

IL TEATRO ALLA SCALA MILANO

LOT 71



SCENA DI A. BENCIS PER IL TROVATORE DI VERDI.



OPERA —

LA FAVORITA (THE FAVOURITE)

LOT 71



GRAND OPERA IN FOUR ACTS BY GAETANO DONIZETTI. FIRST PERFORMED PARIS OPÉRA 2 DECEMBER 1840: —

FERDINAND, A YOUNG NOVICE, FALLS IN LOVE WITH LEONORE, MISTRESS OF ALFONSO XI OF CASTILE, WITHOUT KNOWING WHO SHE IS. ALFONSO, THREATENED WITH EXCOMMUNICATION UNLESS HE RETURNS TO HIS WIFE, BESTOWS LEONORE ON FERDINAND, NOW CAPTAIN IN THE ARMY. ON DISCOVERING HIS BRIDES IDENTITY HE RETURNS TO THE MONESTRY, WHERE LEONORE FOLLOWS HIM AND DIES IN HIS ARMS.



db

OPERA

RIP VAN WINKLE

LOT 71



AMERICAN OPERA BY GEORGE FREDERICK BRISTOW. BROOKLYN BORN IN 1825. THE OPERA, WRITTEN IN 1855, WAS THE FIRST BY AN AMERICAN COMPOSER ON AN AMERICAN SUBJECT OPERA IN 3 ACTS. LIBRETTI BY JONATHAN HOWARD WAINWRIGHT. BASED ON A STORY OF THE SAME TITLE BY WASHINGTON IRVING.

FIRST PERFORMANCE AT NIBLO'S GARDEN, NEW YORK CITY, 27 SEPTEMBER, 1855.

db

'FAMILY CIRCLE' (MAGAZINE) APRIL 26, 1946.

LOT 72



POSTCARD PUBLISHER:
TICKET CONTACT · FRANCE

PHOTOGRAPHER ANDRÉS DE DIENES, ORIGINAL, LATE 1945.

THE FIRST TIME MARILYN MONROE — AS NORMA JEANE BAKER OF COURSE — MADE AN APPEARANCE ON THE FRONT COVER OF A NATIONAL MAGAZINE WAS THIS EDITION OF 'FAMILY CIRCLE', TAKEN AT ONE OF HER EARLIEST SESSIONS WITH ANDRÉS DE DIENES.

QUOTE: "THE IMPACT NORMA JEANE HAD ON ME WAS TREMENDOUS. AS MINUTES PASSED, I FELT MORE AND MORE IN LOVE WITH NORMA JEANE."

M.M.

LOS ANGELES 1946.

LOT 72



1946: A YEAR THAT MARKED A TURNING POINT FOR NORMA JEANE - AFTER APPEARING ON THE COVERS OF SEVERAL MAGAZINES, SHE DIVORCED JIM DOUGHERTY AND SIGN A CONTRACT WITH THE CINEMA STUDIO 20th CENTURY FOX, UNDER THE NAME MARILYN MONROE —
MARILYN AFTER ACTRESS MARILYN MILLER AND MONROE, HER MOTHERS MAIDEN NAME.

PUB: QUANTITY POSTCARDS
SAN FRANCISCO
NO DP.360 1961

PUB: THE AMERICAN POSTCARD Co. INC NO 1300.

M.M.

FOR A BRIEF SUNBATHING SCENE IN THE 1951 FILM **CLASH BY NIGHT** THE DESIGNER **RENIE** MADE THIS CREAM SEERSUCKER BIKINI COVERED IN HOT PINK POLKA DOTS. INTERESTING DETAILS ARE THE DOUBLE SPAGHETTI STRAPS, THE LITTLE TIE UNDER THE BOSEM, AND THE OVERSKIRT TRIMMED IN A SOLID CREAM RUFFLE WHICH MATCHES NARROWER TRIM ON TOP



THE BIKINI, STILL CONSIDERED TOO DARING FOR ON-SCREEN WEAR, HERE SHE WAS ALLOWED ONLY THIS LADY-LIKE SUIT THAT BARELY QUALIFIES TO BE CALLED A BIKINI. STILL, HER APPEARANCE IN THE SUIT, ON THE SET CAUSED A MOB OF GAWKING STUDIO EMPLOYEES TO SWARM THE SOUNDSTAGE UNTIL FINALLY DIRECTOR **JOSEPH M. NEWMAN** ORDERED THE SET CLOSED TO ALL BUT ESSENTIAL PERSONNEL.

MM SPORTING A NEW HAIRDO FOR CLASH BY NIGHT PUBLICITY SHOTS —
CIRCULATED TO HUNDREDS OF PAPERS AND MAGAZINES

22 RIVER OF NO RETURN .1954.

CO-STAR ROBERT MITCHUM.

NOT ONLY IS THIS A LOUSY MOVIE, MARILYN IS LOUSY IN IT. MARILYN IS HARDLY BELIEVABLE (THOUGH HIGHLY WATCHABLE). SHE TENDS TO OVERPLAY EVERYTHING WITH HER EXAGGERATED, HUSKY-VOICED, HALF-LIDDED STYLE.

SURELY THE FOX FRONT OFFICE COULD HAVE COME UP WITH SOMETHING BETTER FOR ITS BIGGEST BOX OFFICE COMMODITY.

DIRECTED BY OTTO PREMINGER WHO WAS NO FRIEND OF MARILYN.

LOT 73



SHE SAID: "KNOWING WHAT I KNOW NOW I WOULDN'T ACCEPT RIVER OF NO RETURN. I THINK I DESERVE A BETTER DEAL THAN A Z COWBOY MOVIE IN WHICH THE ACTING FINISHES THIRD TO THE SCENERY AND CINEMASCOPE"

MM

ONE OF THE MOST MEMORABLE SCENES IN MOVIE HISTORY.

LOT 73



POB: ED. DU DESASTRE PARIS

POB: POMEGRANATE PUB. PETALUMA. CA. USA.

THIS FAMOUS SHOT OF MARILYN'S DRESS BLOWING UP AROUND HER LEGS AS SHE STANDS OVER THE SUBWAY GRATE WAS ORIGINALLY FILMED ON LOCATION AT **52nd STREET AND LEXINGTON AVENUE** HOWEVER THE NOISE OF THE CROWD GATHERED TO WATCH MADE THE FOOTAGE UNUSABLE SO DIRECTOR BILLY WILDER RE-STAGED THE ENTIRE SCENE ON THE 20th CENTURY FOX MOVIE STUDIO LOT WHERE IT REQUIRED FORTY TAKES BEFORE MARILYN GOT HER LINES RIGHT.

db

5 BUS STOP. 1956. 20th CENTURY FOX.

TELLS THE SLIGHT, BUT OFTEN POIGNANT STORY OF A SIMPLE-MINDED, NAIVE RODEO COWBOY WHO GOES TO THE BIG CITY IN PURSUIT OF AN ANGELIC WIFE TO HAUL BACK TO HIS RANCH.

DON MURRAY PLAYED THE COWBOY

BUS STOP COMPLETED SHOOTING IN MAY 1956 AND WAS RELEASED IN THE LATE SUMMER OF THAT YEAR.

— edb —

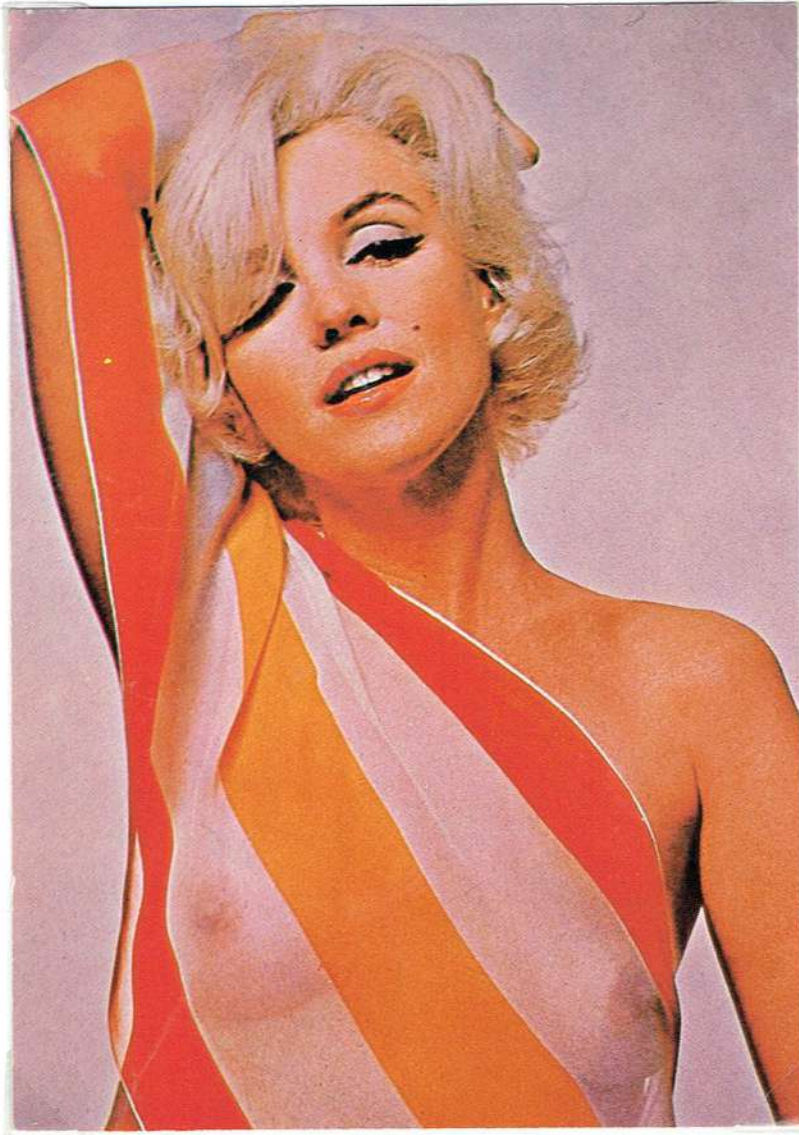
"HOLD ON TO YOUR CHAIRS, GET SET FOR A BATTLING SURPRISE, MARILYN MONROE HAS FINALLY PROVED HERSELF AN ACTRESS. SHE AND THE PICTURE ARE SWELL!"

BOSLEY CROWTHER
NEW YORK TIMES

— edb —



THE LAST SITTING — IN THE THIRD WEEK OF JUNE, 1962, PHOTOGRAPHER **BERT STERN** SHOT WHAT IS SOMETIMES REFERRED TO AS "THE LAST GREAT PHOTO SESSION" WITH MARILYN. THE SESSION, WHICH WAS INITIALLY SHOT FOR VOGUE MAGAZINE, TOOK PLACE AT THE BEL AIR HOTEL .



FOR THE SHOOT STERN WAS EQUIPPED WITH HIS CAMERA, A CASE OF DOM PERIGNON, AND A STACK OF EVERLY BROTHERS RECORDS — MARILYN WAS FIVE HOURS LATE.

THE SESSION ITSELF INCLUDED A SERIES OF NUDES, SEMINUDES, AND FASHION SHOTS. THESE AND OTHER PHOTO'S WERE PUBLISHED TWENTY YEARS AFTER MARILYN'S DEATH, IN BERT STERN'S BOOK ENTITLED **THE LAST SITTING**.

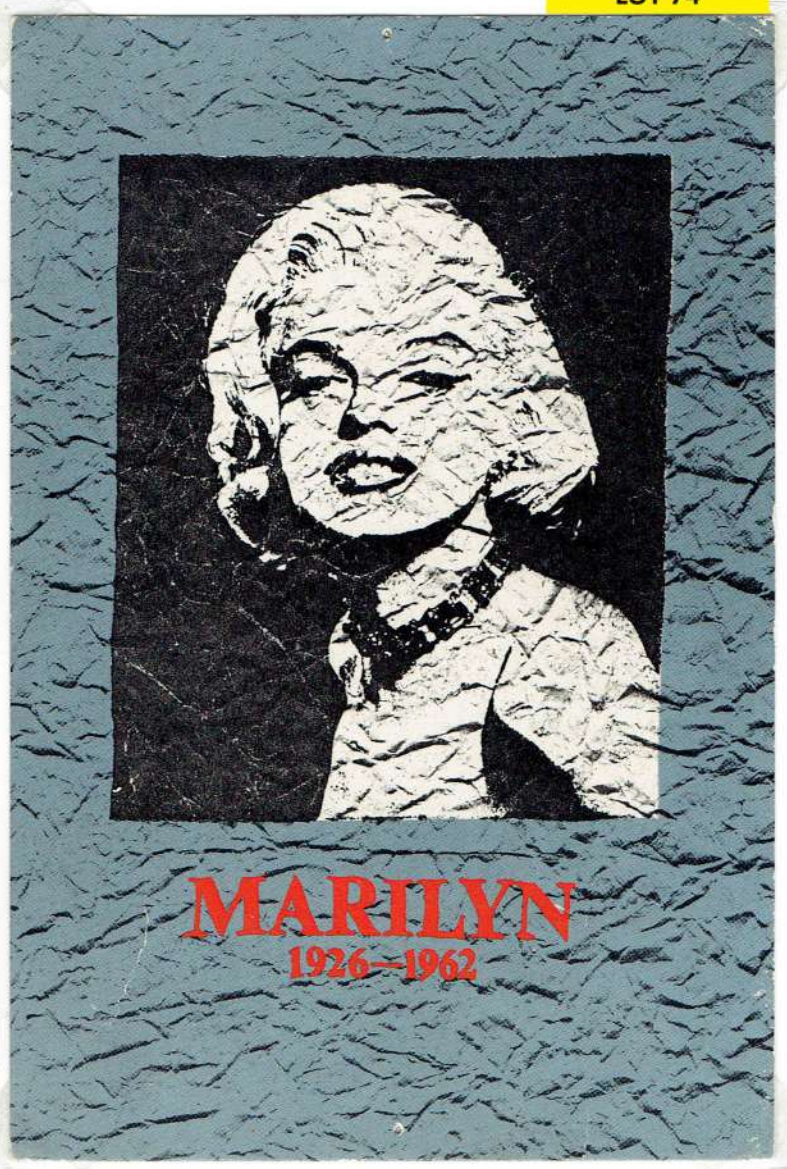
Pub: NUGERON - PARIS .

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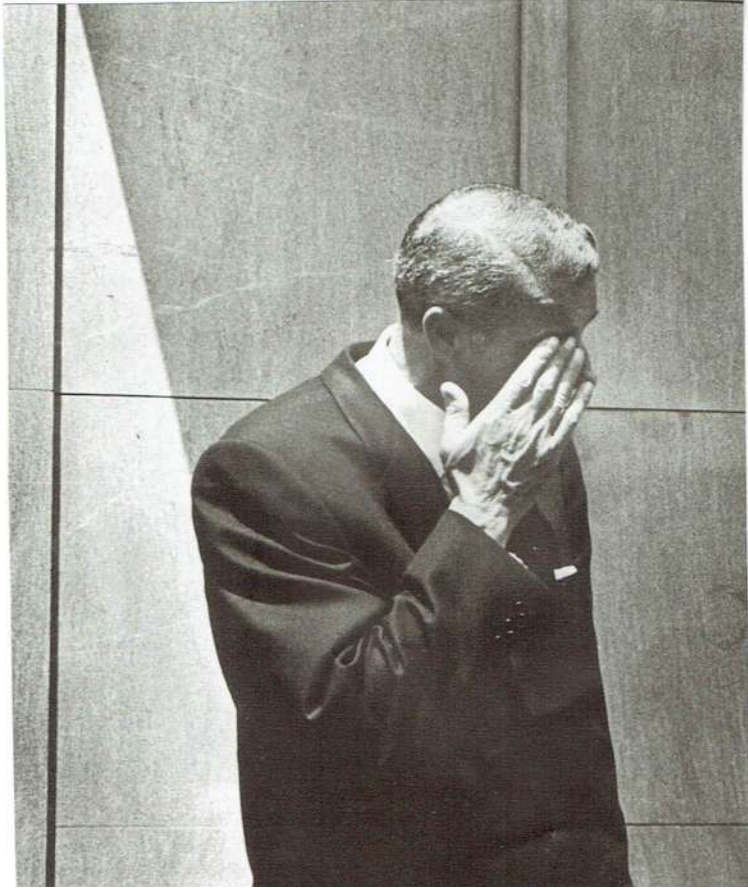
" MARILYN MONROE IS THE FIRST AMERICAN GODDESS — OUR GODDESS OF LOVE.....
SHE IS GONE BUT SHE IS EVERYWHERE . STARS DIE, BUT LIGHT GOES ON FOREVER " .

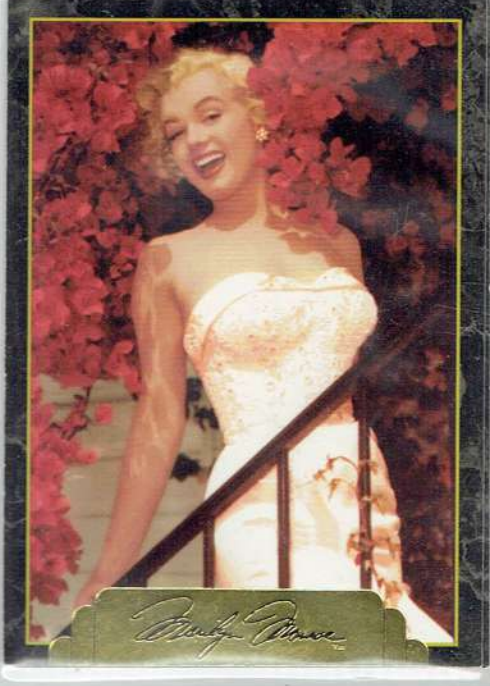
BERT STERN

9 AUGUST 1962



JOE DIMAGGIO MM SECOND HUSBAND
WEEPS AT HER FUNERAL





ZIEGFELD FOLLIES

LOT 75



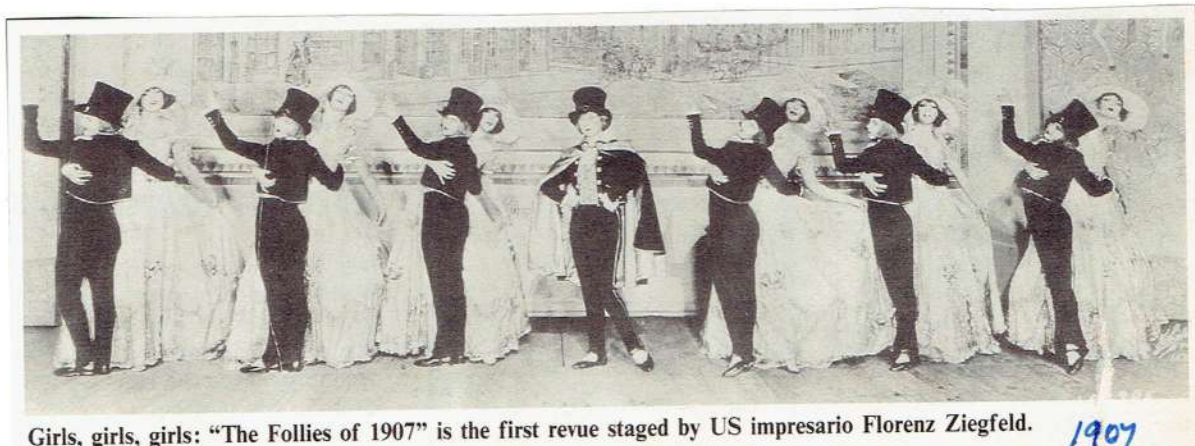
NEW YORK TIMES JULY 8, 1907:

WITH THE FLASHING OF LEGS AND THE TWITCHING OF OSTRICH FEATHERS, THE FOLLIES HIT BROADWAY TODAY.

THE THEATRE-MANAGER AND PRODUCER, FLORENZ ZIEGFELD, HAS BROUGHT AN ALL AMERICAN VERSION OF THE FOLLIES BERGÈRE OF PARIS TO THE NEW YORK STAGE, USING THAT MAGIC COMBINATION OF BEAUTIFUL GIRLS, SEMI-NUDITY, GREAT PAGEANTRY AND COMEDY TO ENSURE SUCCESS; HIS THEME — "GLORIFYING THE AMERICAN GIRL"

ALTHOUGH LESS RISQUÉ THAN THE ORIGINAL, ZIEGFELD'S FOLLIES ARE BOUND TO CAUSE A STIR. ZIEGFELD IS NO STRANGER TO THE ART OF DRAMATIC PROMOTION AND HAS IN THE PAST MANAGED SANDOW, THE FAMOUS STRONGMAN, AS WELL AS FRENCH ACTRESS,

ANNA HELD



Girls, girls, girls: "The Follies of 1907" is the first revue staged by US impresario Florenz Ziegfeld.

1907

THE SHOWGIRLS OF **LAS VEGAS**

LOT 75



THE TIVOLI SHOWGIRLS

AUSTRALIA

LOT 75

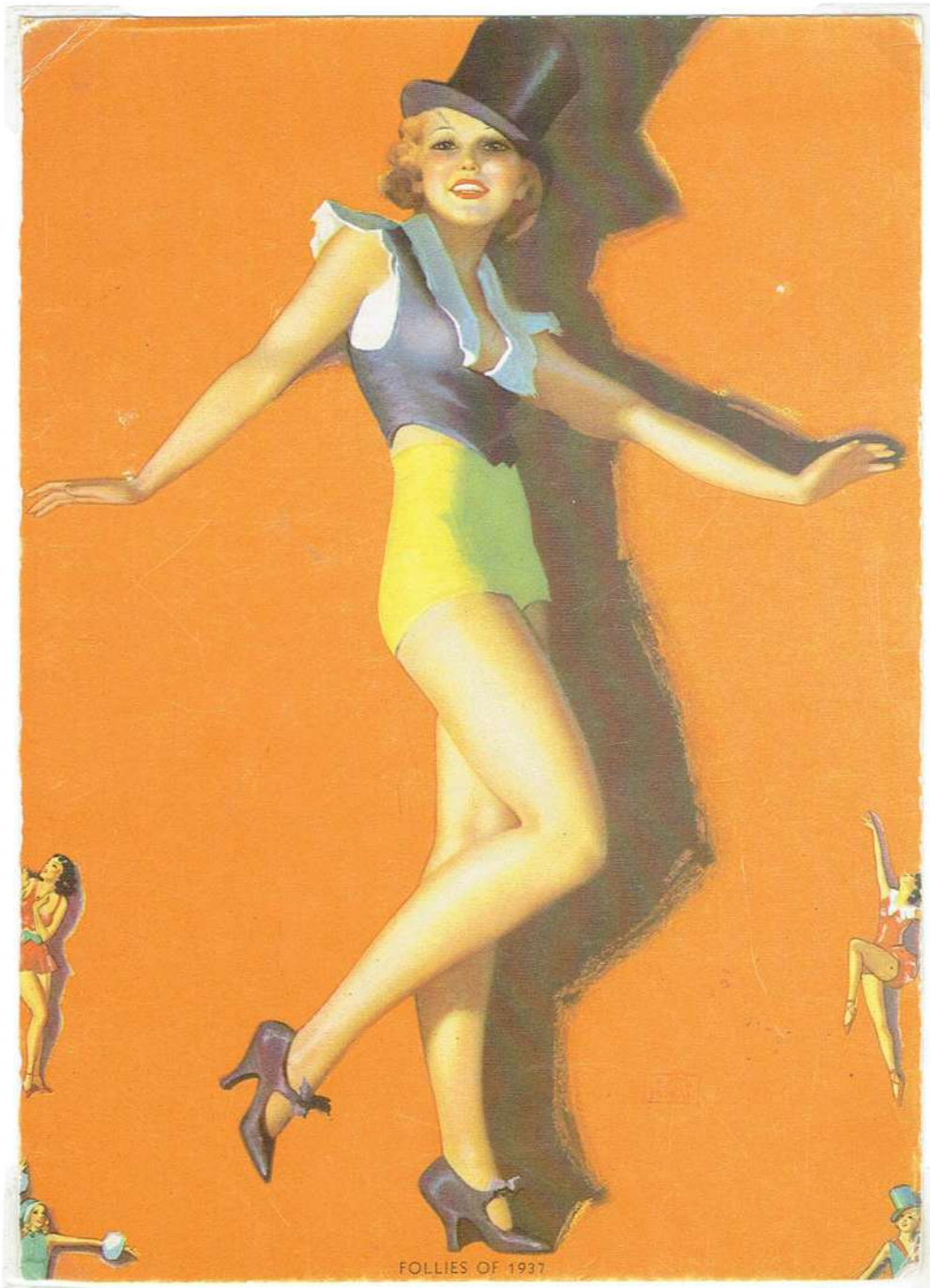


Ginger Pearce (second from right) with Tivoli showgirls in the early '40s.

THE PERT LITTLE FLIRTS IN ABBREVIATED SKIRTS
THEY DRIVE US TO DRINK, BUT NEVER BORE US!
THE DANGEROUS, DEPLORABLE,
BEWILDERINGLY ADORABLE
DELIGHTFUL DAINTY DARLINGS OF THE CHORUS!

LOT 76

THE LADIES OF THE CHORUS



POB: CAMDEN GRAPHICS LTD 1982
N° FYC 98

FOLLIES OF 1937.

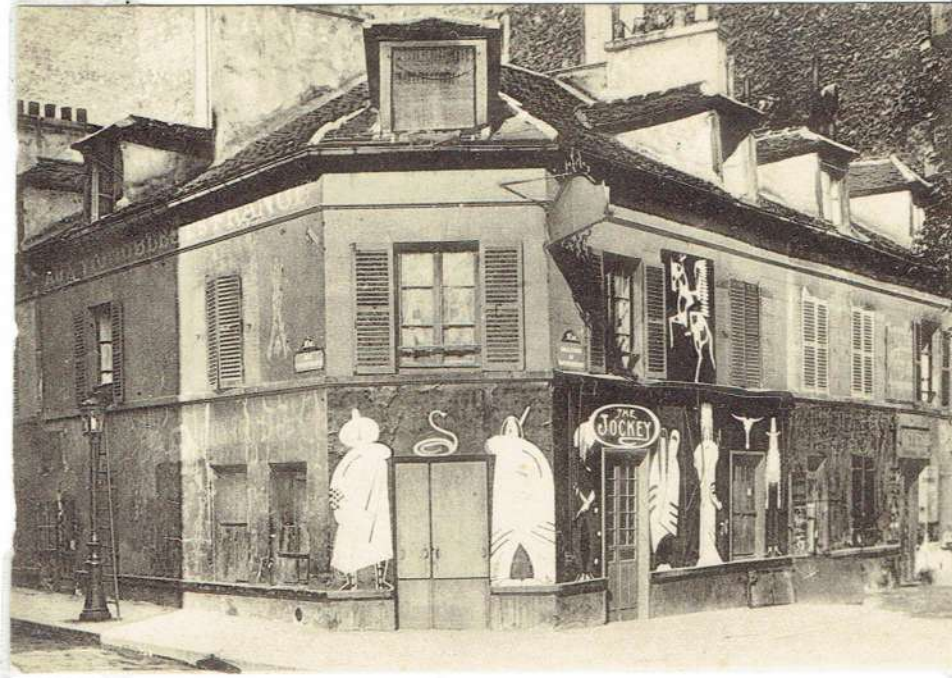
db

THE JOCKEY CLUB

LOT 76

146 BOULEVARD DU MONTPARNASSE - PARIS.

LE PLUS VIEUX CABARET DE MONTPARNASSE - THE ORIGINAL HOME OF THE APACHE DANCE.



THE JOCKEY, 146, Boulevard du Montparnasse - PARIS
 The well known bohemian Dancing in the World
 Der Jockey : Das bekannteste Französisches Bohemenwelt



Le plus vieux Cabaret de Montparnasse
 The oldest dancing of the Montparnasse' Boheme
 Das originellste Tanz Kabarete von Montparnasse

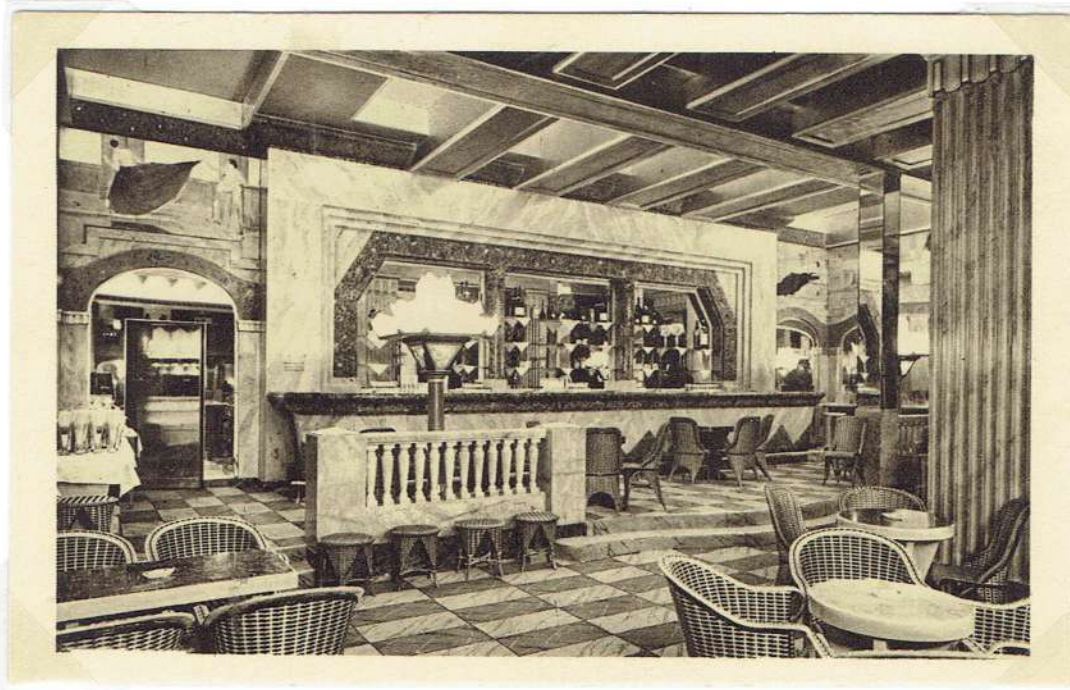
LE LIDO

LE PLUS CÉLÈBRE CABARET DU MONDE
(THE MOST FAMOUS NIGHTCLUB IN THE WORLD)

76



CHAMPS-ÉLYSÉES.



LE BAR MONUMENTAL EN MARBRE



STRIP * STRIP * HOORAY!

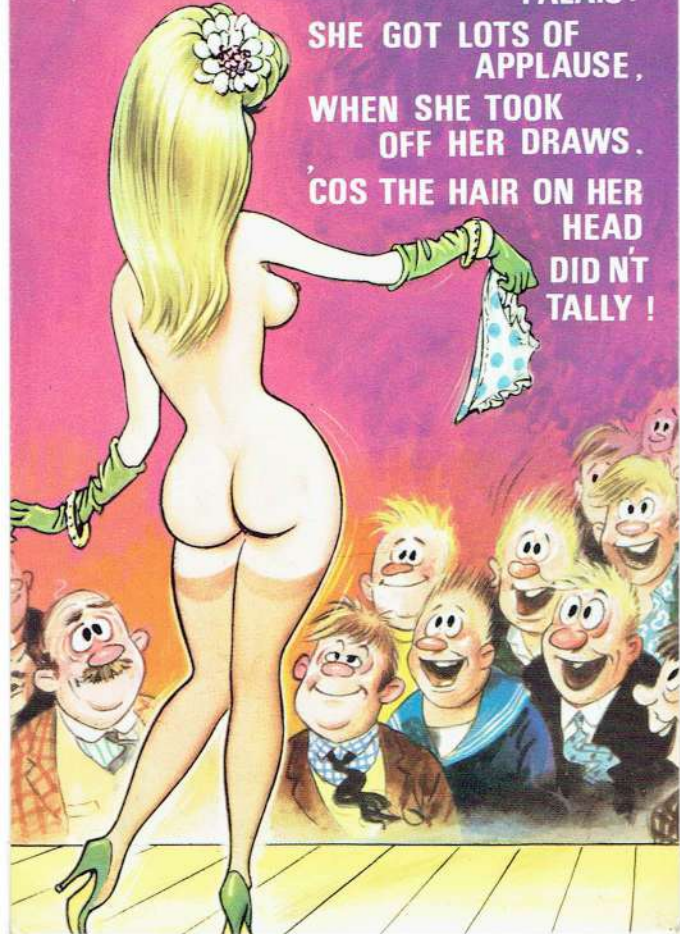
LOT 77

ONE HUNDRED YEARS OF UNDESSING TO MUSIC

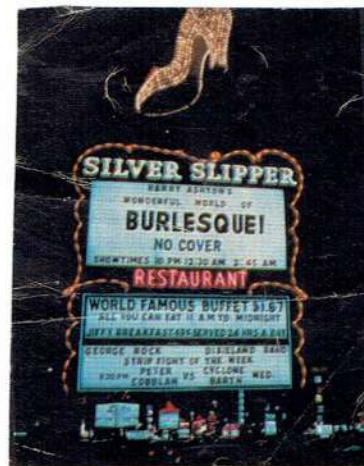
ON POSTCARDS ~

A LOVELY YOUNG LADY NAMED SALLY,
STRIPPED AT THE WORKING MENS
PALAIS.

SHE GOT LOTS OF
APPLAUSE,
WHEN SHE TOOK
OFF HER DRAWS.
'COS THE HAIR ON HER
HEAD
DID N'T
TALLY !

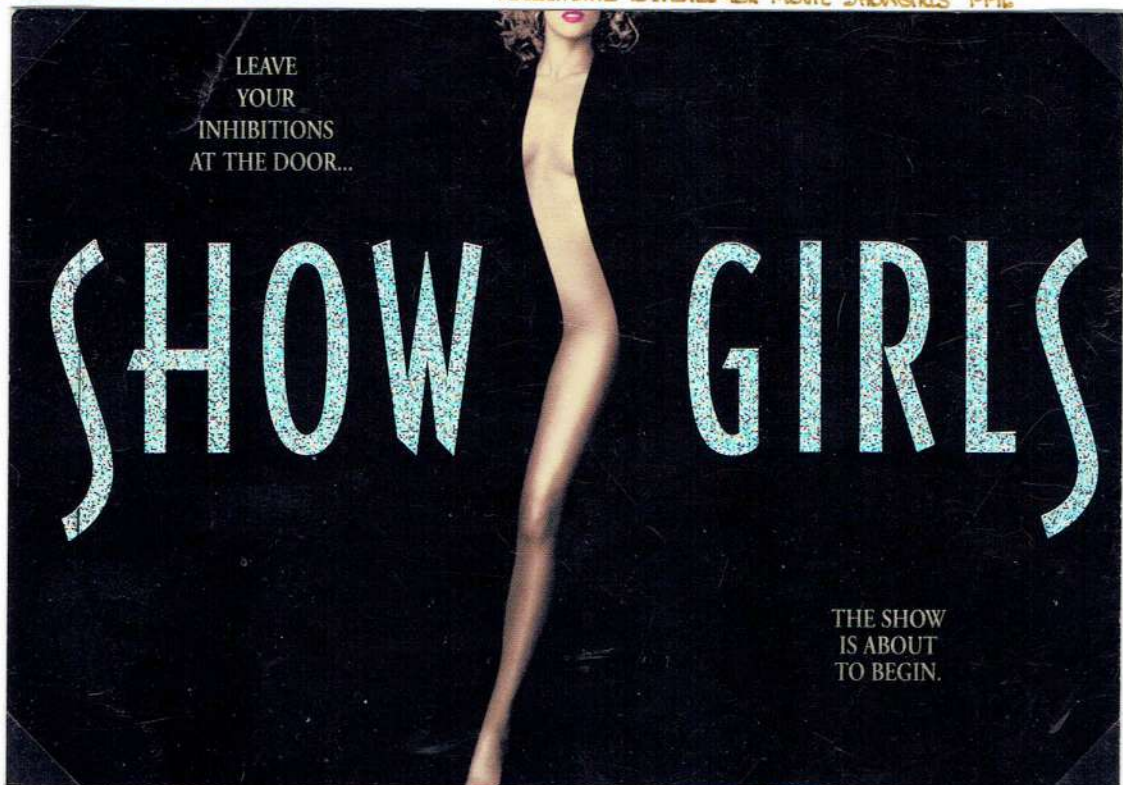


FEATURING THE MOST BEAUTIFUL
STRIPTease ARTISTES, SHOWGIRLS,
MODELS, AND EXOTIC DANCERS IN
THE WORLD.



BAMFORTH. YORKSHIRE COMIC SERIES NO 52. ARTIST ?

ADVERTISING POSTCARD FOR MOVIE 'SHOWGIRLS' 1996



WHEN PEOPLE ARE ASKED TO NAME A FAMOUS STRIPTease ARTIST, ONLY TWO LADIES SPRING TO MIND ≈ SALOME AND **GYPSY ROSE LEE**.

3



PUB: FOTOFOLIO NY.

GYPSY ROSE LEE AND HER GIRLS 1950

PHOTO: RALPH STEINER.

GYPSY ROSE LEE 1914-1970

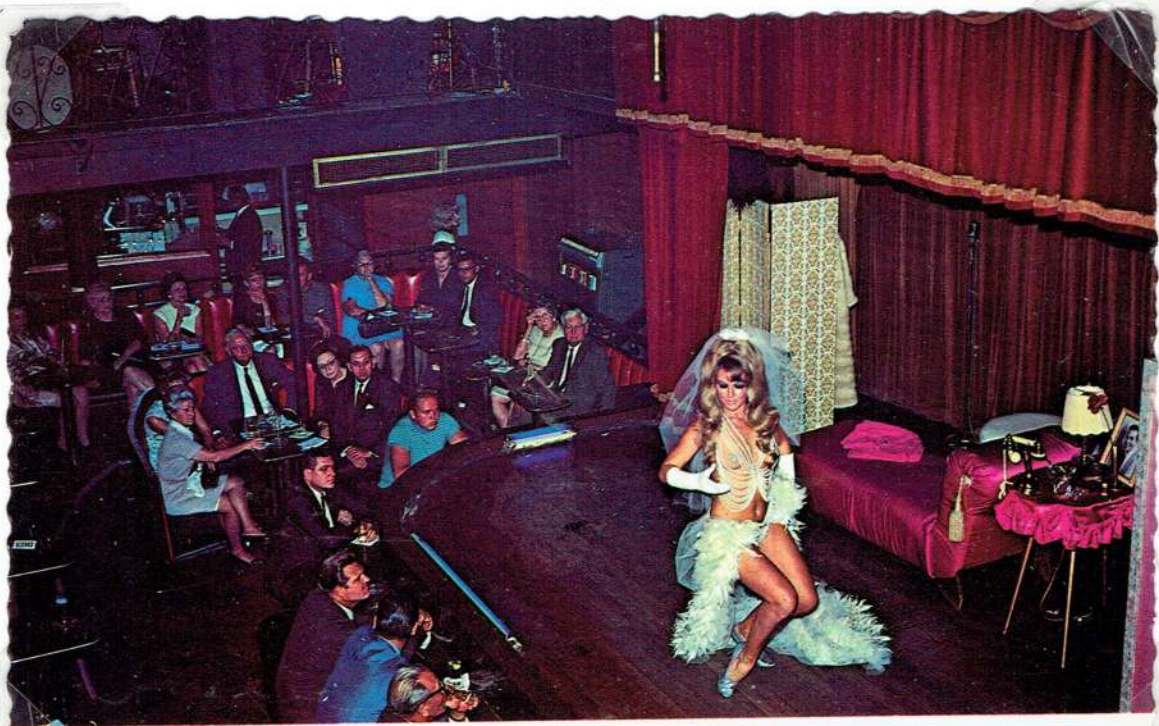
THE FAMOUS STRIPTease ARTIST OF THE 1930s AND 1940s, THIS AMERICAN BURLESQUE QUEEN COULDN'T SING OR DANCE, YET MANAGED TO SEDUCE ENTIRE AUDIENCES WITH A ROUTINE THAT INCORPORATED WITTY PATTEN. THE FUNNY THING IS, ALTHOUGH EVERY MAN IN THE AUDIENCE BELIEVED HE HAD SEEN HER NAKED, SHE ALWAYS REMAINED MODESTLY COVERED IN FLESH-COLOURED GARMENTS. SHE BUILT HER FAME TO BECOME A BESTSELLING NOVELIST, RADIO AND TV STAR.

THE LESSONS: GOOD WORK WITH A FEATHER BOA CAN TAKE A GIRL LOTS OF PLACES. HUMOUR, RATHER THAN SHEER EXPOSURE, IS THE PATH TO A MAN'S.UM, HEART.

do

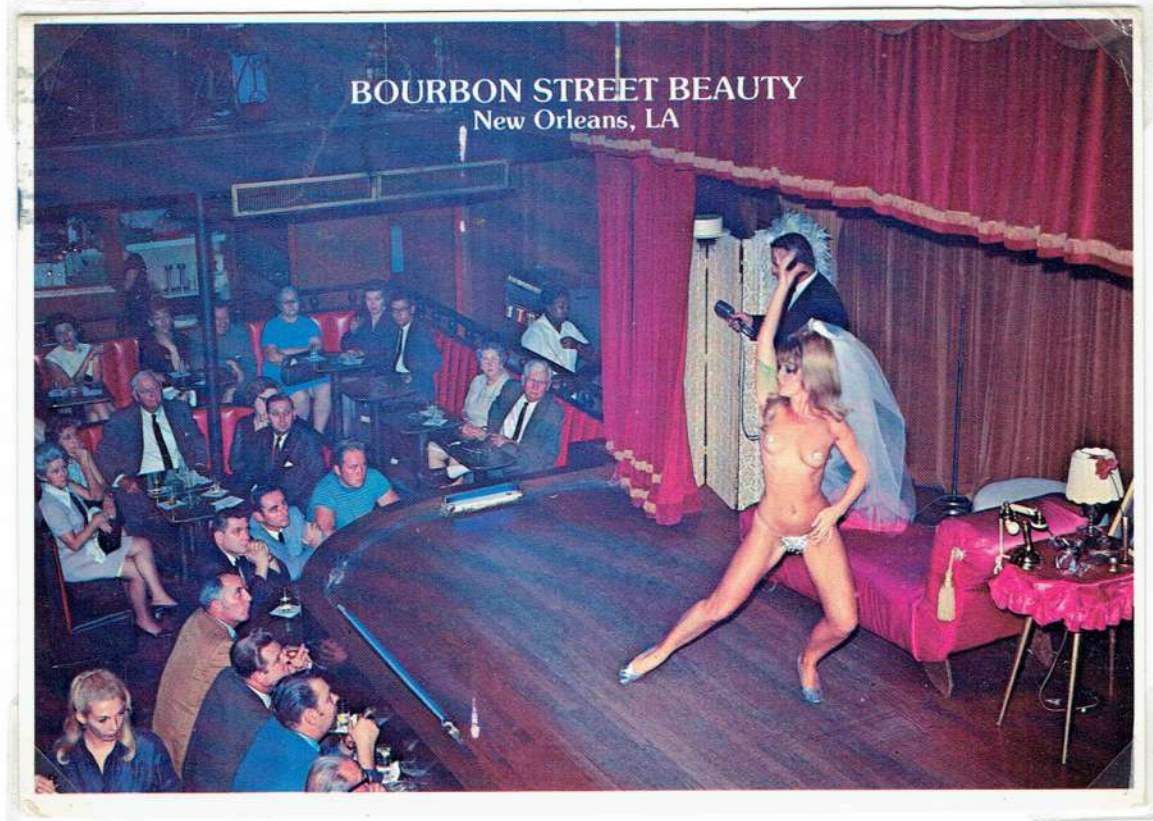
NEW ORLEANS TOURIST TRAP IN THE LATE 1970'S.

A LOVELY GIRL 'KNOCKING HER-SELF OUT' WHILE THE AUDIENCE BARELY STIFFLE THEIR YAWNS.



Bourbon St. Beauty.

IN THIS PERIOD IT WAS ALL BUMP AND GRIND — BUT STILL, TO DANCE WITHOUT NIPPLE PASTIES WAS ILLIGAL.



1915. WORLD WAR ONE

LOT 78

32

POISON GAS USED AS A WEAPON. THE CUNARD LINER LUSITANIA IS TORPEDOED WITH THE LOSS OF MORE THAN A THOUSAND LIVES, AND BRITISH NURSE EDITH CAVELL IS EXECUTED BY A GERMAN FIRING SQUAD.



1917 WORLD WAR ONE — BLOODY SLAUGHTER IN FRANCE.

LOT 78

36

AMERICAN TROOPS JOIN BRITISH AND FRENCH SOLDIERS ON THE FRONT LINE.
NOVEMBER AT THE VILLAGE OF PASSCHENDAELE NEARLY 600,000 MEN ARE KILLED.



1914-15... DEBOUT, LES MORTS ! s'écrie un de nos blessés dans une tranchée envahie par les Allemands, et nos soldats reprennent la tranchée.

1914-15... BE UP! THE DEAD, cried out one of our wounded in a trench invaded by the Germans; and our soldiers took possession of the trench again.

(E+D)



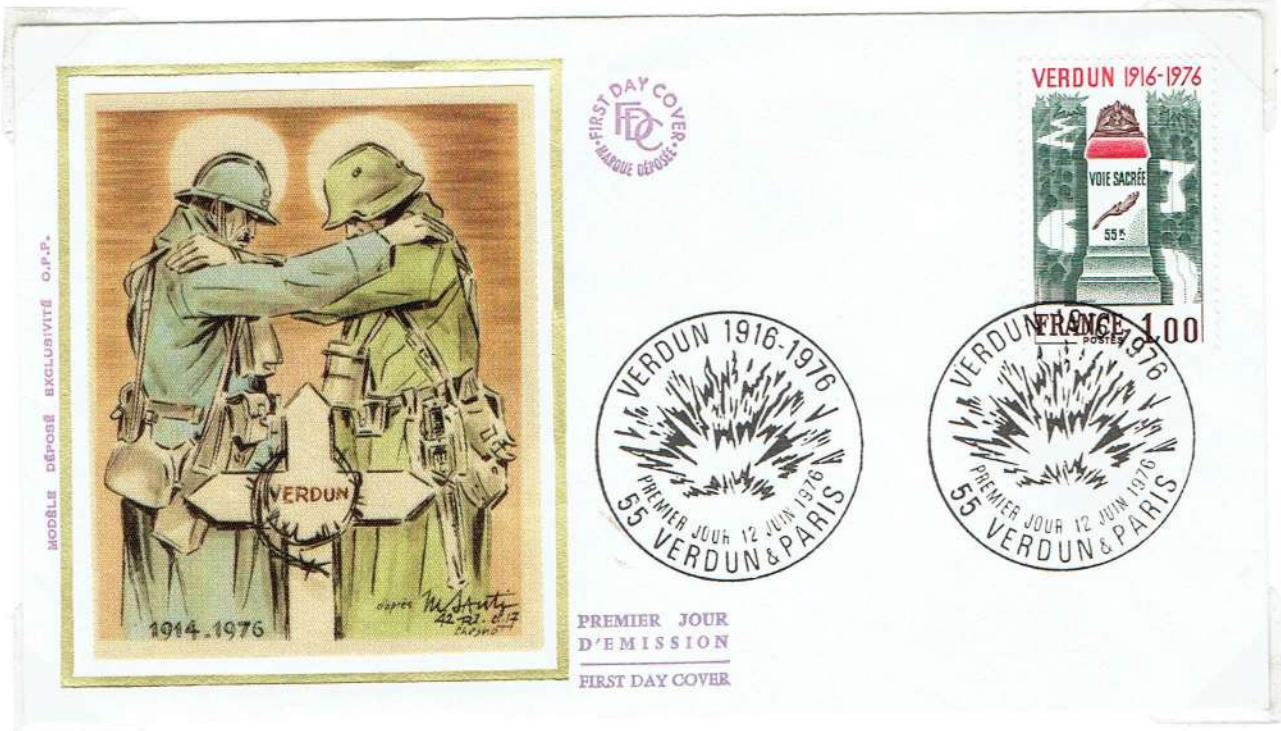
1914-15.. LA PLUIE DE FLÉCHETTES - Servants d'une batterie allemande décimés par nos avions

1914-15... A SHOWER OF ARROWS - Gunners of a German battery decimated by our aces (E+D)

WORLD WAR I. 1916 THE HELL OF VERDUN.

LOT 78

THE BATTLE BEGAN ON 21 FEBRUARY AND LASTED FIVE MONTHS.



THE BATTLE HAD BEEN THE LONGEST AND BLOODIEST OF THE WAR, CLAIMING NEARLY A MILLION CASUALTIES.

WORLD WAR I 1914-1918.

LOT 79

CENSORED POSTCARD HOME.

NOTHING is to be written on this side except the date and signature of the sender. Sentences not required may be erased. If anything else is added the post card will be destroyed.

I am quite well.

I have been admitted into hospital

~~sick~~ and am going on well.
~~wounded~~ and hope to be discharged soon.

I am being sent down to the base.

I have received your { letter dated _____
telegram „ _____
parcel „ _____

Letter follows at first opportunity.

~~I have received no letter from you~~

~~lately.~~
~~for a long time.~~

Signature only. } *Artie*

Date *13-12-18*

[Postage must be prepaid on any letter or post card addressed to the sender of this card.]

(93509) Wt. W2497-293 1.125m. 5/16 J. J. K. & Co., Ltd.

A.F.A. 2042.
114/Gen No./5248.

FIELD



SERVICE



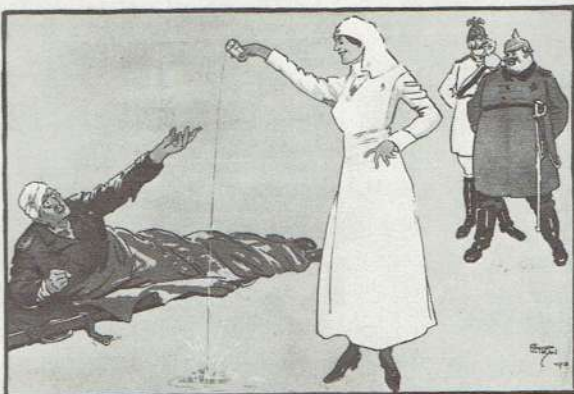
POST CARD

The address only to be written on this side. If anything else is added the post card will be destroyed.

To *Miss Jenny Wheeler*
250 Crown St
S.S.
Glasgow
Scotland

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RED CROSS OR IRON CROSS?



WOUNDED AND A PRISONER
OUR SOLDIER CRIES FOR WATER.

THE GERMAN "SISTER"
POURS IT ON THE GROUND BEFORE HIS EYES.

THERE IS NO WOMAN IN BRITAIN
WHO WOULD DO IT.

THERE IS NO WOMAN IN BRITAIN
WHO WILL FORGET IT.



PTE. ALFRED LEWIS WALTERS.

Private Alfred Lewis Walters, of the Suffolk Regiment, youngest son of Mr. and Mrs. James Walters, of Great Chishall, was killed in action in France on September 29th, 1916. Private Walters who was 25 years of age, joined the colours on February 10th, 1916, and was sent out to France on August 23rd of the same year. Mr. and Mrs. Walters have two other sons serving the colours. Ernest, who is in the Norfolk Regiment, was in the South African War, and went out to France in September, 1914. Arthur is a driver in the Royal Engineers.

Reprinted from the "Herts. & Cambs. Reporter" of March 23rd, 1917.

ARMY AND NAVY LEAVE CLUB - PARIS 1917.

LOT 79



CARD PARTY
CHRISTMAS 1917.

CHRISTMAS NIGHT DANCE

"I WAS NOT THERE WENT TO
THE THEATRE..."



CONCERT IN THE AFTERNOON
IN THE DINING HALL
RUN BY ENGLISH LADIES,
THEY GAVE US A GRAND
DAY "

VICTORY PARADE 1919

LOT 79



SPORT & GENERAL.

VICTORY MARCH THROUGH LONDON, 3rd. MAY, 1919.
OVERSEA TROOPS PASSING AUSTRALIA HOUSE.

165.J.
BEAGLES POSTCARDS.

THE PARADE PASSING AUSTRALIA HOUSE
GENERAL JOHN MONASH LEADING
AUSTRALIAN TROOPS



PHOTO BY
H. F. BALDWIN.
167.R.
BEAGLES POSTCARDS.
VICTORY MARCH OF THE ALLIED TROOPS IN LONDON,
JULY 19th. 1919.
GENERAL MONASH AND AUSTRALIAN TROOPS.

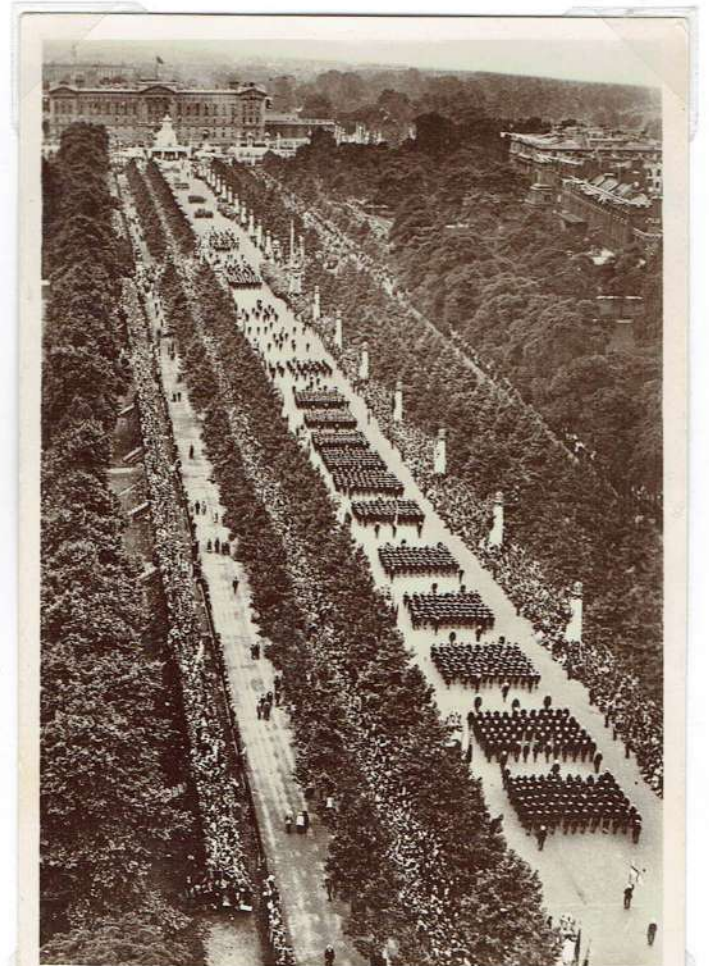
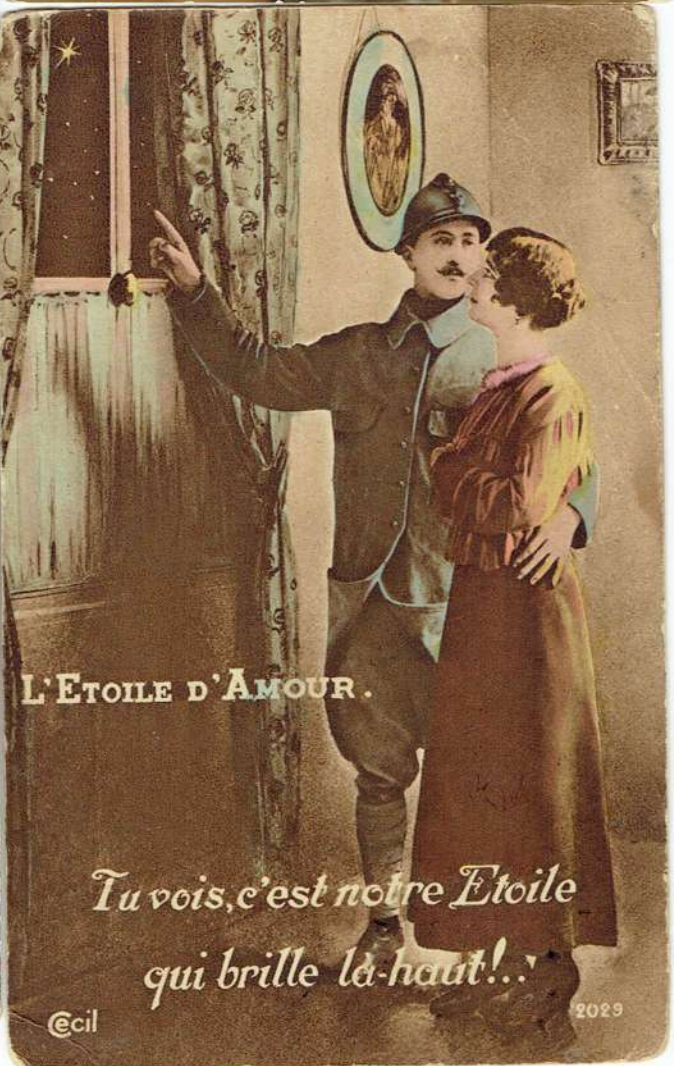


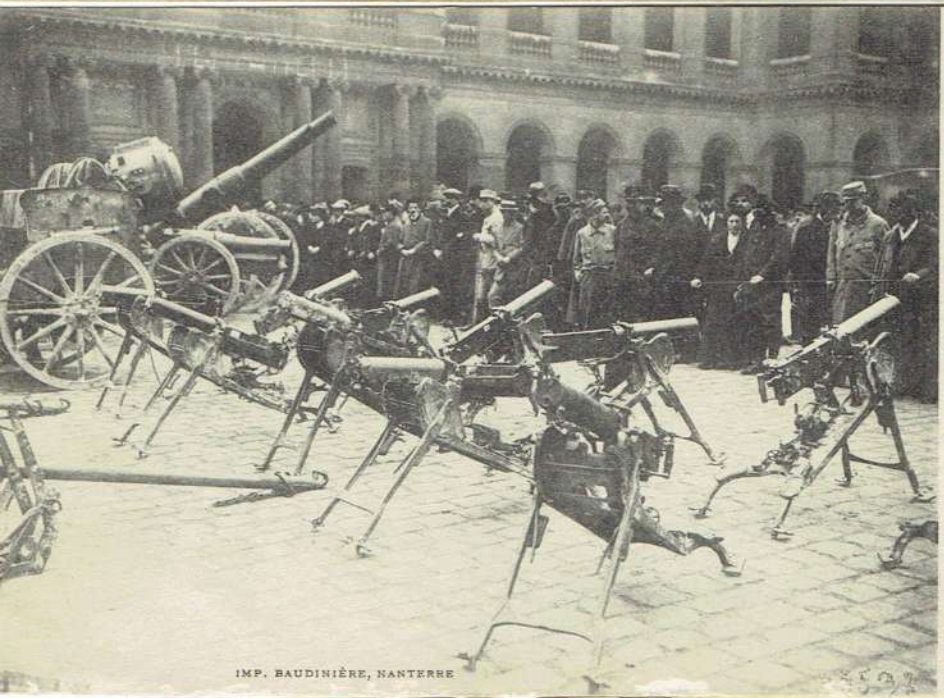
PHOTO.
DAILY MIRROR.
167.W.
BEAGLES POSTCARDS.
VICTORY MARCH OF THE ALLIED TROOPS IN LONDON,
JULY 19th. 1919.
THE PROCESSION IN THE MALL.







The ruins at Langemarck 1914-18 Tank. Ruines de Langemarck



IMP. BAUDINIÈRE, NANTERRE

887. La Grande Guerre 1914-15 - Trophées pris en Champagne le 29 septembre 1915 exposés aux Invalides. 6 prior-express 6



AN ON THE FIELD OF BATTLE.

Il est nécessaire d'abattre 20 millions de cochons en Allemagne.



J. M. T. Paris

WHAT THE FRENCH THINK
Le premier de ces messieurs!
KALBER

La Guerre 1914-15 - Artillerie lourde française - Batterie de 155 Rm
104. R. P. Paris - French heavy artillery - The 155 Rimailho's battery





RITZ IS GLAD TO BRING IN THE WOUNDED.



(E-D) Visé, Paris LES ZEPPELINS SUR PARIS — CRIMES ODEIUX DES PIRATES BOCH
7 personnes furent tuées dans cette maison



Visé Paris n° 921 921 Travaux de Défense. — Defense works. — LL



Visé Paris n° 922 HAM. — Le Grand Entonnoir. — The Great Funnel. — LL.



Visé Paris n° 919 919 NESLE. — Irlandais réparant une route dynamité
Irish soldiers repairing a dynamisted road.



Visé Paris n° 925 HAM. — Cantine de la Gare installée par les Allemands. —
Canteen instaled by the German.