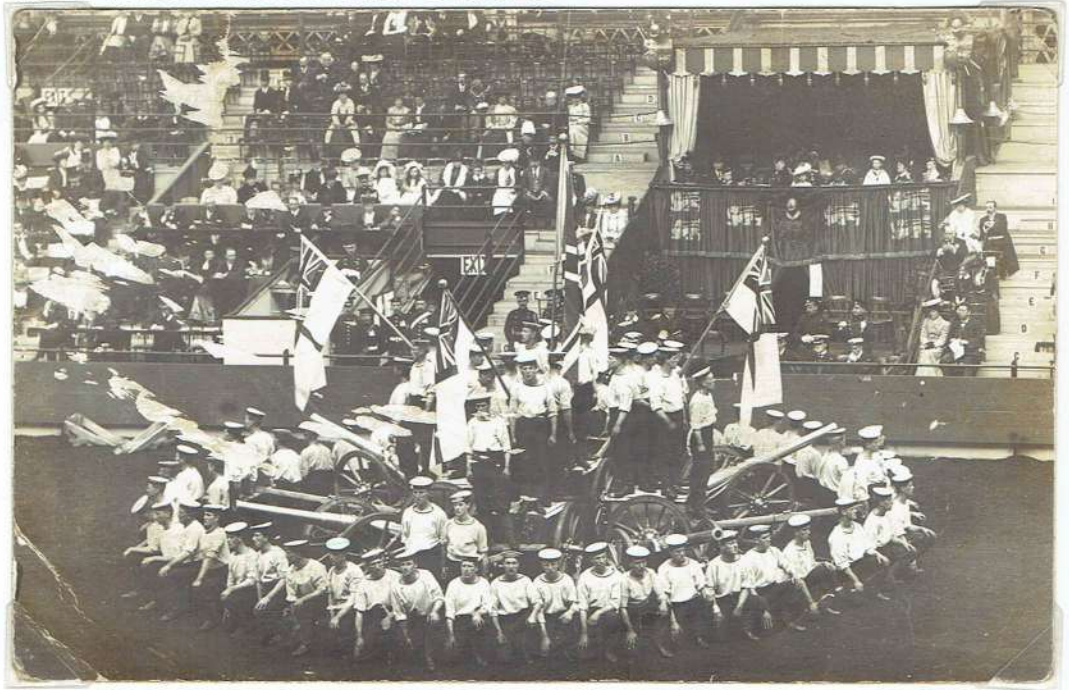
# OLYMPIA

## ROYAL NAVAL & MILITARY TOURNAMENT

LOT 44

THE FIRST EVENT ON THE PROGRAMME WAS A MUSICAL RIDE BY TROOPERS OF THE 2ND LIFE GUARDS. THIS WAS FOLLOWED BY A MAGNIFICENT DISPLAY OF DRILL AND WORK WITH TWO 4.7 INCH GUNS ON FIELD CARRIAGES.

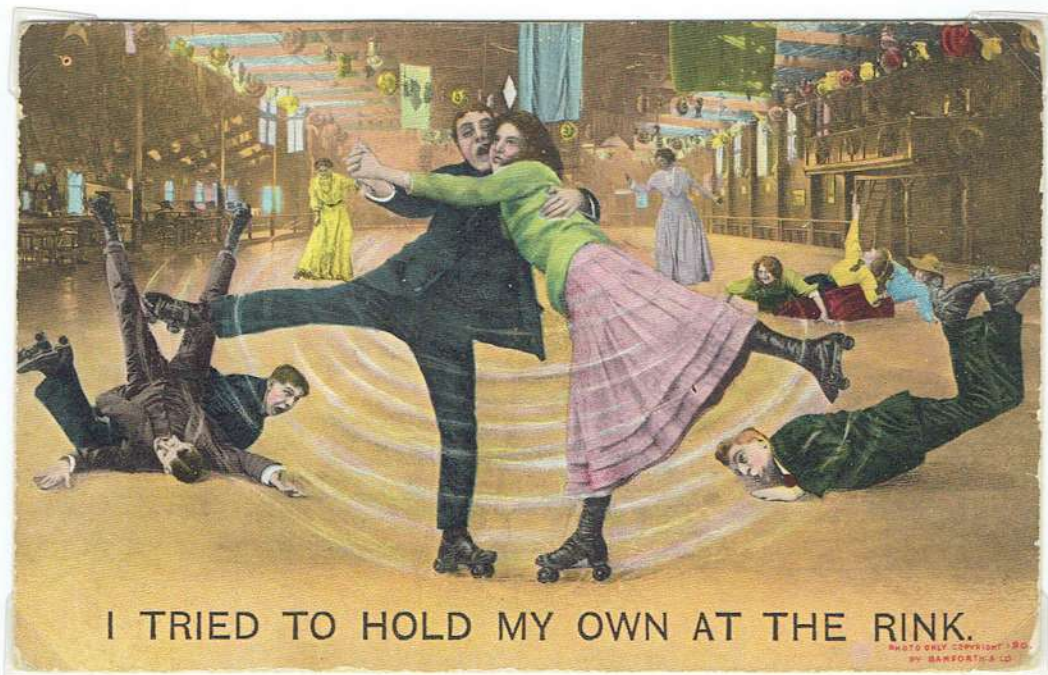
PRINCE OF WALES  
AND FAMILY IN  
THE ROYAL BOX



## MANMOUTH FUN CITY

THIS FOLLOWED THE MILITARY TOURNAMENT AND THE ONLY INFORMATION AVAILABLE IS THAT A BAND OF MOKI INDIANS WERE POPULAR PERFORMERS.

WITH THE CRAZE IN ROLLER SKATING BECOMING INCREASINGLY POPULAR, THE ARENA WAS TURNED INTO A SKATING RINK AND WAS PATRONISED BY THOUSANDS OVER THE NEXT FEW YEARS. IN 1911 C.B. COCHRAN STAGED THE FIRST OF HIS BIG BOXING MATCHES



I TRIED TO HOLD MY OWN AT THE RINK.

PHOTO ONLY COPYRIGHT 1906  
BY BANFORTH & CO.



# IDEAL HOME EXH 1912

## VIROL CHILDREN OF ALL NATIONS.

VIROL is used in more than 1000 Hospitals,  
Consumption Sanatoria, etc.,  
Ideal Home Exhibition, 1912.

LOT 44



Published by Virol, Ltd.

A GROUP OF VIROL BABIES OF ALL NATIONS

# IDEAL HOMES 1923



A CORNER IN THE "CAMP."  
Designed by Lady May Cambridge, and constructed and exhibited at Olympia, 1923, by Mr. E. Dixon,  
Garden Maker, etc., West Hill Nursery, Putney.





GARDEN LANDSCAPE BY WHITELEGGS.



GARDEN LANDSCAPE BY R. WALLACE & CO.

db

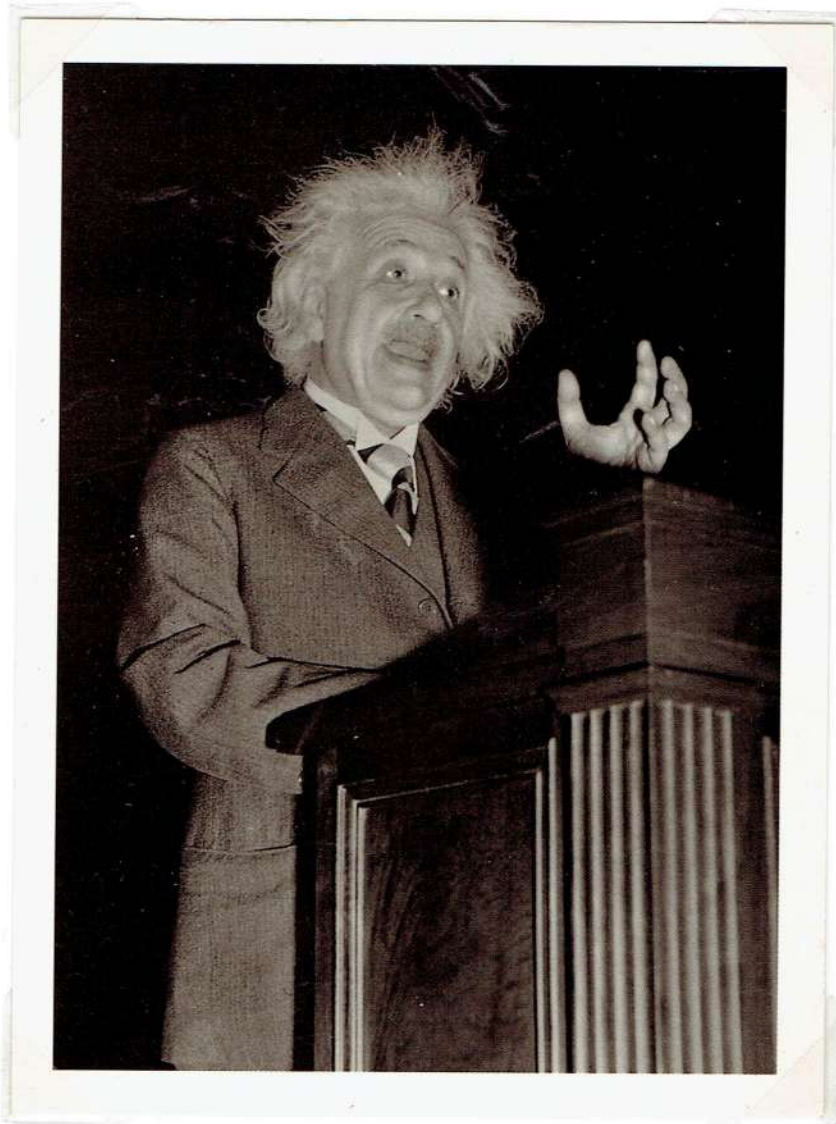


# WHO'S JEW!

LOT 45

IN THE YEAR 2000 THERE WAS AN ESTIMATED 6,100 MILLION PEOPLE IN THE WORLD, OF THAT, 14 MILLION WERE JEWS, OR APPROXIMATELY 0.3% OF THE TOTAL POPULATION!

HERE ON POSTCARDS ARE JUST A FEW JEWS WHO HAVE TOUCHED THE LIVES OF SO MANY PEOPLE \_\_\_\_\_



ALBERT EINSTEIN 1879 - 1955.

GERMAN BORN DISCOVERER OF THE THEORY OF RELATIVITY. PHYSICIST AND MATHEMATICIAN. NOBEL PRIZE FOR PHYSICS 1921.

PUB: ATHEN & INT. ENGLAND







JOSEPH JOACHIM

JOSEPH JOACHIM

1831-1907

Hungarian Violinist

Director of the Berlin Royal Highschool  
of Music, founder of the JOACHIM  
string Quartet



GUSTAV MAHLER 1860-1911

austrian composer





JEWES ON STAMPS. ~ THE ARTS.



**JEROME KERN**  
1885 - 1945  
AMERICAN COMPOSER. WROTE A VAST QUANTITY OF MUSIC FOR MUSICAL COMEDY AND FILMS. HIS WORKS INCLUDE 'SHOWBOAT', 'ROBERTA', 'SMOKE GETS IN YOUR EYES' etc



**AMADEO MODIGLIANI**  
1884 - 1920



**RENE BLUM**  
1884 - 1944  
A FRENCH BALLET IMPRESARIO, BLUM SUCCEEDED DIAGHILEV AS DIRECTOR OF THE BALLET AT MONTE CARLO. FOLLOWING THE GERMAN INVASION HE WAS SENT TO A CONCENTRATION CAMP WHERE HE DIED



**SOLOM ALEICHEM**  
1859 - 1916  
RUSSIAN BORN WRITER IN AMERICA, WELL KNOWN FOR HIS SHORT, HUMOROUS STORIES.



**LOTTE LEHMANN**  
1888 - 1976  
GERMAN OPERA SINGER (MAINLY IN U.S.A.).



**JOSEPH PULITZER**  
1847 - 1911  
AMERICAN NEWSPAPER PROPRIETER. IN HIS WILL HE ESTABLISHED ANNUAL PRIZES FOR LITERATURE, DRAMA, MUSIC AND JOURNALISM



**GEORGES BIZET**  
(ALEXANDRE CESARE LEOPOLD BIZET)  
1838 - 1875  
FRENCH COMPOSER. NOTED FOR THE OPERAS 'CARMEN', 'THE PEARL FISHERS' etc.



**ARNOLD ZWIG**  
1887.  
GERMAN AUTHOR. NOVELS PLAY AND SOME PENETRATING ESSAYS.



**GEORGE GERSHWIN**  
(ISRAEL GERSHWIN)  
1898 - 1937  
AMERICAN COMPOSER OF SUCH WORK AS THE OPERA 'PORGY AND BESS', BROADWAY SHOWS, COMPOSITIONS LIKE 'AN AMERICAN IN PARIS', 'LADY BE GOOD', 'RHAPSODY IN BLUE'.



**MAX REINHARDT**  
1873 - 1943  
AUSTRIAN DIRECTOR, FAMOUS FOR HIS SPECTACULAR SETS. HE DID MUCH TO REORGANIZE THE ART AND TECHNIQUE OF PRODUCTION. FATHER OF THE SALZBURG FESTIVAL. THE GREATEST GERMAN SHAKESPEARE PRODUCER. FIRST PRODUCER OF RICHARD STRAUSS.



**HENRI BERGSON**  
1859 - 1941  
FRENCH PHILOSOPHER WHO WON THE NOBEL PRIZE FOR LITERATURE IN 1927.



**MAX LIEBERMANN**  
1847 - 1935  
OUTSTANDING MODERN GERMAN PAINTER, FORMER PRESIDENT OF THE PRUSSIAN ACADEMY OF ART, WHO DID FOR GERMAN ART WHAT THE IMPRESSIONISTS ACHIEVED IN FRANCE. HIS PAINTINGS BROKE AWAY FROM LIFELESS TRADITION, WERE ALIVE WITH COLOUR AND LIGHT. THEY HANG IN NEARLY EVERY EUROPEAN GALLERY.

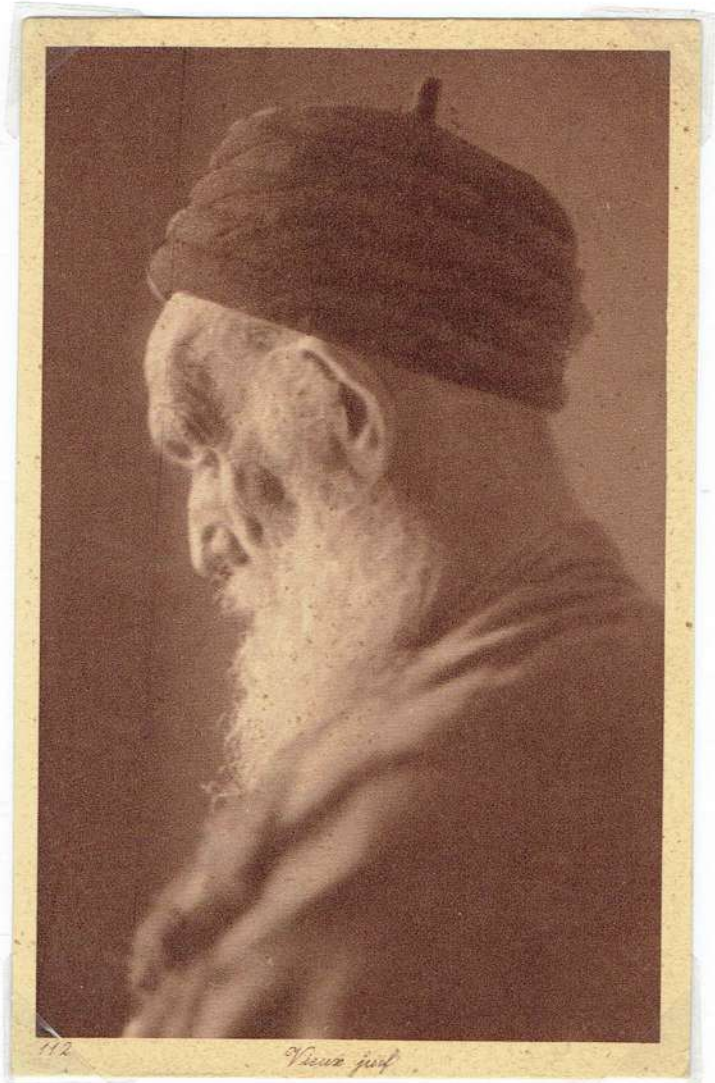




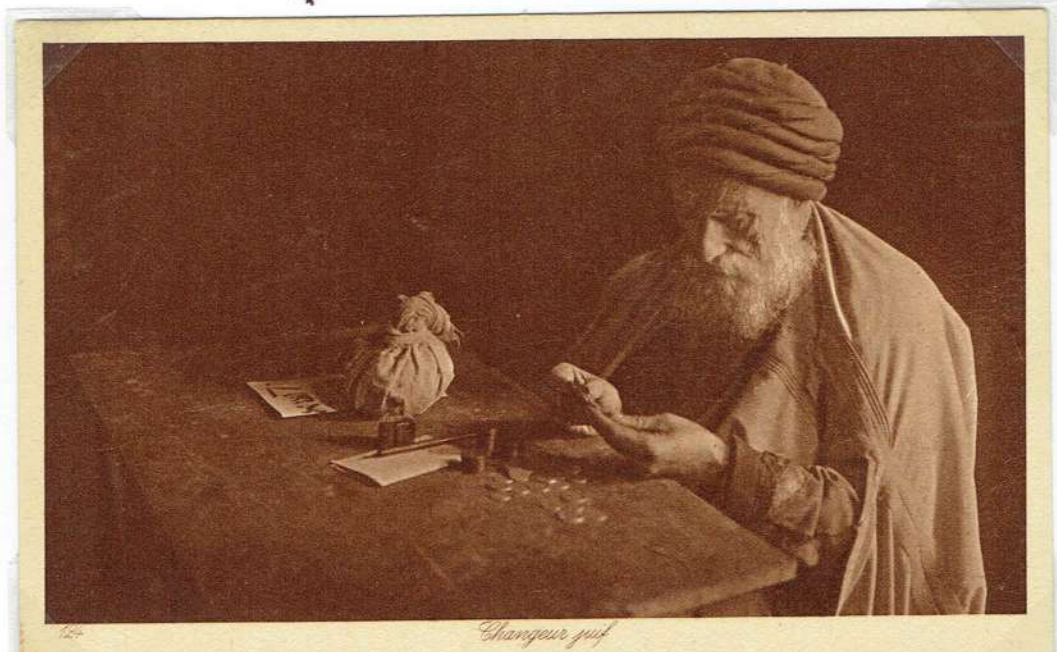
# THE JEWS IN THE TWENTIETH CENTURY

A POSTCARD COLLECTION

- 1. RELIGION  
JEWISH LIFE
- 2. ART  
LITERATURE  
MUSIC
- 3. MEDICINE  
SCIENCE  
POLITICS
- 4. 'THATS ENTERTAINMENT'
- 5. MILITARY  
ANTIJEMITISM
- 6. THE NEW JEWS



VIEUX JOIF (OLD JEW)  
PUB: ?



CHANGEUR JOIF  
JEWISH MONEY CHANGER

PUB: ? FRENCH





THE "JEW'S HOUSE" LINCOLN, ENGLAND



Frankfurt a. M. Rothschildhaus.

ROTHSCHILDHAUS. FRANKFURT. GERMANY



Frankfurt a. M. Löwenplätzchen.

LÖWENPLÄTZCHEN. FRANKFURT. GERMANY



ENGLISH ANTI-SEMITIC HUMOUR  
 "SECOND HAND VOS AS BETTER  
 AS NEW!"

LOT 46



NAPIE PHOTO CO. Second hand vos as better als new. LONDON F.C. 2059



MONEYLENDER. "But, my dear Sir, I will lend you up to ten thousand pound on note of 'and alone."  
 CLIENT. "Which hand?"



SHYLOCK SALANIO AND SALARIND.







LARRY FINE (LAURENCE FEINBERG) MOE HOWARD (MOSES HOROWITZ) CURLY HOWARD (JERRY HOROWITZ)

A TRIO OF AMERICAN KNOCKABOUT COMICS WHO WENT FROM VAUDEVILLE TO HOLLYWOOD WITH TED HEALY, AS TED HEALY AND HIS STOOGES, BUT BROKE AWAY TO BECOME WORLD FAMOUS IN HUNDREDS OF TWO-PREELERS THROUGHOUT THE THIRTIES, FORTIES, AND FIFTIES.

THE ORIGINAL TRIO WAS LARRY FINE, MOE HOWARD AND HIS BROTHER, JERRY. IN 1947 JERRY WAS REPLACED BY YET ANOTHER BROTHER, SHEMP (SAMUEL HOROWITZ)





# LAUREN BACALL

1924-

LOT 47



BETTY JEAN PERSKE - SULTRY AMERICAN LEADING ACTRESS WHO AFTER STAGE EXPERIENCE MADE HER FILM DEBUT AGE 19, OPPOSITE HUMPHREY BOBART AND SUBSEQUENTLY MARRIED HIM.

HER IMAGE GRADUALLY CHANGED TO THAT OF AN ASTRINGENT AND RESOURCEFUL WOMAN OF THE WORLD, AND IN 1970 SHE MADE A TRIUMPHANT RETURN TO THE BROADWAY STAGE IN THE COMDEN AND BREEN SHOW APPLAUSE. FOR WHICH SHE WON THE TONY AWARD.

SHE RECEIVED THE AMERICAN ACADEMY OF DRAMATIC ARTS AWARD FOR ACHIEVEMENT IN 1963.



# JACK BENNY

1894-1974

LOT 47



BENJAMIN KUBELSKY HAD A LONG AND SUCCESSFUL CAREER IN COMEDY. BY FIFTEEN BENNY WAS PLAYING VIOLIN AT THE LOCAL VAUDEVILLE THEATRE. SOON HE WAS ON THE ROAD WITH A MUSICAL ACT AND DURING THE 1920'S TOURED WITH HIS SHOW, A FEW MINUTES WITH JACK BENNY, WHICH FINALLY REACHED NEW YORK. BY NOW A HEADLINER, BENNY WENT ON TO PLAY IN REVUES AND VARIETY SHOWS.

IN 1932 HE HAD A WEEKLY RADIO PROGRAM THAT WAS TO EXPLOIT HIS TALENT FOR SELF-PARODY. HE RETURNED TO BROADWAY IN 1963 WITH A SHOW CALLED ONE HOUR AND SIXTY MINUTES WITH JACK BENNY.

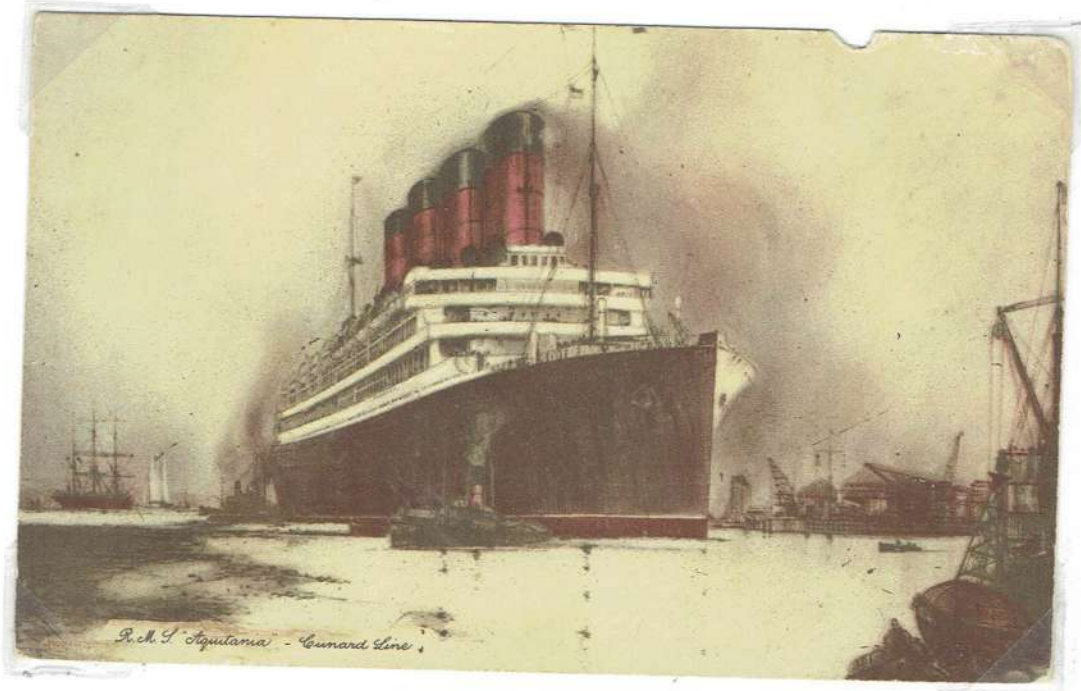
ONE STAGE, RADIO AND TELEVISION, FREQUENTLY WITH HIS WIFE MARY, HE CREATED A CHARACTER OF EXCESSIVE MEANNESS AND RIDICULOUS VANITY, WHEN IN FACT HE WAS THE MOST KINDEST AND BENEVOUS OF MEN.

UNTIL HIS DEATH AT "THIRTY NINE", HE WAS A CONSUMMATE MASTER OF THE LONG PAUSE AND THE RAISED EYEBROW.



# AQUITANIA

LOT 48



**ROUTE OPERATED** TRANSATLANTIC.

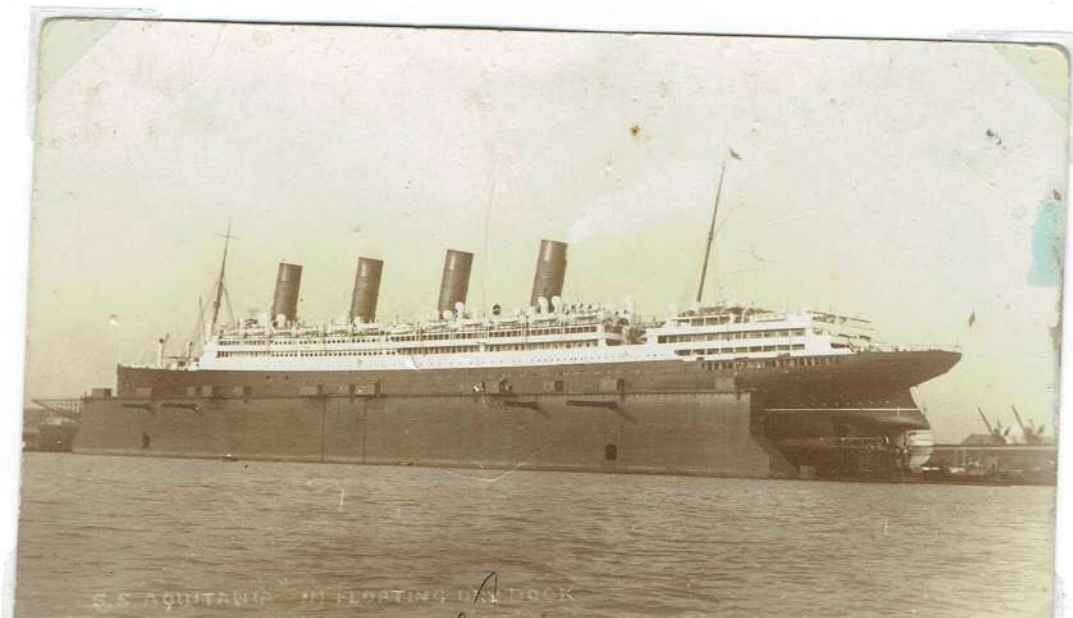
**BUILDER:** JOHN BROWN, CLYDEBANK . LAUNCHED 1914.

**PROPULSION:** STEAM TURBINE. QUADRUPEL SCREWS **SPEED:** 24 KNOTS **TONNAGE** 44,786 GRT **SIZE** 274.7 X 29.6M

**PASSENGERS:** 2200 IN THREE CLASSES **CREW:**

**HISTORY.** LAST OF THE REAL FOUR FUNNELLERS. MAIDEN VOYAGE LIVERPOOL-NEW YORK DURING WORLD WAR I. USED AS AN ARMED MERCHANT CRUISER THEN AS A HOSPITAL SHIP 1948 USED BY THE CANADIAN GOVT. AS A MIGRANT SHIP.

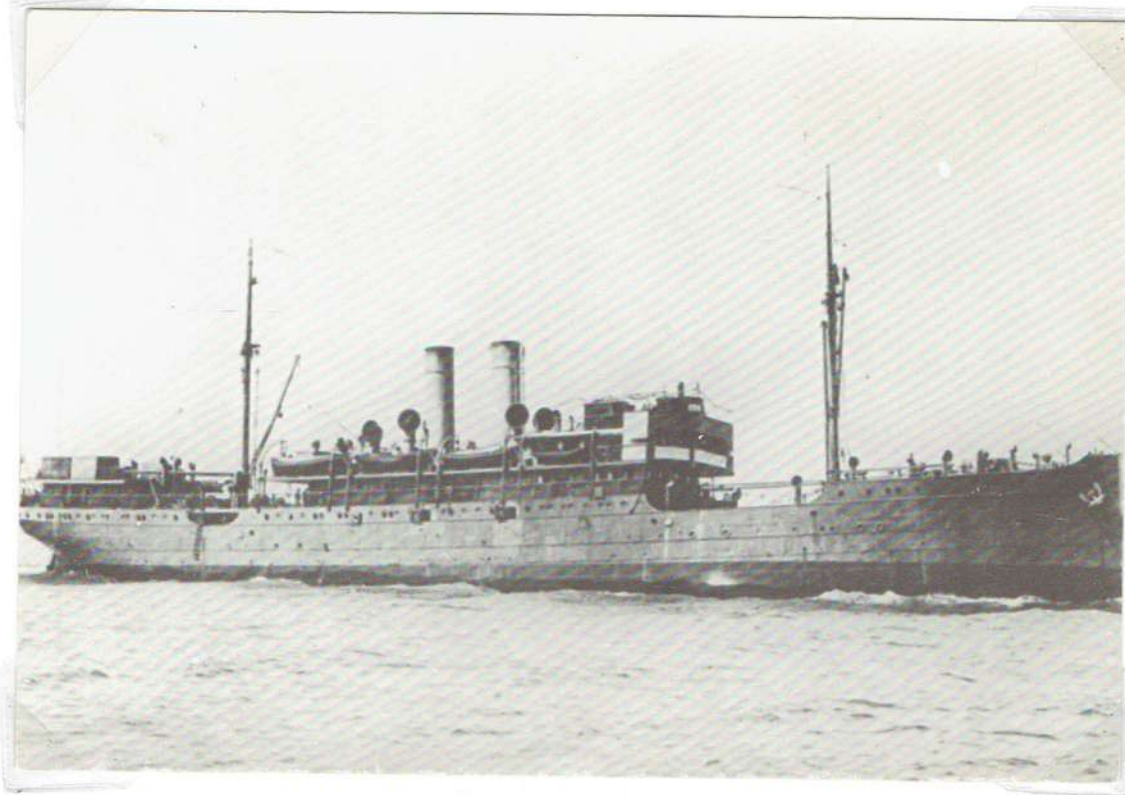
19 FEBRUARY 1950 SOLD FOR SCRAP.





# BAMBRA

LOT 48



**ROUTE OPERATED:** NORTHERN AUSTRALIAN PORTS OUT OF FREMANTLE

**BUILDER:** WESER. BREMEN. GERMANY 1903.

**PROPULSION:**

**SPEED:**

**TONNAGE:** 3,302 GRT

**DIMENSIONS:**

## HISTORY

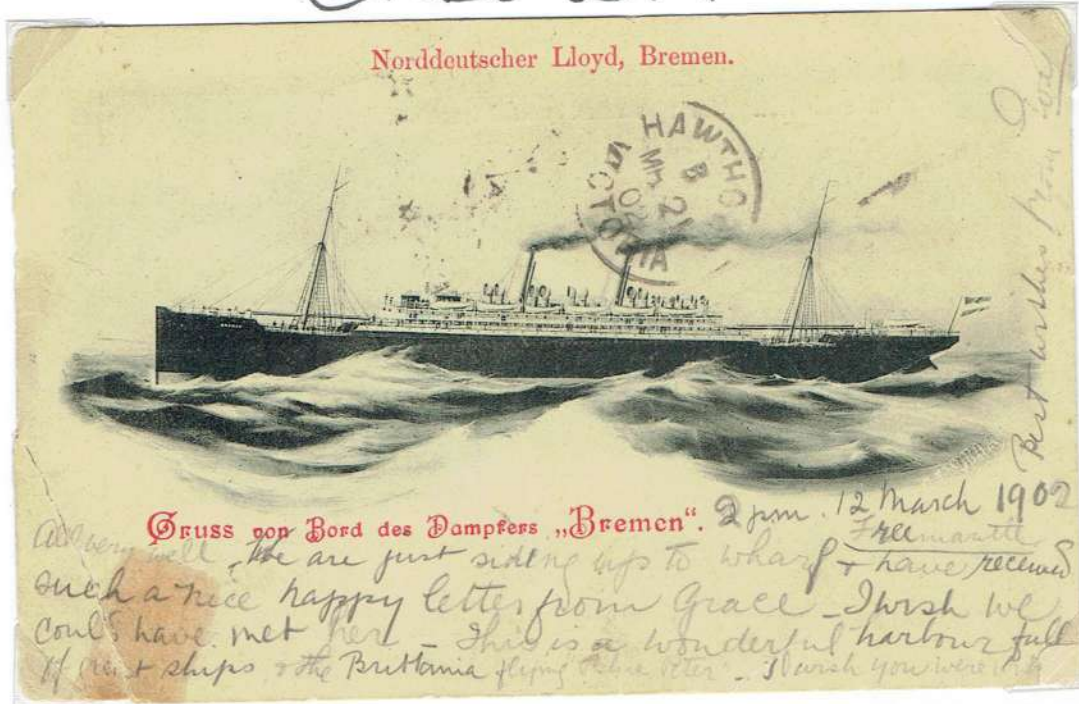
BUILT AS PRINZ SIGISMUND FOR NORDDEUTSCHER LLOYD SHE WAS IN BRISBANE AT THE OUTBREAK OF WORLD WAR I AND WAS CAPTURED. USED AS NAVY TRANSPORT N2. SHE WAS CHARTERED TO THE W.A. SHIPPING SERVICE AND RENAMED BAMBRA.

SHE SERVED ON THE WA COASTAL RUN FROM 1915 TO 1927. RETURNED TO THE BRITISH GOVERNMENT IN 1927.



# BREMEN

LOT 48



**ROUTE OPERATED** BREMENHAVEN - NEW YORK

**BUILDER** SCHICHAU DANZIG YARD no 583. LAUNCHED NOVEMBER 14. 1896.

**PROPULSION**. IV EXP ENG. TWIN SCREW. **SPEED** 15.5 knots **TONNAGE** 10,552 GRT **DIMENSIONS** 167.6 x 18.4 M.

**PASSENGERS** 230 1st 250 2nd 1850 **STEERAGE** **CREW** 250

**HISTORY** 30 JUNE 1900 : A FIRE BROKE OUT ON THE NGL PIER IN NEW YORK. IT SPREAD TO THE LLOYD SHIPS, SAALE, MAIN, KAISER WILHELM DER GROSSE AND BREMEN. THE SAALE WAS COMPLETELY DESTROYED

THE MAIN AND THE BREMEN RAN ABOARD. 300 LIVES WERE LOST

1901 REPAIRED AND REFITTED

1908 RESCUED 600 REFUGEES FROM MESSINA AFTER MOUNT ETNA ERUPTED.

1919 HANDED OVER TO BRITAIN. MANAGED BY P&O FOR AUSTRALIAN SERVICE

1921 SOLD TO BYRON SN CO LONDON. RENAMED CONSTANTINOPLE - PIRAEUS - N.Y. SERVICE

1924 RENAMED KING ALEXANDER

1929 BROKEN UP IN ITALY.



# CARNARVON CASTLE

LOT 49



ROUTE OPERATED SOUTHAMPTON - CAPE TOWN.

BUILDER: HARLAND & WOLFF. BELFAST 1926. 14 JANUARY

PROPULSION: DIESEL H&W TWIN SCREW

SPEED: 18 KNOTS TONNAGE 20,063 GRT DIMENSIONS: 656' x 74'5" CREW: 350

PASSENGERS: 1st 311 2nd 276 3rd 266

## HISTORY

1937-38 REBUILT: 685' LONG ONE FUNNEL 20123 GRT 20 KN. PASSENGERS 659

1938 RESUMED SERVICE 8 JULY

1939 ARMED MERCHANT CRUISER.

DECEMBER 5, 1940 - ACTION IN THE SOUTH ATLANTIC AGAINST THE GERMANY AUXILIARY CRUISER THOR. AFTER 70 MINUTES THE CARNARVON CASTLE TURNED AWAY ON FIRE AND MADE FOR MONTEVIDEO.

1947 REFITTED AS A ONE CLASS EMIGRANT SHIP FOR 1283 PASSENGERS ON SOUTHAMPTON TO CAPE TOWN SERVICE.

1949/50 REBUILT: 20141 GRT PASSENGERS - 216 FIRST CLASS 401 TOURIST

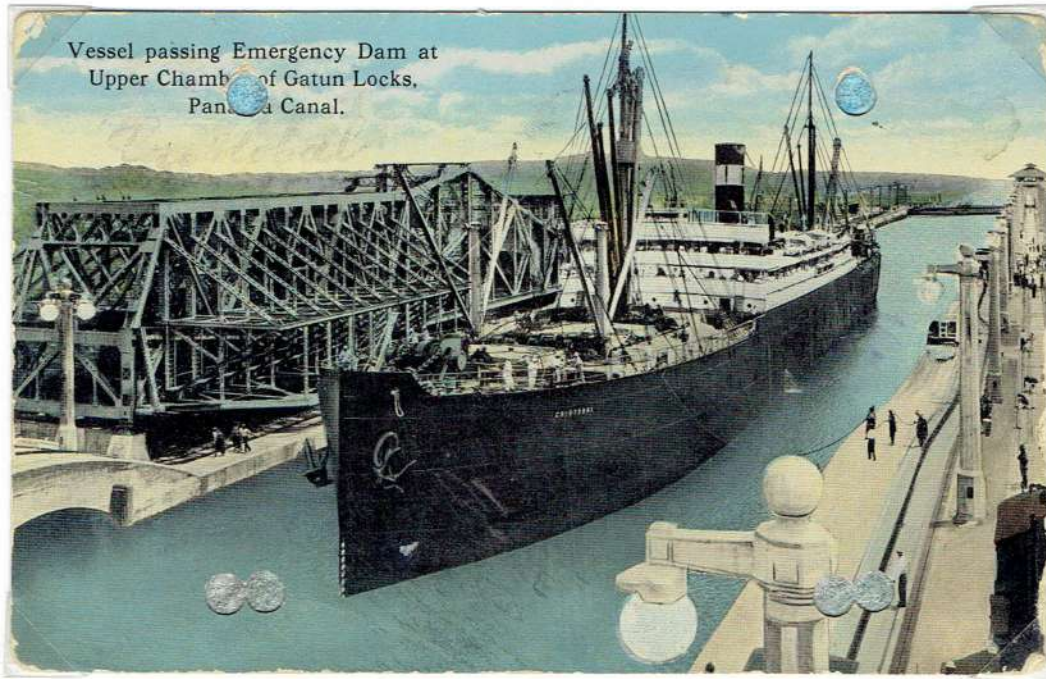
1950: RESUMED SOUTHAMPTON - CAPE TOWN SERVICE.

1968: BROKEN UP AT MIHARA, JAPAN.



# CRISTOBAL

LOT 49



ROUTE OPERATED PANAMA - US PORTS

BUILDER: MARYLAND SHIPBUILDING Co. SPARROW'S POINT

PROPULSION: TWIN SCREW. STEAM      SPEED      TONNAGE 9,606 GRT

DIMENSIONS 489.5' X 58'      PASSENGERS

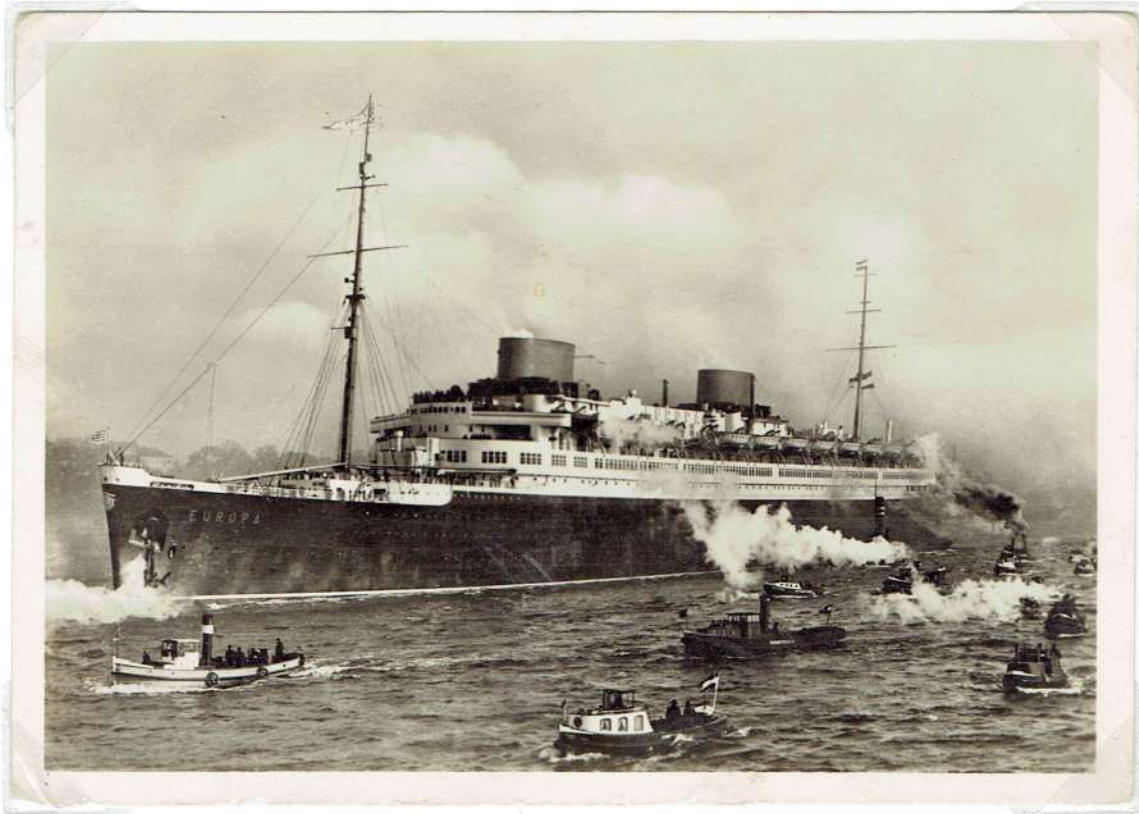
HISTORY BUILT IN 1902 FOR THE BOSTON STEAMSHIP Co. AND LAUNCHED AS  
TREMONT. BOUGHT IN 1908 BY PANAMA R.R. & S.S. LINE AND RENAMED CRISTOBAL  
SOLD IN 1940 AND RENAMED PHILIPPA. SOLD AGAIN IN 1950 TO BECOME  
ESMERALDA

BROKEN UP IN BARI. ITALY IN 1951



# EUROPA

LOT 49



**ROUTE OPERATED:** BREMENHAVEN - NEW YORK.

**BUILDER:** BLOHM & VOSS. HAMBURG. LAUNCHED ON AUGUST 15. 1928.

**PROPULSION:** GEARED TURBINES · QUADRUPLE SCREWS **SPEED:** 28 KNOTS **TONNAGE:** 49.746 GRT **CREW:** 970.

**DIMENSIONS:** 286x31M **PASSENGERS:** 687 **FIRST CLASS:** 524 **2nd:** 306 **TOURIST:** 507 **3rd CLASS:** .

**HISTORY** MAIDEN VOYAGE 22 FEBRUARY 1930. 1940-1945 WAR SERVICE

1945 · HANDED OVER TO FRANCE AND RENAMED LIBERTÉ C.G.T. COMPANY

SEE LIBERTÉ





SITMAR CRUISES .

ITALY

# FAIRSKY

LOT 50



**ROUTES OPERATED** EUROPE TO AUSTRALIA AND NEW ZEALAND. - CRUISING.

**BUILDER** . WESTERN PIPE & STEEL CO. SAN FRANCISCO

**PROPULSION** STEAM . D.R. GEARED TURBINES . SINGLE SCREW. **SPEED** 18 KNOTS **TONNAGE** 12464 GRT

**DIMENSIONS**: 148 X 21M **PASSENGERS**:

**HISTORY** BUILT FOR THE US NAVY AS A CARRIER ESCORT TRANSFERRED TO THE ROYAL NAVY AND NAMED HMS ATTACKER . RETURNED TO THE USN AS USS BARNES IN 1946.

1952 SOLD TO SITMAR LINE - RENAMED CASTEL FORTE (AS A CARGO SHIP)

1957 BUILT AS A PASSENGER SHIP - RENAMED FAIRSKY - MIGRANT SERVICE

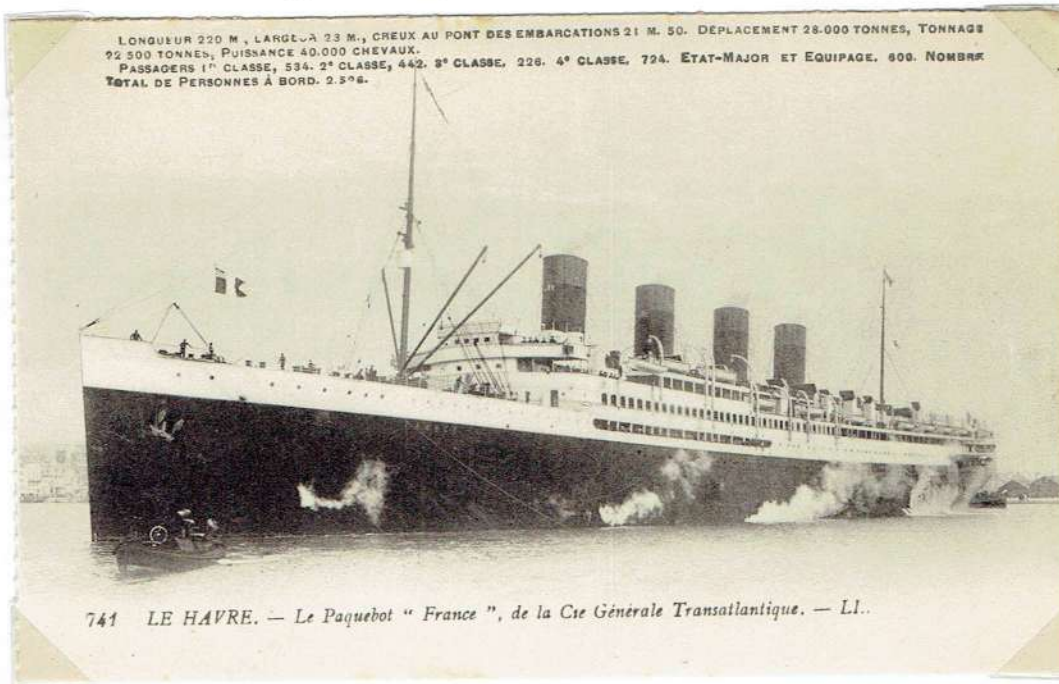
1967 PART TIME CRUISING OUT OF SYDNEY. 1973 FULL TIME CRUISING

1977 STRUCK WRECK OFF JAVA, LATER BROKEN UP AT HONG KONG



# FRANCE

LOT 50



**ROUTE OPERATED** LE HAVRE - NEW YORK.

**BUILDERS** PENHOËT. ST. NAZAIRE. YARD N° 55 1910.

**PROPULSION:** TURBINES · QUADRUPLÉ SCREWS **SPEED:** 23 KNOTS **TONNAGE:** 23,666 GRT **CREW:** 500

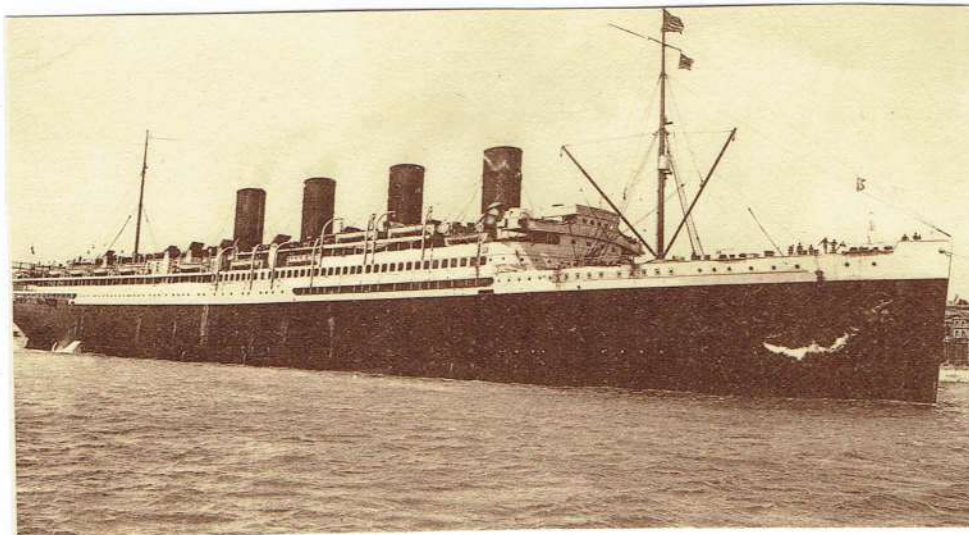
**DIMENSIONS:** 217.2 x 23M **PASSENGERS:** 534 **FIRST CLASS** 442 **2nd** 250 **3rd** 800 **STEERAGE**

**HISTORY** MAIDEN VOYAGE TO NEW YORK 20 APRIL 1912.

1914 TROOP TRANSPORT RENAMED FRANCE IV. 1916 HOSPITAL SHIP 1919 RETURN TO SERVICE

1922 REFITTED CONVERTED TO OIL-FIRED.

1934 SOLD FOR BREAKING UP IN NOVEMBER. AT DUNKIRK



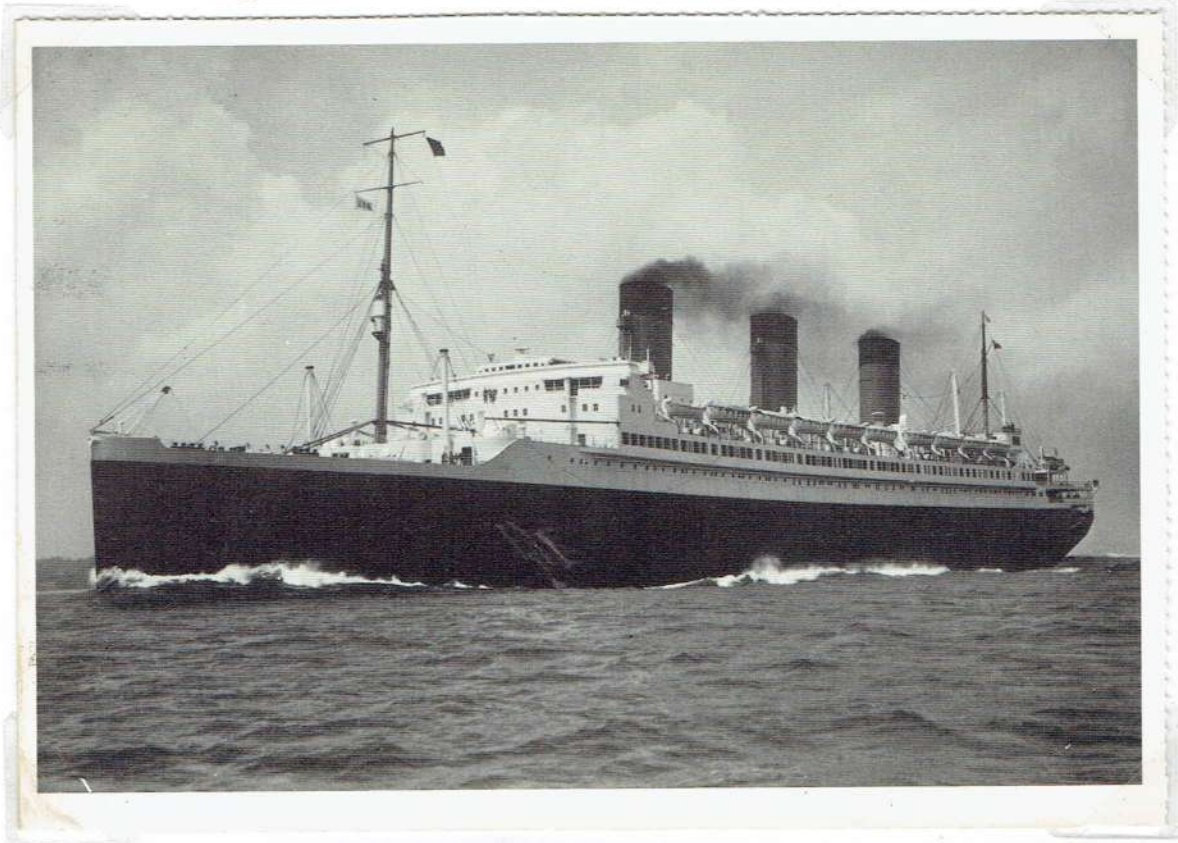


FRENCH LINE C.B.T.

FRANCE.

# ILE DE FRANCE

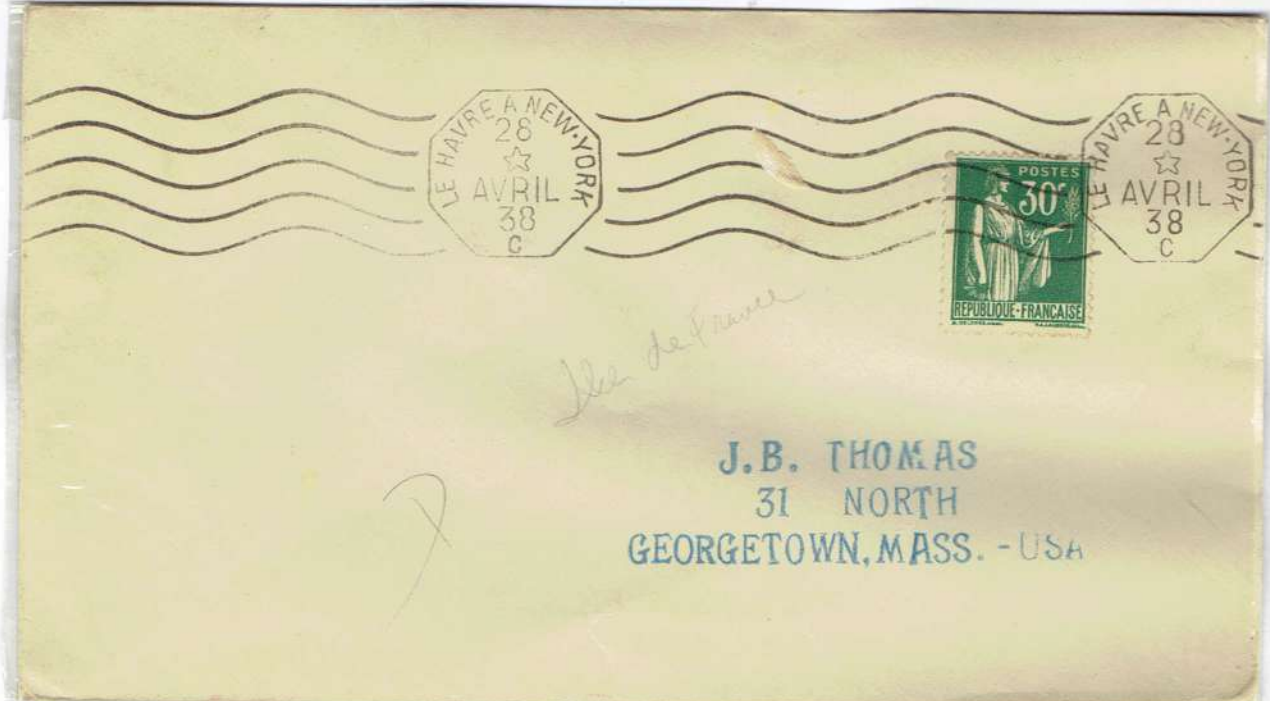
LOT 50



BUILT BY ATEL de ST. NAZAIRE . FRANCE'S LARGEST LINER WHEN BUILT IN 1926.

TRANSATLANTIC SERVICE . 23 KNOTS AT 43,450 GRT.

1928 FITTED WITH CATAPULT RAMP AT STERN FOR AIRCRAFT MAIL CARRYING BY LUFTHANSA PLANES . 1940 TAKEN OVER AT SINGAPORE AS BRITISH WAR TRANSPORT . SOLD TO JAPAN IN 1953 RENAMED FURANZU MARU THEN BROKEN UP.



ILE DE FRANCE POSTMARK "LA HAVRE A NEW YORK' 1938' (RARE COVER)