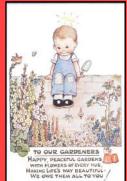
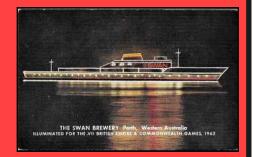


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THE WESTERN AUSTRALIAN CARD COLLECTOR'S SOCIETY (INC)

PRESIDENT	Norman Drake	Phone: 9451 6505
VICE PRESIDENT	Diane Pope	Phone: 0448 441 899
SECRETARY	Diane Johnson Email: dianejohnso	n102@gmail.com
TREASURER	Lynne Hudson	Phone: 9493 3286
POSTAL AUCTIONEER	Averil Mackintosh Mike Kouwen Norman Drake	Phone: 9272 2067 Phone: 9384 4981 Phone: 9451 6505

PROPERTY OFFICER Peter Stewart Ph: 9446 7186

EDITOR – Peter Stewart Phone: 9446 7186 Still use Email for articles: earsrup@bigpond.com.au

COMMITTEE MEMBERS Anne Furey Steve Hoath Richard Boyd

LIFE MEMBERS Anne Furey, Marie Kaesler, Betty Clifton.

Important Helpers -ROOM SALE:PetLIBRARIAN:JinREFRESHMENTS:WithAUDITOR:Brit

Peter Stewart Jim Karas Willy Allan Brian Austin

OUR WEB SITE - w-a-c-c-s.weebly.com

ADDRESS FOR MONTHLY MEETINGS

Meetings are held on the **last Saturday** of each month, except December. (Car Park & Hall are behind the Church). **Uniting Church, 165 Railway Pde., Mt Lawley** (between Mt Lawley & Maylands railway stations). Meetings start 1p.m. with business at 2p.m. and close 4:30 or 5p.m. *Visitors are always welcome*.

Please address all General Club correspondence to – **The Secretary, P.O. Box 848, INNALOO CITY. W.A. 6918** Please send Membership Fees (Renewal or New) to – **The Treasurer, P.O. Box 848, INNALOO CITY. W.A. 6918** Subscriptions for 2022 – Australia \$25 / Overseas \$25 (Topics via email)

The Editor with THANKS will accept contributions to Topics. Surplus material is kept on file for future editions.



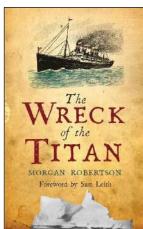
Titan and Titanic by Michael Patrao for the Deccan Herald

RMS Titanic was a passenger liner that sank in the North Atlantic Ocean on April 15, 1912, after colliding with an iceberg during her maiden voyage from Southampton to New York City.

The sinking of Titanic caused the deaths of 1,517 people in one of the worst maritime disasters in history. She was the largest ship afloat at the time of her maiden voyage. Although it is a hundred years since the ship sank and all the people associated with it have long gone, it has remained in the collective memory of people. By a strange co-incidence the tragedy of Titanic was described in detail 17 years before it occurred. It was a work of pure fiction!

In 1898, retired merchant navy officer Morgan Robertson wrote a novel 'The Wreck of the Titan', which uncannily predicted the Titanic disaster 17 years later.

Apart from the similarity in the names of the two ships, Robertson's 'Titan' was also a huge, supposedly unsinkable British liner making its maiden voyage from the Southampton to New York with 3,000 passengers on board. It too struck an iceberg in the North Atlantic and sank, with many people losing their lives because of the shortage of lifeboats.



The Titan and its sinking have been noted to be very similar to the real-life passenger ship RMS Titanic. The first half of the novella introduces the hero, John Rowland. Rowland is a disgraced former Royal Navy lieutenant, who is now a drunkard and has fallen to the Lowest levels of society. Dismissed from the Navy, he is working as a deckhand on the Titan. The ship hits the iceberg, capsizing and sinking, somewhat before the halfway point of the novel.

The second half follows Rowland, as he saves the young daughter of a former friend by jumping onto the iceberg with her. After a number of adventures, in which he fights a polar bear and finds a lifeboat washed up on the iceberg, he is eventually rescued by a passing ship and, over several years, works his way up to a lucrative Government job, restoring his former income and position in society.

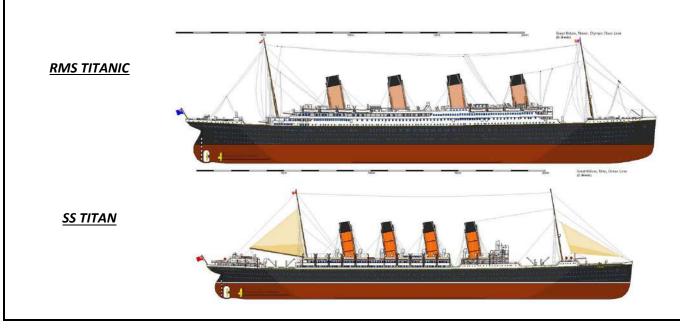
In the closing lines of the story, he receives a message from his former friend, inviting him to visit her and her daughter.

Although the novel was written before the Olympic-class Titanic had even been designed, there are some remarkable similarities between the fictional and real-life counterparts.

Like the Titanic, the fictional ship sank in April in the North Atlantic, and there were not enough lifeboats for the passengers. There are also similarities between the size: 800 ft long (Titan) versus 882 ft 9 inches (Titanic), speed (25 knots for Titan, 21 knots for Titanic) and lack of life-saving equipment aboard both the ships.

The Titanic struck an iceberg on the starboard side on the night of April in the North Atlantic 400 miles away from Newfoundland. On an April night, in the North Atlantic 400 miles from Newfoundland (Terranova), the Titan hit an iceberg while traveling at 25 knots, also on the starboard side!

The unsinkable Titanic sank, and more than half of her 2,200 passengers died. The indestructible Titan also sank, more than half of her 2,500 passengers drowning!



One-penny postcard bought on eBay returns to Gladstone ~ from ABC News

A Gladstone historian has tracked down a postcard that was sent from the small rural town more than a century ago and had found its way across the globe to Canada.

Steve Schulz said he was only a relatively new resident to Gladstone in South Australia's Mid North, but was eager to learn more about the town's past.

"What I discovered through my travels on the internet is that there's quite a lot of historical artefacts available for sale on places like eBay and other sale platforms. Basically that's how I came across these little things, just put in the town's name and with a bit of perseverance, these little treasures come up." he said.

Those little treasures Mr Schulz discovered on eBay were one-penny postcards, marked and sent from the Gladstone Post Office, in 1891 and 1893.

Glad store 27 Feb 193 SOUTH AUSTRALIA. POST CAR To Sands & the Dougal King Mm S

Both cards were addressed to stationery company Sands & McDougall in Adelaide. The company published directories which could be delivered via postcard request.

Mr Schulz said he was surprised to learn the 1891 card he purchased had found its way to Canada.

"To get this little baby all the way from Canada, it cost me the sum of \$11," he said.

He suspected the postcard ended up in the hands of a stamp or postcard collector.

"It's very interesting that these little trinkets make their way where they do around the world," he said.

Mr Schulz said he had thoroughly researched the history behind the local senders of the cards.

He said the small artefacts were just the beginning of a larger collection of historical Gladstone artefacts he had been collecting.

"The beauty for me with this is that they're handwritten, they're signed, they're dated. So, they're a beautiful little snapshot of a moment in time 130 years ago." he said

and frail fladstone

He said he had been gathering trinkets for a new wave of collectors to discover in another 100 years. "History is not just about what happened 130 years ago, it's about recording and keeping little trinkets and examples of the way we live," he said.

"So people in another 130 years have got this same sort of joy that people like me are getting today from finding these little treasures."

WESTERN AUSTRALIAN CARD COLLECTORS SOCIETY INC.

POSTAL AUCTION 187

BID'S CLOSE ON FRIDAY, 16th December 2022

RETURN BIDS to Norman Drake, 4 Balbiri Close, Wilson, WA 6107. Phone (08) 9451 6505 email: <u>drake@aapt.net.au</u> (scan of bid sheet as an attachment preferred).

Bidding Steps : up to \$10 = 50c / over \$10 up to \$20 = \$1 / over \$20 up to \$50 = \$2 / over \$50 = \$5

Lot No.	N o.	Description					
1E	13	VITA-BRITS 'STRANGE PEPLE OF THE WORLD' 2, 4 10, 13, 14, 21, 25, 32, 33, 34, 35 of 36 + 2 dup	VG	2.00			
2E	10	VITA-BRITS 'FISH OF THE WORLD'S OCEANS' 1, 2, 8, 16, 21, 25, 26, 28, 30, of 30 plus 1 dup	G	2.00			
3E	13	VITA-BRITS 'CATS OF THE WORLD' 3, 4, 6, 8, 11, 14, 17, 23, 27, 29 of 30 plus 3 dups.	FG	2.50			
	-		гG	2.50			
4E	33	WEET-BIX 'THE AGE OF SPEED' 2, 4, 11, 14, 17, 18, 20, 21, 22, 25, 26, 28, 29, 30, 32, 34, 35, 39, 44, 47, 48, 49, 52, of 52 plus 10 dups	G	5.00			
5E	45	WEET-BIX 'THE STORY OF THE PACIFIC' 1, 2, 3, 4, 5, 6, 7, 11, 14, 17, 18, 19, 20, 30, 31, 32, 34, 38, 39, 45, 47, 48, 49, 50, 51, 55, 57, 58, 59 of 60 plus 17 dups	G	7.00			
6E	12	WEET-BIX 'CAVALCADE OF CARS' (NEW SERIES) 3, 18, 21, 24, 37, 41, 42, 44, 47, 49 of 50 + 2 dub					
7E	26	WEET-BIX 'DESTINATION MOON' (NEW SERIES) 1, 4, 7, 9, 10, 11, 14. 15, 16, 17, 18, 21, 23, 26, 27, 31, 35, 36, 37, 38, 40, 43, 44, 46, 48, 49 of 50	G	2.00			
8E	19	PETER PAN CIGARETTES With small print, no gap between lines of printing. All Butterflies and Moths 3, 4, 7, 14, 17, 18, 19, 20, 21, 32, 34, 35, 36, 44, 47, 48, and 49. Plus 21 and 47 both different versions	G	5.00			
9E	31	PETER PAN CIGARETTES. With space between rows of printing, less writing. All Butterflies and Moths 1, 2, 8, 9, 11, 12, 13, 15, 19, 20, 23, 25, 26, 27, 29, 37, 38, 42, 44, 46, 48, 53, 54, 57, 58 and 59. Plus 2, 11, 12, 15, 29 all are different versions of above	G	8.00			
10E	9	ARMY CLUB CIGARETTES. 'REPRODUCTIONS OF CELEBRATED OIL PAINTINGS' 3. 5, 8, 9, 11, 13, 14, 15, 21 of 25	FG	1.00			
11E	18	WILLS'S WORLD RENOWNED CIGARETTES 'CRESTS AND COLOURS OF AUSTRALIAN UNIVERSITES COLLEGES AND SCHOOLS' 1, 2, 3, 5, 6, 7, 14, 20, 21, 28, 33, 37, 41, 42, 47, 56, 57, 61, of 65	G	5.00			
12E	1	JOHN PLAYER & SONS. 'DERBY AND GRAND NATIONAL WINNERS' No.46 only	FG	1.00			
13E	7	DE'RESZKE CIGARETTES. 'GALLERY PICTURES' 2, 3, 5, 10, 11, 15, 21 OF 25	Р	2.00			
14E	4	WILLS'S THREE CASTLE CIGARETTES 'ZOOLOGICAL SERIES'5 5, 6, 20, 34 of 50	EX	2.00			
15E	19	DISCOVER AUSTRALIA WITH SHELL. GREY PRINTED BACKS. Australian Creatures.16, 20, 22, 23,	EX	2.50			
IJL		25, 26, 29, 30, 46, 47, 49, 50, 51, 55 and 59. Australian Plants 32, 34, 40, and 43		2.50			
16E	19	DISCOVER AUSTRALIA WITH SHELL, DULL GREENISH BACKS Sea shells and Fish 62, 63, 64, 67, 68, 71, 74. 76, 79, 88, 91, 94., 95, 97, 98, 99, 101, 108 and 114. Plus 1 dup	EX	5.00			
17E	10	DISCOVER AUSTRALIA WITH SHELL, TAN BACKS. Butterflies and moths 181, 184, 185, 192, 196, 197, 202, 203, 207 and 208	EX	2.50			
18E	15	SHELL PROJECT CARDS TRANSPORTATION SERIES 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299 and 300	EX	4.00			
19E	2	VITA-BRITS 'RED INDIANS' Nos. 20, 32	EX	1.00			
20E	1	CIGAR POUCH, SAUNDERS & NATHAN, 179 Barrack St Perth, cigar merchants, 12x7cm MADE IN USA	VG				
20E 21E	2	SHIPS MENUS P & O, 'S.S. ORIANA'. RONALD SEARLE'S CARTOON COL COVERS, DINNER 23 & 24 th MARCH 1977	VG	3.00 4.00			
22E	1	SHIP MENU SWEDISH AMERICAN LINE, T. S. DROTTNINGHOLM, DINNER MARCH 17 1930 Showing drawings of the ship and Eriksberg castle	VG	1.00			
23E	1	^{(FILMS OF MARILYN'} GLOSS FOLDER OF14 STAMPS OF MARILYN MONROE AND 16 AUST POST \$1.00 STAMPS. Pub Australia Post & 20 th Century Fox 2016	М	20.0			
24E	1	BOOK 'FAMOUS DISASTERS' 25 x 20 cm 48 page 12 stories col Pub1979	VG	2.00			
25E	1	BOOK 'AUSTRALIA CELEBRATE' AUSTRALIAN WOMANS WEEKLY' Jan 26 th 1988. 27x20 cm 96 pgs	G	2.00			
26E	1	ALBUM CIGARETTE CARDS, COMPLETE, WD & HO WILLS's 'THE REIGN OF KING GEORGE V' 1910 -1935 SILVER JUBILEE	G	2.50			
27E	1	THEATRE PROGRAM, LONDON FESTIVAL BALLET WITH RUDOLF NUREYEV 1977 34x24cm 48 pgs	G	2.00			
28E	5	PAINTED BATIK FOLDED CARDS, NO WORDS 17x12.5 cm. Assorted designs	EX	2.00			
20E	3	PERTH'S ARTRAGE TRADING CARDS Nos. 13, 62 and 66	M	1.00			
30E	5	AUSTRALIAN LETTER CARDS Unused, with printed 3½ d stamp impression. Buff colour. 9x14.5cm	EX				
		PLYWOOD POSTCARD, CHRISTMAS CREETINGS / FATHER CHRISTMAS, Dutch stamps, used10x15	VG	3.00			
31E	1	, , , , , , , , , , , , , , , , , , , ,		300			
32E	36	CITY OF SUBIACO. PUBLIC ART POSTCARD COLLECTION, In folder. Mint, complete set of 35 +1dup	M	5.00			
33E	1	PLYWOOD POSTCARD WRITTEN MESSAGE / DUCK ILLUST. USA with stamp used 9x14	M	2.00			
34E	1	CHRISTMAS CARD, SINGLE THICK CARD, Used 1891, embossed design 2 creases	P	1.00			
35E	1	JIGSAW POSTCARD, W.A. THE WILDFLOWER STATE 35 pieces and border	М	1.00			

WESTERN AUSTRALIAN CARD COLLECTORS SOCIETY INC. POSTAL AUCTION 187 : POSTCARDS <u>BIDS CLOSE ON FRIDAY, 16th December 2022</u>

RETURN BIDS to Mike Kouwen, 10 Jameson St., Swanbourne WA 6010. Phone : 9384 4981 or email : <u>jmikek@iinet.net.au</u> (scan of bid sheet as an attachment preferred).

Bidding Steps : up to \$10 = 50c / over \$10 up to \$20 = \$1 / over \$20 up to \$50 = \$2 / over \$50 = \$5

No. Lot **DESCRIPTION : POSTCARDS** Con Res of No SCANS OF ALL CARDS ARE ON OUR WEBSITE : https://w-a-c-c-s.weebly.com/auction-cards.html d'n \$ cards W.A. - Albany – Foundation Day 1907 Pb empire RPh bass band & military marching up the hill from harbour. Folks in VG 50-1 1 their best watching. Note woman pushing pram with baby. B+w u/u W.A. - Fremantle - High St Pb Ratcliffe, royal series No 17. Rph b+w u/u showing stops, people & tram. VG 32-2 1 W.A. - Kalgoorlie - Great Boulder mine. Printed for Alexander & Co, Kal. Mine buildings & c/u wagons filled with 3 G-VG 35-1 timber on tracks. B+w wof udb WA stamps p/u sl rounded cnrs o/w W.A. - Perth - Barrack St towards river.Pb unknown col wob buildings, shop signs, c/u policeman, sl wrn cnrs G 15-4 1 W.A. - Swan River Guildford. Pb Bon Marche sepia & blue sky c/u river & trees, distant bridge wob p/u sl wrn cnrs o/w 5 G-VG 8-1 W.A. - bridge over the Blackwood river Ph Falk type 1 col men in boat c/u bridge further back. wob 6 VG 8-1 W.A. - Perth to Armadale Rd at Armadale Pb Falk type 1, scrub either side of track with fencing as track goes over a 7 1 VG 15creek. 'Greetings from WA' embossed o/f u/u col W.A. - St. Georges Tce looking East Perth PB Ratcliffe - Royal series No.21 RPh cars plus horses and carriage b + w u/u VG 15-8 1 9 1 W.A. - High St, Fremantle. PB Falk type 1. Closed white gates i/f trams, tracks and buildings beyond wob p/u st/a 1907 col VG 12-W.A - Swan Brewery illuminated for the VII British Empire and Commonwealth Games. Lights on ship shape on river. 10 1 VG 10-Brewery sketched on back of card. Col u/u (yes, it is a modern card!) W.A. - Mt Charlotte reservoir Kalgoorlie. Pb Falk type 1 col. Many men and women surrounding a wall with water VG 20-1 11 gushing inside. WOB with description of water coming from Mundaring Weir to Kalgoorlie. W.A. - opening ceremony Birdwood House Geraldton. Pb Rock No2. Men and scouts standing around memorial RSL sub 12 1 VG 22division. wob 9/5/1992. B + W Rph W.A. - Wellington Street looking West. Pb Falk Type 3, b + w, carriages, horses, people and shopfronts. u/u cnr wear o/w G 13 1 12-14 1 W.A. - Albany - Terrace Pb Harden b+w udb u/u. Good view of buildings & shelter. VG 20-W.A. - St George's Tce Pb Murray Views No42. Rph b+w cars & buses - 1950s? u/u VG 15 1 8-W.A. - St John's Church & town hall, Fremantle. Pb Murray Views No1 b+w Rph u/u VG 8-16 1 17 1 W.A. – King's Park Road Pb Murray Views No36. Rph b+w u/u cars from 1940s & 50s on road VG 8-18 1 W.A. – Yachting on Swan River Pb Murray Views No12 b+w u/u. (Around Narrows area) VG 5-W.A. – Promenade & foreshore Watermans Bay, Pb Murray Views No 9 c/u cars & buses & dunes b+w u/u VG 19 1 20 -W.A. - Barrack St Perth (looking South) Pb Southern Cross Series No 49. Rph, b+w (similar shot to Lot No 4, policeman 20 1 VG 20still there but say 30 years later). Town hall in distance. W.A. - Nor West natives Pb Ratcliffe Royal Series 19. Men and children dressed in sarongs & shirts standing in wate. RPh 21 G 28-1 b+w u/u small stain o/b o/w 22 1 N.T. - Group of NT natives, photographer R Rahrer. Most men in group dressed for corroboree b+w u/u sl wrn cnrs o/w G-VG 35-23 1 TRANS - Aust. Railway - Wild Harry Rose Series W7, Aborigine with spectacular hairdo. Info o/b b+w u/u VG 18 -W.A. – Group of natives. One with unusual woven structure on head. Printed Germany udb pu WA stamp Frem. Plus 24 1 G-VG 50-German cancels & b+w wof, sl stains ob, o/w 25 TRANS – Australian Railway Information Series, lounge car. Pb Rose W1 b+w u/u info o/b VG 8-1 26 **TRANS** – Australian Railway Information Series, dining car. Pb Rose W2 b+w u/u info o/b VG 8-1 TRANS - Australian Railways - Buckle Series Pb Rose W2 carting water during construction (camel team) b+w u/u. 1 27 G 18-Stains on LHS, mark on top edge. VG 28 TRANS – Australian Railway Information Series Rose W5, cave Nullabor Plain. B+w u/u info o/b 5-1 ARTIST - St Gill Gt Collins St looking West from Russell St Melbourne in the "fifties", Melbourne printed in Australia 1 29 VG 15wide st with lots of action col u/u SHIPPING - Onboard twin-screw steamer "Kanowna", b+w Rph, cream border with anchor and rope art. Udb pu 1 30 FAIR 22-Coolgardie post mark worn edges with creases top RH cnr. SHIPPING - Melbourne steamship company. Advertising 'special reduced fares to Eastern states & return' o/f. Pre-1 ΕX 60-31 written on back letter on what was loaded at railways. B+w red writing o/f, blue & red o/b. G 32 FIJI - Rope making. Pb Union Postale. Brodziak. Men working in pairs. B+w udb album marks, stains front & back u/u 8-1 1 ROYALTY - Prince Oscar of Sweden and Princess Margaret of Connaught - Pb Rotary Rph note o/b says she is 33 VG 5granddaughter of Queen Victoria. B+w u/u wob 34 ROYALTY - HRH Prince of Wales taken at Launceston Tas. 1920 Rph Whitelaws studio b+w wob VG 25-1 PAPUA - Purari River cannibals. Many folks standing around thatched houses. B+w p/u good cancel st/a wob 1910 wrn 1 35 G 30cnrs, 1 crack o/f surface o/w CHINA - Chinese priests Canton, Pb Stenberg Hongkong - 7 men in gowns with shaven heads. Col u/u sl bent cnrs VG 12-36 37 SUDAN - Shilluk warriors upper Nile, Pb Morhig Khartoum. 5 men standing behind large shields col u/u sl bent cnrs 1 G 8-38 1 VALENTINES DAY CARD - Red velvet heart, rope cord & material dove. Pink embossed border, printed in Germany EX 10-1 **BIRD** – Embossed dark coloured taking up most of card carrying pink envelope with red heart. Country scenery 39 EX 12background. Pb Union Postale col u/u 40 EGYPT - Sphinx - Pyramides temple - printing lithograph. Pb Union Postale col u/u VG 22-41 1 W.A. - Albany - Princess Royal Harbour Pb Pitt SA P2278. Rph b+w u/u VG 6-W.A. – Albany – Lawley Park Pb Pitt SA 2279. Rph b+w u/u 42 1 VG 6-W.A. - Canning Dam. Pb Murray Views No 20. C/u wall, dam and folks. ?1940s Rph b+w u/u 43 1 VG 5-44 W.A. – Hardy Inlet, Augusta. Pb Pitt 3665 c/u track, water & hut. Rph b+w u/u 1 VG 6-

16	1	W.A. – The Point Hardy Inlet. Pb Pitt 3666 c/u folks at beach. ?1940s-50s b+w Rph u/u	VG VG							
7	1	ROYALTY – Princess Anne – smocked dress sml girl holding flowers. Pb Tucks No 129 L RPh b+w ROYALTY – Funeral procession of King George VI passing marble arch o/b in memoriam with info c/u Rph b+w u/u	VG							
8	1	$\underline{ART} - AVIATION - Allied war planes - Belgian biplane (brouckere) albernon black plane in air. Pb Celesque 1098 col u/u c/up vsl cnr wear o/w$	G-VG							
9	1	ARTIST – Mabel Lucy Attwell. Small boy with empty pockets "It's hard to live within ones income but its hard to live without it" Pb Attwell 3287 col wob pu								
)	1	ARTIST – Mabel Lucy Attwell. What men are 2 girls talking to each other. Pb Valentine Attwell Series A335 col c/u								
1	1	ARTIST – Mabel Lucy Attwell. 'To our gardeners'. Sml boy with trowel looking at gardens. Pb Valentine col u/u								
2	1	<u>UK ARTIST</u> – Advertising – "Two steeples" purewool jersey suits. Kilts, caps, coats, etc. Small boy sketched by A. Cowham col u/u	VG							
3	1	Smiling baby unwrapped present- "I'm an optimist" Pb Inter-art Artistique 2248 col u/u	G							
1	1	ARTIST – Dwig – Smile while you wait Pb Tucks Dry Humour No 5 u/u col	G							
5	1	<u>UK</u> – Yarmouth fishing industry – pickling herrings women lined up with many barrels col c/u u/u cnr damage o/w	G							
5	1	<u>UK</u> – FARMING – "A good load" men loading hay on cart pulled by horses. Pb Longhurst Newcastle c/up col wof	VG							
7 3	1 1	MILITARY – HUMOUR – Phyllis of the die-hards girl in military uniform. Pb Pulman-Jennens 361 col c/up u/u MILITARY – HUMOUR – Types of our new army – Dorothy of the heavies – girl in military uniform – never saw a	VG EX							
9	1	military person wearing high heels before. Pb Pulman-Jennens 362 col c/u u/u <u>MILITARY – HUMOUR</u> – Gwendoline of Queens Bays – wearing trenchcoat & riding boots. Pb Pulman-Jennens 365	EX	+						
)	1	col u/u HOLD TO LIGHT – Newcastle (St Nicholas) Cathedral. All windows glow when card is held to light. Col c/u wob plus	EX	+						
		Christmas greetings								
1	1	Steam train Atlantic Engine LB & SCR (London, Brighton and south coast railway). Pb Winterlow b+w info o/b c/u u/u	EX							
2 3	1	<u>SHIPPING</u> – Union Castle line RMMV 'Winchester Castle' Rph b+w u/u c/u <u>UK</u> – Outside Crystal Palace. Pb Rotary c/u fountains, statues & grounds b+w u/u	EX VG	-						
, 1	1	UK – Crystal Palace – similar view to above from another angle, grand stairs. B+w u/u some foxing and cnr wear	FAIR	_						
5	1	\underline{UK} – Crystal Palace grounds, fountains shooting water high into air. People on path show scale. Pb Rotary Rph b+w u/u	G							
5	1	<u>UK</u> – Crystal Palace interior view showing displays, statues, ferns etc. c/up u/u b+w Pb Rotary (scarce)	G							
7	1	MILITARY – ARTIST – Harry Payne "Lemon cutting" Pb Tucks Military Life Series 49319. Rider on horse showing skills cutting a lemon hung on a string in half with a sword col c/u u/u	EX							
3	1	MILITARY – ARTIST – Harry Payne Victoria Cross race 14 th hussars Pb Tucks men on horses with another body jumping wooden fence col c/u u/u	EX							
9	1	UK – Anne Hathaway cottage Stratford on Avon. Pb Salmon 3702 thatched cottage garden of flowers col c/u u/u	EX							
)	1	<u>UK</u> – Stratford on Avon memorial theatre river boat park col c/u u/u Pb Salmon 4074	EX							
1	1	MILITARY – Field marshal 'Earl Kitchener' secretary of state for war. Pb Rotary. Portrait in uniform. Rph b+w u/u small mark on frame o/w	G							
2	1	MILITARY – Field marshal 'Sir John French' in uniform Pb Butchelder Rph b+w u/u	EX							
3	1	<u>THEATRE</u> – 'On guard' knight in uniform (coat of armour) dressed for action. Pb Tucks Rembrandesque Series 826 red col u/u udb cnr marks o/w	VG							
4	1	ARTIST – 'Stacks' – Kitten looking directly at viewer. Pb H.M & Co's Series 4500 col u/u	EX							
5	3	<u>UK ARTIST</u> – Wimbush – Pb Tucks. 3 views of Isle of Wight, undercliff, Blackgang Chine & Ventnor all 7586 info o/b col u/u	EX	_						
5	1	<u>UK</u> – A Devonshire lane. Pb Longhurst. Thatched cottage, flock of sheep, shepherd. Col c/u u/u wof	EX	_						
7	1	WAR – YMCA one of war's realities in Northern France. One soldier attending to wounded men. Pb YMCA 012008. Sold to raise money for huts. Sepia, smudges o/b sl edge wear	F-G	_						
	1	NOVELTY – Cat with 2 glass eyes & pink ribbon bow on neck. Pb KHB faded col wob 1922, some marks o/w W.A. – Perth General Post Office Pb Parks Xpress, photos sepia u/u c/u	G G							
	1	W.A. – Serpentine Falls – Water gushing over rocks. Pb Parks Xpress, photos sepia u/u c/u	-							
9		Will Serpentine Fulls Water Sushing over rocks. For and repress, photos sepia a/a e/a	(Ť							
)	1	W.A. – Glimpse of Perth from Kings Park, Buildings beyond water, Large shrubs & trees c/u, Pb Parks Xpress	G G							
)) 1	1	W.A. – Glimpse of Perth from Kings Park. Buildings beyond water. Large shrubs & trees c/u. Pb Parks Xpress W.A. – Railway station & bridge Perth, many Model 'T's & other cars lined up. Pb Parks Xpress sepia	G G G							
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	1	AMEDICAN ELEET And such has American accessing Unit Columbia on handen white lifebrary Dh Emerica such and		
100	1	<u>AMERICAN FLEET</u> – Aust greets her American cousins. Hail Columbia on border – ships, lifebuoy. Pb Empire wob col sl staining o/w	G	10-
101	1	W.A. – Cottesloe Beach Pb Fremantle News Agents. Crowds, jetty, large canvas shelter. B+w wob st/r 1915 cnr wear o/w	G	15-
	1	AUSTRALIAN ABORIGINALS – Pb Messageries Maritimes. Mineurs 129. A crowd of Aborigines & white men, some		
102	1	carrying spears, all dressed in clothes of their nationality. B+w u/u	VG	40-
	1	W.A. – Fremantle – Phillimore St. Pb Falk Type. C/u horses & carts, HM hotel sign beyond. Col wob light crease across		
103	1	f&b of card, cnrs good	F-G	10-
104	1	W.A. – Kings Park, Perth. Pb Falk Type. C/u trees, river & city beyond. Women in long frocks walking col u/u	VG	10-
104	1	W.A. – Fallen soldiers memorial, Kings park. Pb Falk Type. C/u canon & statue of soldier. Col u/u	VG	10-
105	1	W.A. – Majesty's Theatre Perth. Pb Falk Type col wob st/r c/u showing balconies & ornate features	G	15-
100	1		U	13-
107	1	<u>W.A.</u> – Xmas on Swan River. Pb 'Western Mail' II small photos of some unusual features of Swan River e.g. Pt Walter, Compared Reidge Rein unusual features of Swan River e.g. Pt Walter,	G	15-
109	1	Canning Bridge. B+w u/u some cnr wear & some marks o/b o/w	VC	10
108 109	1	W.A. – William St Perth. Pb Falk Type. Showing road, tram, bike, horses, buildings & signs. Col u/u album cnr marks o/w	VG VG	10-
	1	W.A. – Portion of foreshore, Perth No 2 Pb Falk Type c/u yacht & jetty with moored boats col u/u sl album marks o/w	VG VG	10- 15-
110	1	W.A. – Queen Victoria statue Kings Park. Pb Falk Type c/u stairs leading to statue. Col u/u sl album marks o/w	٧G	15-
111	1	W.A. – Aboriginals. Falk Type group of mainly women and children near tall trees, dressed in Western clothes. Col u/u sl	VG	30-
	1	album marks o/w		
112	1	W.A. – Bathurst Point lighthouse, Rottnest Island Pb Falk Type. Lighthouse plus support buildings surrounded by scrub	VG	20-
112	1	col u/u sl album marks o/w	VC	10
113	1	W.A. – Hay St looking east, Perth Falk Type 2. C/u policeman, signs, buildings & tram lines col u/u sl album marks o/w	VG	10-
114	1	W.A. – Broome – Showing post office gaol Pb Falk Type 2. Col u/u sl album marks o/w	VG	25-
115	1	W.A. – Pinjarra – The Murray River Pb Falk Type 2. River & bush, row boat in centre col u/u sl album marks o/w	VG	10-
116	1	W.A. – Dog Rock, Albany. Pb Falk Type 2. Road behind rock col u/u sl album mark, 1 small bite in top RH cnr o/w	G-VG	5-
117	1	W.A. – General post office Perth. Pb Falk Type 2. C/u building, telegraph poles col u/u sl album marks	VG	10-
118	1	W.A. – The beach at Cottesloe No 2 Pb Falk Tupe 2. c/u crowded beach with huts behind col u/u sl album marks o/w	VG	10-
119	1	W.A. – Hay St showing town hall, Perth. Pb Valentine - vehicles on street. B+w wob p/u st/a 1926. Sl wrn cnrs o/w	G	10-
120	1	MONGOLIA – Village life. People with many clothes riding Bactrian (2 humped camels), bleak land with snow capped	VG	4-
	1	white mts in distance. Pb All British Picture Co col u/u		
121	1	EGYPT – Arab chariot – Pb Universal Postale, donkey pulling 2 wheel cart with 6 people aboard, col u/u sl wrn cnrs & 1	F-G	2-
	1	cracked cnr		
122	1	<u>SWITZERLAND</u> – Farmer with a couple of oxen pulling cart in winter. Pb Edition Photoblob, bare trees & snow on $\frac{1}{2}$	VG	4-
102	1	mountains, col u/u Indian water lift 2 over etteched to reperculing busicateut of well. Dh Universal Destel Union, col u/u al wrmenre e/w	C	2
123 124	1	Indian water lift. 2 oxen attached to rope pulling bucket out of well, Pb Universal Postal Union, col u/u sl wrn cnrs o/w	G G	3- 3-
124	1	UK – Clovelly – Cottages on beach, boats, donkeys, people yarning, Pb Auto Chrom, col wob st/a	0	5-
125	1	\underline{UK} – The village blacksmith – at Figheldean Salisbury plain – "Under the spreading chestnut tree", smithy working on horses feet, Rph b+w wob	G	3-
	7			
101		VIC – Melbourne – Ph.Rose Rnh. Spring St. "The George & the majestic" looking across Yarra, St.K. ild Rd. Luna Park		
126	7	<u>VIC</u> – Melbourne – Pb Rose Rph. Spring St, "The George & the majestic", looking across Yarra, St Kild Rd, Luna Park, crowds at St Kilda beach, man with donkey monument, h+w wob 1944	G-VG	10-
		crowds at St Kilda beach, man with donkey monument, b+w wob 1944		
127	7 4 1	crowds at St Kilda beach, man with donkey monument, b+w wob 1944 W.A. – York – Pb Souvenir of York 1949. 1) town hall. 2) Avon river. 3) Main st. 4)? War memorial, b+w u/u	G	10-
127 128		crowds at St Kilda beach, man with donkey monument, b+w wob 1944 W.A. – York – Pb Souvenir of York 1949. 1) town hall. 2) Avon river. 3) Main st. 4)? War memorial, b+w u/u W.A. – View at Safety Bay, Pb Murray Views No 23, yachts sailing, b+w Rph cracked upper L cnr o/w	G G	10- 5-
127 128 129		crowds at St Kilda beach, man with donkey monument, b+w wob 1944 W.A. – York – Pb Souvenir of York 1949. 1) town hall. 2) Avon river. 3) Main st. 4)? War memorial, b+w u/u W.A. – View at Safety Bay, Pb Murray Views No 23, yachts sailing, b+w Rph cracked upper L cnr o/w W.A. – Bunbury – Jetty & shipping, buildings in foreground, moored ships, col wob p/u 1911 2 missing cnrs smudges o/b	G G F	10- 5- 8-
127 128 129 130	4 1 1 1	crowds at St Kilda beach, man with donkey monument, b+w wob 1944 W.A. – York – Pb Souvenir of York 1949. 1) town hall. 2) Avon river. 3) Main st. 4)? War memorial, b+w u/u W.A. – View at Safety Bay, Pb Murray Views No 23, yachts sailing, b+w Rph cracked upper L cnr o/w W.A. – Bunbury – Jetty & shipping, buildings in foreground, moored ships, col wob p/u 1911 2 missing cnrs smudges o/b W.A. – Narrogin – Egerton St (east), c/u buildings & train crossing in background, b+w Rph wob st/r	G G F F-G	10- 5- 8- 15-
127 128 129	4 1 1	crowds at St Kilda beach, man with donkey monument, b+w wob 1944 W.A. – York – Pb Souvenir of York 1949. 1) town hall. 2) Avon river. 3) Main st. 4)? War memorial, b+w u/u W.A. – View at Safety Bay, Pb Murray Views No 23, yachts sailing, b+w Rph cracked upper L cnr o/w W.A. – Bunbury – Jetty & shipping, buildings in foreground, moored ships, col wob p/u 1911 2 missing cnrs smudges o/b W.A. – Narrogin – Egerton St (east), c/u buildings & train crossing in background, b+w Rph wob st/r AUSTRALIA – Trans Australian Railway, Pb Rose, info o/b. 1) cave. 2) Cairn on border. 3) lounge car. 4) dining car,	G G F	10- 5- 8-
127 128 129 130 131	4 1 1 1	crowds at St Kilda beach, man with donkey monument, b+w wob 1944 W.A. – York – Pb Souvenir of York 1949. 1) town hall. 2) Avon river. 3) Main st. 4)? War memorial, b+w u/u W.A. – View at Safety Bay, Pb Murray Views No 23, yachts sailing, b+w Rph cracked upper L cnr o/w W.A. – Bunbury – Jetty & shipping, buildings in foreground, moored ships, col wob p/u 1911 2 missing cnrs smudges o/b W.A. – Narrogin – Egerton St (east), c/u buildings & train crossing in background, b+w Rph wob st/r AUSTRALIA – Trans Australian Railway, Pb Rose, info o/b. 1) cave. 2) Cairn on border. 3) lounge car. 4) dining car, b+w u/u	G F F-G G-VG	10- 5- 8- 15- 20-
127 128 129 130 131 132	4 1 1 1	crowds at St Kilda beach, man with donkey monument, b+w wob 1944 W.A. – York – Pb Souvenir of York 1949. 1) town hall. 2) Avon river. 3) Main st. 4)? War memorial, b+w u/u W.A. – View at Safety Bay, Pb Murray Views No 23, yachts sailing, b+w Rph cracked upper L cnr o/w W.A. – Bunbury – Jetty & shipping, buildings in foreground, moored ships, col wob p/u 1911 2 missing cnrs smudges o/b W.A. – Narrogin – Egerton St (east), c/u buildings & train crossing in background, b+w Rph wob st/r AUSTRALIA – Trans Australian Railway, Pb Rose, info o/b. 1) cave. 2) Cairn on border. 3) lounge car. 4) dining car, b+w u/u SHIPPING – P&O Strathnaver ocean liner launched 1931, Rph b+w u/u edge wear cnr stain o/w	G F F-G G-VG F-G	10- 5- 8- 15- 20- 5-
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$\begin{array}{c} 127\\ 128\\ 129\\ 130\\ 131\\ 132\\ 133\\ 134\\ 135\\ 136\\ 137\\ 138\\ 139\\ 140\\ 141\\ 142\\ 143\\ 144\\ 145\\ 146\\ 147\\ 148\\ 149\\ 150\\ 151\\ \end{array}$	4 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1	crowds at St Kilda beach, man with donkey monument, b+w wob 1944 W.A. – York – Pb Souvenir of York 1949. 1) town hall. 2) Avon river. 3) Main st. 4)? War memorial, b+w u/u W.A. – View at Safety Bay, Pb Murray Views No 23, yachts sailing, b+w Rph cracked upper L enr o/w W.A. – Narrogin – Egerton St (east), c/u buildings & train crossing in background, b+w Rph wob st/r ALISTRALIA – Trans Australian Railway, Pb Rose, info o/b. 1) cave. 2) Cairm on border. 3) lounge car. 4) dining car, b+w u/u SHIPPING – P&O Strathnaver ocean liner launched 1931, Rph b+w u/u edge wear cnr stain o/w USA – Pekin theatre building, Illinois. Film showing "song of the south", Walt Disney. B+w Rph p/u st/a 1947 wob sl cnr wear o/w W.A. – Government House Perth, side view of rear of building through garden, v/k Pb col u/u edge damage wrn cnrss W.A. – Royal Perth Hospital. Nurses in uniform, early 1900s, b+w Rph – Kodak u/u W.A. – Royal Perth Hospital. Surses in uniform, early 1900s, b+w Rph – Kodak u/u W.A. – Royal Perth Hospital. Surses in uniform, early 1900s, b+w Rph – Kodak u/u W.A. – Royal Perth Hospital. 3 photos of Florence Nightingale ward showing beds lined up, some with patients, nurses & equipment (identified by former nurse) b+w Kodak u/u W.A. – Royal Perth Hospital. 3 photos of Florence Nightingale ward showing beds lined up, some with patients, nurses & equipment of dining room & lounge which may be RPH nurses quarters, b+w Kodak hotos u/u Real photos of dining room & lounge which may be RPH nurses quarters, b+w Kodak hu/u STAGE ACTRESS – Florence Young side view wearing hat with flower & lace collar, Pb Falk Sydney, sl wrn cnrs crease on lower edge stains ob GLAMOUR – Tempting lips – girl with red feather in her black hat, col c/u Pb Reinthal & Newmal NY wob 1914 FLOWERS – Pink carnations – beautifully embossed possibly early plastic. Made in Germany col wob sl wrn cnrs o/w Scottish ethnic lass wearing Tam O'Shanter hat & tartan shawl, Pb Peacock col wob c/u 'Hands across the sea' clasped hands – maps	G G F-G G-VG F-G G VG VG VG VG VG VG C G VG C G G G G G	$ \begin{array}{c} 10-\\ 5-\\ 8-\\ 15-\\ 20-\\ 5-\\ 4-\\ 3-\\ 10-\\ 20-\\ 10-\\ 4-\\ 3-\\ 4-\\ 3-\\ 4-\\ 4-\\ 3-\\ 6-\\ 4-\\ 3-\\ 3-\\ 6-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3-\\ 4-\\ 4-\\ 3-\\ 4-\\ 4-\\ 3-\\ 4-\\ 4-\\ 3-\\ 3-\\ 3-\\ 3-\\ 4-\\ 4-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3-\\ 4-\\ 4-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3-\\ 3$

155	1	COIN - Card with viceroy - Flag of India. Silver & copper coloured coins flag, Pb Rigold wob sl cnr wear stain o/f o/w	G	8-
150	1	ART – Faithful companions – N. Drummond, small pony with large dog, Pb Tucks Mans Best Friend No 9551 col wob sl	C	4
156		cnr wear o/w	G	4-
157	1	TASMANIA – Botanical gardens 1910 Pb Myl Series trees looking towards water & hills, col sl cnr wear o/w	G	6-
	1	VIC – Melbourne 'Here's a hand my trusty friend' hand holding map of Aust showing Swanston St, Rph Pb H&B b+w		
158		P/U 1911, 1 cracked cnr o/w	G	5-
150	1	VIC – Melbourne – Elizabeth St advert Craig Williamson prop ltd. Sign on six storeys, tram traffic, sep 2 creased lower		-
159		cnrs o/w	G	6-
160	1	VIC – St Kilda – Tram people sitting & promenading along beach front & pier, b+w sl mark on edge wob p/u	G	4-
161	1	S.A. – Adelaide Hospital, tower each end, b+w ?official u/u	VG	4-
162	1	N.S.W. – Greetings from Broken Hill, 8 small photos in a frame. Pb SW No 300 wob st/a 1908 b+w	G	6-
163	1	N.S.W. – Broken Hill panorama view of town, Pb Empire Series No 51, b+w p/u st/a 1910 cnr wear	G	6-
164	1	N.S.W – Forbes – Lachlan St monument, shops, public buildings, men in street, Pb Hobbs b+w u wob cnr wear	G	4-
	1			
165	1	N.S.W – Forbes – Town hall surrounded by other public buildings, Pb Hobbs wob 1911 b+w sml mark o/b o/w	G	4-
166	I	N.S.W – Sydney view of Bourke St, Pb Tco large signs for sewing machines & pianos, trams, buggy people b+w p/u 1911	G	8-
167	1	cn wear		4
167	1	W.A. – Stamp card – Small view of High St Fremantle. Pb O.S. & P.C. col stamps b+w photo, many creases & stains	F	4-
168	1	W.A. – 'Here's a hand ma trusty friend' – The swan at Woodbridge in the map of Aust in the hand. Pb JB photo tinted	F-G	8-
		hand etc b+w p/u 1911 cnr wear & cnr crease L/right		
169	1	W.A. – Boans Bros Perth – window displays, c/u col 2 cnr creases & a crease on lower right (magnifier helps) o/w	F-G	10-
170	1	W.A. – Perth – 3 small views, GPO, Barrack St & St George's Tce over larger views of William St & Queens Gardens, col	G	20-
170		wob printed in Saxony, sl wrn cnrs	0	20-
171	1	W.A. – parade of cattle at showgrounds Claremont, Pb HR James, b+w sl wrn cnrs wob	G	30-
172	1	W.A. – Kalgan River Albany. Pr Germany c/u river, trees in a frame wob 1914	G	15-
173	1	W.A. – York – Post office & law courts, signs Thorne Stewart & insurance, b+w wob 1913	G	20-
174	1	W.A. – Perth from Shaftsbury hotel, town hall in distance. Sep u/u Pr Saxony sl wrn cnrs	G	30-
175	1	W.A. – Rottnest – The lakes – state tourist bureau b+w wob	G	30-
176	1	<u>W.A.</u> – Serpentine Falls, Pb H&B, water flowing over rocks col tint gold beaded frame wob	G	20-
177	1	W.A. – Geraldton – East end Marine Tce, Harrison's Railway Hotel. Rph b+w slightly trimmed on lower edge	G	15-
1//	1			15-
178	1	$\underline{W.A.}$ – Wongong – Dairy farmers homestead at Wongong on the south west railway, Pb Western Mail b+w u/u tear off	G	10-
170	1	edges		20
179	1	W.A. – Geraldton – loading wool – goods train loaded with bales, boat at wharf, Rph b+w wob sl trimming o/w	G	20-
180	I	W.A. – Meekatharra – Rph of cottages & halls, 1911 name Meeka handwritten o/f wob p/u to Day Dawn	G	30-
181	1	W.A. – Meekatharra – Rph different view of houses, handwriting o/f of town name /u/u	F-G	20-
182	1	W.A. – Meekatharra – Rph Main St camel train 1909 & tree! Cnr wear faded u/u	F-G	20-
183	1	? Meekatharra – mine poppet head & buildings, Rph u/u no writing of town name but above 4 cards all printed by Union	G	30-
105		Postale & are the same b+w c/up	U	30-
184	1	AMERICAN FLEET VISIT – Australia welcomes Americans 1908 featured on front cover Kornan 1983 Pb	G	90-
104		Commonwealth of Aus, col p/u cue 2/11/1908, sl cnr wear wob	U	90-
	2	PORT SAID - Plan of Suez Canal with small photos of important people & places. Wob Aug 921, Pb Cairo p/c trust col sl		
185		wrn cnrs	F-G	5-
		Bonus card – entrance to Suez Canal, ship on canal Pb LL tape o/b u/u o/w		
186	11	LONDON – Piccadilly Circus from 1902 – 1947. Some b+w, some col, some used, some have info o/b. Good to study.	F-G	5-
	4	HAWAIIAN ISLANDS 1) map marking islands centre & distances from major world cities. 2) buffalo cultivating rice		
187		fields. 3) YMCA building Pb Island Curio Co. col u/u. 4) native fisherman in loin cloth & spear b+w sl wrn cnrs u/u	G	5-
	4	<u>RAROTONGA</u> – (one of Cook Islands) Pb Bromide Co. 1) men with bananas. 2) native dancers. 3) native house with		
188	•	people. 4) wharf with rail tracks b+w u/u	VG	5-
	1	HUMOUR - Aust post cards – Bulletin series 1 Phil May – "bride: (at sea) I feel so sick, dear! And if I should die, and		
189	1	they bury me here – won't you sometimes come and plant flowers over my grave?" Pen & ink sketch u/u sl stains o/b sl	G	5-
10)		crease o/f sl wrn cnrs o/w	U	5-
	1	HUMOUR – Artist Ambrose Dyson (1876 – 1913) a prime minister – "No, sir, we must preserve the proprieties. Think of		
190	1	the absurdity of your praying lead us not into temptation" fat fellow tied to tree – a native with dangerous implement	G	10-
190			U	10-
	2	speaks – another in background with huge cooking pot. Bulletin series No 4 wob p/u col cnr wear o/w		
101	3	South African rickshaws 1) driver dozing – parked under tree – tired out, Pb Sallo Epstein col wob. 2) rickshaw driver in	C	10
191		elaborate head dress carrying 2 men in Western dress, Pb Valentine col wob. 3) rickshaw drivers & assistants carrying Mrs	G	10-
		Lewis Walea, b+w Pb Beagles u/u sl blemishes o/w all	 	
192	4	AUST – Ostrich farming. 1) Barracluff's ostrich farm, South Head Sydney, chickens hatching with parent. 2) chicks	VG	5-
		hatching c/u. 3) older birds, b+w u/u. 4) older birds at farm at Kerang Victoria – greentone – wob		
193	4	N.S.W. – La Perouse beach scenes u/u sl stains x 2. 3) Bondi beach. 4) Macquarie St showing conservatorium of music.	G	5-
170	-	Col linen type of printing in USA	Ŭ	
194	1	<u>VIC</u> – Collins St Melbourne – Federal Palace hotel. c/u of impressive building with tram, horses & carts & buggys. Pb	G	5-
		Progressive, Melbourne. Col wob st/a glue marks o/b sl wrn cnrs		
195	1	TAS – Hobart harbour – various size boats lined up at wharfs – col wob Pb Mcvl series No 35 sl edge wear o/w	G	5-
196	1	W.A. – Panorama over Mill Point from Jacob's Ladder showing young trees on foreshore, Pb Nucolorvue No3 faded col	G-VG	5-
		u/u		
197	1	W.A Forest Place and G.P.O. Perth Pb Nucolorvue No10 moores in background, cars, ?40s faded col u/u	G-VG	5-
100	1	W.A. – Tea rooms Kings Park Perth Pb Austral, border on 3 sides b+w udb PU 1906 sl staining cnr wear (tea rooms near	<u> </u>	10
198		river!) o/w	G	10-
100	1	W.A. – St George's Tce Perth – busy scene with buggys, carts & people – sepia wob addressed to "on active service		10
199		abroad" sl wrn cnrs o/w	G	10-
200	1	W.A. – South Beach Fremantle, Pb Murray Views No12 people on jetty & swimming. Nestles choc ad showing on	NC	-
200		foreshore b+w u/u	VG	5-
		·		

LOTS SOLD AND PRICES REALISED POSTAL AUCTION NO. 186

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
NO	<u>\$</u>	NO	<u>\$</u>	NO	<u>\$</u>	NO	<u>\$</u>	NO	<u>\$</u>	NO	<u>\$</u>	NO	<u>\$</u>
1	44.00	31	22.00	65	24.00	95	5.00	125	5.00	150	5.00	189	38.00
2	85.00	32	8.00	66	3.00	96	3.00	126	3.00	153	4.00	191	10.00
3	22.00	33	25.00	68	5.00	97	5.00	127	8.00	155	3.00	192	20.00
4	42.00	35*	8.00	69	12.00	102	8.50	128	3.00	157	5.00	193	52.00
6	38.00	38	5.00	70	8.00	103*	8.00	129	12.00	160	3.50	194	28.00
8	24.00	40	6.00	74	2.00	104	7.50	131	13.00	161	6.00	195	15.00
11	80.00	41	6.00	75	2.00	105*	8.00	132*	7.00	162	5.00	196	30.00
13	34.00	42	6.00	76	5.50	106	5.00	133	6.50	163	5.00	197	25.00
14	42.00	43	6.00	77	5.00	107	8.00	134	3.00	164	5.00	198	32.00
15	15.00	44	6.00	78	5.00	109	7.50	136	5.00	166	7.50	199	75.00
19	30.00	45	20.00	80	26.00	110	3.00	137	8.00	168	9.50	200	60.00
20	26.00	54	10.00	83	8.00	111	5.00	138	12.00	173	7.00		
21	32.00	55	10.00	85	5.00	114	12.00	139	6.50	177	32.00	12M	10.00
22	22.00	56	10.00	87	6.00	118	5.00	141	5.00	178	36.00	13M	3.50
23	55.00	57	15.00	90	10.00	119	5.50	145	5.00	179	15.00	16M	5.00
27	110.00	58	15.00	91	5.50	120	3.50	146	5.00	180	15.00	19M	3.00
28*	46.00	62	2.00	92	5.00	121	6.50	147	6.50	184	32.00		
29	55.00	64*	3.00	94	9.50	123	5.00	148	3.00	187A	19.00		

Total amt. realised for Auction No. 186 was \$1980.00. Tied bids marked * went to the first bid received. Flavour of the Month was Lot no. 14 & 198.

AUCTION NOTES No. 186 Early

In this auction no. 2 Fremantle Victoria quay – with a Cinderella stamp sold for \$85.

No.11 was interesting, a card of Albany Hospital, a fairly scarce card by a local business owner, Norman Bros. This card doesn't feature in the list by Falk, who published Perth and Fremantle hospitals.

No.27 was sold for \$110 a Beagle Bay W.A. card possibly of the mission. This card achieved the highest price in the auction.

Artists M.W. Watson, F Valter, Mac and one unknown artist all depicting dogs didn't sell but lots 69 and 70 of the same subject did sell. Must have been thew expressions that sold them.

The three lots by D Lowe, the WW2 cartoonist, sold.

Outhwaite, the Australian artist well known for her sketches of fairies also sold.

Manx Electric railway cards didn't sell although Lot 90, a number of railway stations sold.

Lot 26 by artist Fullwood didn't sell. The card belongs to set 7592 Aboriginals of Australia, by Tucks. Most of these cards are scarce.

G.E. Studdy, H.M. Wimbush, Attwell and some lots of glamour sold.

Some of the Japanese cards sold. These cards are of high-quality art some with UDB and scarce.

A wide range of countries were offered. Tahiti, New Zealand and Hawaii sold lots of New South Wales, Victoria and all Tasmanian cards sold.

Modern

An interesting selection of Modern lots were offered. A set of Australian Rock and Roll sold. Artist Tom B. found a new owner, not forgetting a set of Dr Who and a lot of 11 animal photos from Singapore sold.

Also sold were a large number of cards from the auction as well as part of a private collection on the club table. **N.B.** Please try not to offer me \$50 notes in payment for cards. I only carry a small float and am unable to change large notes.

As this is the last Topics for the year have a happy and healthy Christmas, followed by a trouble-free New Year.

Happy collecting Regards Anne Furey



WESTERN AUSTRALIAN CARD COLLECTORS SOCIETY INC. POSTAL AUCTION 187 : POSTCARDS <u>BIDS CLOSE ON FRIDAY, 16th December 2022</u>

RETURN BIDS to Mike Kouwen, 10 Jameson St., Swanbourne WA 6010. Phone : 9384 4981 or email : <u>jmikek@iinet.net.au</u> (scan of bid sheet as an attachment preferred).

Bidding Steps : up to \$10 = 50c / over \$10 up to \$20 = \$1 / over \$20 up to \$50 = \$2 / over \$50 = \$5No. Lot **DESCRIPTION : POSTCARDS** Con Res of SCANS OF ALL CARDS ARE ON OUR WEBSITE : https://w-a-c-c-s.weebly.com/auction-cards.html No d'n \$ cards VG 2-1M 1 W.A. – Jetty Busselton – 4 views. Pb Murray Views w41c col u/u W.A. – Busselton – Aerial view of jetty. Pb Murray Views w31 col u/u unusual VG 3-2M1 3M W.A. – Yallingup caves house. Pb Emu-Yingup 3 c/u house from front, col info o/b u/u VG 2-1 2-4M1 **W.A.** – Yallingup caves – 3 views of formations. Pb Rolish col c/u u/u VG W.A. – Geraldton – Ellendale pool. Pb Emu Grl 3 c/u pool & cliffs, staple holes on lower edge 5M 1 G 2-Napoleon Bonaparte (picture by David) dressed in full uniform with a flowing cape riding a rearing horse. Col u/u Pb 1 G 2-6M Grapholito slight crease o/w 7M 2 HONG KONG – Peninsula Hotel. 1) Dignitaries arriving in front of fountains. 2) the whole building. Both col u/u VG 2-DOG - British bulldog on cover of John Bull magazine Oct 1949, artist 'Tim', dog looking bewildered at hand piece of VG 8M 1 2dial telephone reproduction col u/u Pb Opie ART - BRITISH MAIL - Coach & horses. Action painting of coach arriving - carried royal mail between Bristol Bath 9M 1 VG 2-& London. Pb Post Office col u/u 10M VG 2-BRITISH MAIL - Van delivering mail in black mountains in Wales. Pb Post Office col u/u JAPAN – 2 "Maiko" girls (young geisha) in colourful costumes. Col u/u sl darkened o/b G 2-11M 1 W.A – Whole sealed pack of The West Australian newspapers celebration of 175 years 1833-2008. Front one is Kings 6? 5-EX 12M Park early 1900s. People promenading. Back - down south at Yallingup 1960 b+w RPh W.A. – Perth entertainment centre by night. Pb Murray Views w23b all the lights on & car light marks so very 13M 1 G 2colourful. SI marks from sticky album o/b o/w 14M W.A. – view folder Canarvon. Pb Emu Souvenirs 9 photos plus info col G 2-U.S.A – Tampa stadium home of the 'Tampa Bay Bucs'... buccaneers, opened 1998. Pb Sun Coast p/c's col u/u VG 2-15M 16M 3 W.A. – Atlantis Marine Park. Pb 2x Emu 1x Dix Print. 1) neptune. 2) seals saluting. 3) sally seal performing G 2-

NEWLY PUBLISHED BOOK by Cleve Whitworth

The Harrison Fisher Postcard collection contains all known Fisher cards with variations.

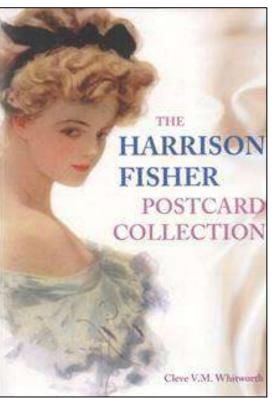
A brief history of Harrison Fisher and the lives of some of his models are covered.

Corrections have been made to errors in earlier editions of Harrison Fisher postcard books.

The book is 298 pages in full colour. It is A4 in size and is soft cover.

Cost \$40 + postage. Please contact Cleve at: <u>libris@australis.net</u>

A great Christmas Gift to a Friend or to Self !!





THE BULLDOG CAFÉ

By Lynne Hudson

Within everyone's collection there is always an item that has a story waiting to be told.....

About 15 years ago Howard Randall travelled to Western Australia to judge the British Bulldog Club of W.A. Championship Show. During his stay he was billeted in our home, as Howard was leaving, he gave me this Bulldog Café key-ring and said as it had "earsRup" he felt it needed to be in a French Bulldog collection. When a friend gave it to Howard, he was told that it was from the Bulldog Café in Amsterdam. At that time, I went onto the internet and tried to find more information about this Bulldog Café but the path went icy cold and so I just put the key-ring into my collection.

Jan Grebe (from the U.S.A.) sent me a "Bulldog Café - Amsterdam" drink coaster. Now that was interesting, so I scanned my key-ring and sent a thank-you to Jan for solving the mystery for me, or so I thought.....





Lunch stands and soft-drink parlors shaped like animals, fowls, jails, old hats, shoes, and similar odd objects astonish the newcomer as he rides about the suburbs of Los Angeles (see text, page 544).

Jan replied telling me that the key-ring and the coaster had nothing to do with each other. Attached to her email was this photo of the ACTUAL Bulldog Cafe which was printed in a 1934 National Geographic magazine for an article about California, the café being in a suburb of Los Angeles.

Then "Disney" built a version of the Bulldog Café for the 1991 movie "The Rocketeer". With this information

onto the internet again and it was all explained. The key-ring is a Disney item and now, with a magnifying glass, I can see the imprint on the back. It is a small part of numerous collectable items that were available in 1991 for promoting the movie.

Of course, now I had to go to the video shop and hire the

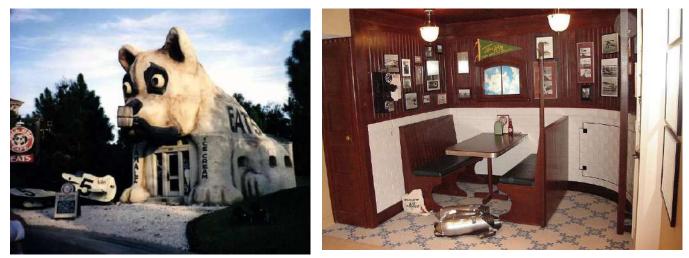
movie. There is a scene where a British Bulldog walks across the street to the Café (with ears so erect the film producers could not tell the difference between French and British??) The pilots in the movie hang-out at the Bulldog Café so it is featured in a number of scenes.

Jan Grebe also sent photos of other items in her collection - a Bulldog Cafe cookie jar & a small 6" figure. Also, a T-shirt and Tie-pin from the Peterson Automobile

Museum in Los Angeles with the Bulldog Café featured as one of the many weird roadside attractions of 1930/40's.



I have also been in contact with Brad Brown in America who collects "Rocketeer" memorabilia and he told me that the Disney Bulldog Café was much bigger than the original Los Angeles 1920's café as it also had a building sticking out the back. The set was moved to MGM Studios Florida where it was on the backlot for years. The picture below shows the café as it looked after being reassembled in Florida. It has since been torn down. Brad has been lucky enough to acquire some Bulldog Cafe related items including movie props. He has built an entire room to display his Rocketeer collection and part of the room is an exact recreation of the interior of the Bulldog Café as it appeared in the movie.



It seems that these items were only sold in the U.S.A. & I know that Howard Randall worked over there some years.

WHY ENGLISH IS HARD TO LEARN

We'll begin with *box*; the plural is *boxes*, But the plural of ox is *oxen*, not *oxes*. One fowl is a *goose*, and two are called *geese*, Yet the plural of *moose* is never called *meese*.

You may find a lone *mouse* or a house full of *mice*; But the plural of *house* is *houses*, not *hice*. The plural of *man* is always *men*, But the plural of *pan* is never *pen*.

If I speak of a *foot*, and you show me two *feet*, And I give you a *book*, would a pair be a *beek*? If one is a *tooth* and a whole set are *teeth*, Why shouldn't two *booths* be called *beeth*?

If the singular's *this* and the plural is *these*, Should the plural of *kiss* be ever called *keese*?

We speak of a *brother* and also of *brethren*, But though we say *mother*, we never say *methren*. Then the masculine pronouns are *he*, *his*, and *him*; But imagine the feminine . . . *she*, *shis*, and *shim*!



via LoveThisPic.com

WANT to BUY or SWAP

THE DON APLIN COLLECTION – Cigarette, Trade & Postcards available to collectors. For details contact Terri Nicholls (daughter) Ph: 0407 772 148 Email: nichollsterri@hotmail.com

Cigarette Cards & Trade Cards Wanted. Fair, agreed prices paid or possible swaps. I am happy to come and view.

Also Wanted. Any postcards relating to Scapa Flow sinking of German Battle Fleet 1919 or Ernest Cox's salvage attempts. Fair agreed prices paid. Phone Jeff 0425856343.

WANTED TO BUY – ALL WEST AUSTRALIAN AND IRISH POSTCARDS C.1890 – 1940. Will travel to you to inspect. Contact Richard Boyd on 0407577793.

Looking for the following: 1956 Melbourne Olympic Games Postcards, labels etc Tom Brown Postcards, WWI and WWII Comical Postcards Japanese Invasion material; propaganda leaflets, notes etc WAPEX 54 material Steve Hoath Email: schoath@gmail.com

WANTED TO BUY – 1950s/60s CEREAL TRADE CARDSSanitarium IssuesCereThe Wonder Book of General KnowledgeRedAustralia Yesterday and TodayShe1960 Cavalcade of CarsAnir

<u>Cereal Foods (Nabisco) Issues</u> Red Indians <u>Shell Issues</u> Animal Project Cards (Red Album)

Jim Karas Email: jimlor9@gmail.com Ph: 0413 013 117



Mickey Mantle card slugs a world record

GINGER ADAMS OTIS NEW YORK

Mickey Mantle has hit a home run from beyond the grave.

A mint condition baseball card of the New York Yankees slugger has sold for \$US12.6m (\$18.37m) — a record price for a piece of sports memorabilia.

The 1952 Topps baseball card was sold through Heritage Auctions by Anthony Giordano, a waste management businessman from New Jersey. He had bought the card at a sports memorabilia show in New York City in 1991 for \$US50,000.

Mr Giordano, 75, stopped watching the online auction on Saturday night when the price hit \$US10m, he told the Associated Press. His sons stayed awake and gave him the final price in the morning, he said.

The closing bid of \$US12.6m on Sunday came from an anonymous buyer. It eclipsed the sports memorabilia record set in May, when someone paid \$US9.3m for the jersey worn by Argentine soccer star Diego Maradona as he scored his controversial Hand of God goal in the 1986 World Cup.





The record-setting card is considered the 'finest example' of a 1952 Topps Mickey Mantle thenticated Honus Wagner T-206 baseball card changed hands for \$US7.25m in a private sale. It was the most expensive trading card sold until the Mantle auction on Sunday.

The previous record was set in April 2021 by another Wagner T-206 card, which sold for \$US6.6m.

The 1952 Mantle card sold by

Mr Giordano is just one of a handful of the Hall of Famer still in existence and in near-perfect condition. Its back-story is also legendary within the sports collector world. In 1951, Mantle was a rookie from Oklahoma trying to make it in the Major Leagues with the New York Yankees. He was injured while chasing a fly ball in the World Series that year. But the next season, 1952, he returned to the Yankees as starting centre fielder, replacing another Yankee great, Joe DiMaggio. Mantle became a fan favourite, with a batting average of .311 with 23 home runs and 94 runs scored.

Topps baseball cards began a print run for a Mickey Mantle baseball card, but most of those marked number 311 arrived too late for the 1952 season, according to a historical record of the item from Heritage Auctions.

The unsold stock was eventually destroyed by Topps. As time passed and Mantle's fame grew, demand for his baseball cards exploded. Collectors placed a premium on the extremely rare 1952 version marked number 311. The card sold on Sunday was

man named Al Rosen, who marketed himself as Mr Mint.

Rosen was contacted in the late 1980s by a man in Boston who claimed his father had been a delivery driver for Topps and had kept a case of baseball cards that were meant to be destroyed, Heritage Auctions said.

He drove to Boston and struck a deal for the memorabilia, known to collectors as the Rosen Find. It included multiple number 3ll Mickey Mantle cards, one of which Mr Rosen sold in 1995 to Mr Giordano.

Mantle played his entire 18year career with the Yankees and was inducted into the Baseball Hall of Fame in 1974. He was named Most Valuable Player three times and won the American League Triple Crown in 1956. In his first eight seasons in New York, the Yankees won seven American League pennants and five World Series titles.

He retired just before the 1969 season with 536 home runs and a career .298 batting average. In all, he helped the Yankees win seven World Series titles. The Hall of Famer died in 1995 at 63.

THE WALLSTREETJOURNAL

SPORT P22, 24

sports memorabilia industry, a

discovered by a pioneer in the