











Warm congratulations to the winners of the "Members Choice Award" at our AGM.

1st was Diane Johnson for her winning display of 'Queen Mary's Doll House'. Steve Hoath for his 'America's Great White Fleet' display which came

in 2nd and the sweet display by Janice Hancock entitled 'Count Your Blessings' which was voted by you, the members, in to 3rd place.

The winner of the President's Trophy for 2022 was Steve Hoath, with his 'America's Great White Fleet' display frame. A really impressive display

"Well done Winners" and thank you to all those members who put in displays, there were 13 to choose from this year which was very interesting and encouraging.









## THE WESTERN AUSTRALIAN CARD COLLECTOR'S SOCIETY (INC)

PRESIDENT	Norman Drake	Phone: 9451 6505		
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**EDITOR** – Peter Stewart Phone: 9446 7186 Still use Email for articles: earsrup@bigpond.com.au

COMMITTEE MEMBERS

LIFE MEMBERS

Anne Furey Steve Hoath Richard Boyd

Anne Furey, Marie Kaesler, Betty Clifton.

Important Helpers -ROOM SALE:Peter StewartLIBRARIAN:Jim KarasREFRESHMENTS:Willy AllanAUDITOR:Brian Austin

## OUR WEB SITE – w-a-c-c-s.weebly.com

## ADDRESS FOR MONTHLY MEETINGS

Meetings are held on the **last Saturday** of each month, except December. (Car Park & Hall are behind the Church). **Uniting Church, 165 Railway Pde., Mt Lawley** (between Mt Lawley & Maylands railway stations). Meetings start 1p.m. with business at 2p.m. and close 4:30 or 5p.m. *Visitors are always welcome*.

Please address all General Club correspondence to – **The Secretary, P.O. Box 848, INNALOO CITY. W.A. 6918** Please send Membership Fees (Renewal or New) to – **The Treasurer, P.O. Box 848, INNALOO CITY. W.A. 6918** Subscriptions for 2018 – Australia \$25 / Overseas \$30

The Editor with THANKS will accept contributions to Topics. Surplus material is kept on file for future editions.

## CANNINGTON ANTIQUE & COLLECTORS FAIR

Sunday 26<sup>th</sup> June

(Sunday's 31/7, 18/9, 1/1/23)

10am to 3pm Admission \$4.00 - kids u/14 free Cannington Exhibition Centre, Cnr Albany H'way & Station St. Email to: vintageservices@iinet.net.au or by phone/fax on 9397 5515

## **NEXUS COLLECTOR FAIR**

Saturday 16<sup>th</sup> July 2022 (Also 08/10/22)

Park Recreation Centre Cnr Kent & Gloucester Street East Victoria Park 9am – 12.00 noon \$2.00 entry – Children under 8 Free Enquiries : perthtoyfair@gmail.com Members are asked to Bring Items to the Meeting covering a different "Topic" each Month.

June = Platinum Jubilee Queen Elizabeth II July = Gardens August = Transport using Animals September = Beaches October = Historical Events November = Your Treasured Xmas Gift

# **MEETINGS for 2022**

A \$2 donation per person is asked to help cover costs. All Sellers please place 10% of your day's takings into the Money Collection Box before leaving.

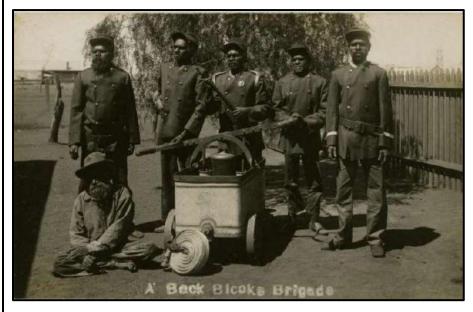
## Display by

27 <sup>th</sup> & 28 <sup>th</sup> May –	Open Days
25 <sup>th</sup> June –	Steve Hoath
30 <sup>th</sup> July –	Diane Johnson
	Members "From my past"
24 <sup>th</sup> September –	<b>Rhod Jones "Titantic"</b>
29 <sup>th</sup> October –	Norman "1908"
26 <sup>th</sup> November –	Christmas Party

# Found this great page on the internet = "Outback Family History"

Here are some of their posts on Facebook that I thought I would share.

A reader just sent me the following photograph which is part of the collection of the British Museum in London: 'Photograph postcard (black and white); six Aboriginal men, part of a fire brigade, standing outdoors with a portable hose; five standing men are wearing fire brigade uniforms; Kookynie, Western Australia.'



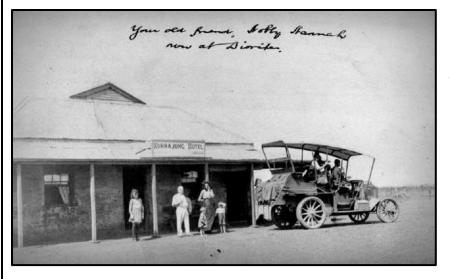
*Kookynie* is a town located in the Goldfields–Esperance region of Western Australia.

The name of the town is believed to be an Aboriginal word that means "waterhole" or "spring".

From being a busy town with a population of around 1,500 in 1905, Kookynie has become a ghost town, with around 77 inhabitants in 2006, decreasing to 13 in 2010.

Today Kookynie has one pub and hotel to serve the tourists. For a Western Australia ghost town (and there are many) it is relatively intact. A walk around the ruins reveals that Kookynie was once a large town.

A wonderful photo of the Kurrajong Hotel at King Diorite (North of Leonora). The inscription on the card says - Your old friend Molly Hannah now at Diorite. What an unusual vehicle, looks like a motorised coach.



The **Diorite King** area is 30 kilometres north of Leonora, along the Old Agnew Road, in the few kilometres before the Sturt Meadows Station turn-off.

There was a Diorite King mine here, one of the earliest in the district from 1897. Operations took place at this mine from 1897 to 1922 said to be 1134 tonnes of ore at 73 g/t yielding 2800 ounces. For part of this time J.J. Williams was mine manager. Reserve remaining are said to be 78 629.88 tonnes of ore at 17.67 g/t yielding 1436 Kg of gold.

The name also represents the town, built 3 kilometres along the road to the south, later re-named Kurrajong. The hotel closed in 1918, and nothing remains at the site now.

Diorite King also relates to the general area, with several individually named prospector shows from the early 1900's, showing now as old shafts scattered widely either side of the Old Agnew Road.

(ED Note: Extra information found on various internet websites)

#### **Obituary: David Kay**

It is with much sadness we announce the passing of one of our long standing members David Kay on the 8th February 2022.

David had been ill with cancer for some time and he died peacefully in a hospice. His funeral was private, at his request.

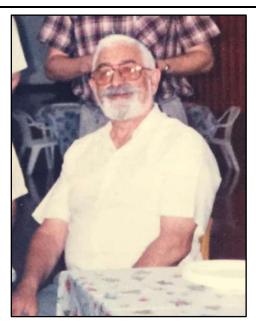
David was born in Ireland and arrived in Sydney with his family. He later moved to WA meeting his wife Yvonne along the way.

During their working life they owned a Newsagents/Bookshop in Perth until retiring.

David was interested in Ephemera & Postcards. I often met him at the Belmont Swap Meet (neither of us could spare the time to stop).

He made up some wonderful projects in albums. He was also a very generous person, giving away cards, cuttings and books to other members. David and Yvonne have very generously donated postcards and ephemera to the Society.

His presence is already missed at our meetings. We wish Yvonne our heartfelt condolences at this sad time. .......Anne Furey





## The lost art of the postcard

BY Megan Arkinstall

(www.australiantraveller.com)

In a world of instant communication and oversharing, we long for the nostalgic act of sending a postcard by snail mail.

In 1895 The Sydney Morning Herald wrote, 'In these degenerate days of postcards and typewriters, letter writing has become for many almost a lost art.' Around 20 years earlier the NSW postal authorities issued the first postcard in Australia and they became the email or text message of the day.

People would use them to write short messages such as 'See you this afternoon' or to confirm meetings because, at the time, mail was delivered several times a day.

As years passed, messages became longer, despite the tiny writing space. During the two World Wars, postcards were used to

send messages home; more than 900 postcards (decorative silk postcards were popular at the time) are held at the Australian War Memorial in Canberra.

When I was a child in the early '90s, postcards were the chief way to share holiday stories with loved ones. Our annual family holiday was to Burleigh Heads on the Gold Coast; we would drive nine hours from our home in NSW – my Mum and Dad, two older sisters and me – listening to Madonna's The Immaculate Collection or Roxette's Joyride on cassette the whole way.

When we arrived, my parents would take us down to the local 7-Eleven store where we'd buy a Slurpee (the blue bubblegum flavour was my favourite) and some Gold Coast-themed postcards. Nothing would beat the thrill of choosing the perfect postcard for each of my recipients; I would flick past the big-haired, hi-cut bikini girls (some sans bikini – oh my!) and choose something with dolphins or Dreamworld or the sparkly skyline of Surfers Paradise.

That night I'd sit in our holiday apartment and excitedly recount the day's events to my Nan and Pop and some lucky friends, then copy their addresses from my address book (which I'd have on me, for this very purpose). And to be sure the postcards would beat us home, I'd pop them in the post box the very next day.

Fifteen years later, email was in and postcards were out. While on a three-month trip around Europe, I only purchased one postcard – a vintage one from Paris – and never put a stamp on it. Instead of heading to the nearest convenience store or market, I was paying €2 an hour to sit in an internet cafe. Fast forward to 2016 and a string of holiday snaps posted to Instagram or Facebook is the way we now keep up-to-date with our friends' and family's whereabouts. But, despite its convenience, some spontaneous words and a filtered selfie shared with a group (mainly made up of acquaintances, let's be honest) is completely impersonal. Whereas a postcard was a conscious and thoughtful note sent to a few select and special people.

Being just a snapshot – not an entire chronicle of your holiday itinerary – the postcard created intrigue. It was a challenge trying to fit in all the exciting things we'd done into the allotted space; I would always end up curling my last sentence around the address panel because Nanna needed to know that we had a barbecue after we played tennis and the next day we were going to Wet'n'Wild.

And can anyone honestly say that scrolling through a daily newsfeed is more enjoyable than receiving a colourful hand-written postcard in your letterbox? Not likely, especially when it's sent from somewhere exotic..... such as Ripley's Believe It or Not!

## Western Australian Card Collectors Society Inc. Postal Auction 185

#### AUCTION BIDS CLOSE FRIDAY 17<sup>TH</sup> JUNE 2022

Norman Drake 4, Balbiri Close, Wilson, W A 6107 or Email: drake@aapt.net.au Please pay via Direct Debit

1E	1	BOOKLET 'TITANIA'S PALACE' ILLUSTRATED GUIDE TO THE FAMOUS DOLLS HOUSE 18x12cm 40 pages Printed 1926 some writing on back cover and on one page, Otherwise	VG	3.00
2E	1	BOOKLET 'GLAMOUR CALVALCADE' FAMOUS SCREEN LOVELIES From 30 and 40s. 18 Film	G	1.00
3E	1	stars. 18x12cm Front cover poor rest good. BOOKLET 'PANAMA AND PANAMA CANAL' ILUSTRATED GUIDE TO BOTH. PUB. SHAW SAVILL	VG	2.00
4E	1	LINE. Pub. JULY 1954 14x21cm 24 pg. Front cover written on otherwise WARTIME IDENTIFICATION CARD, RAAF MARYBROUGH Q. LEAVE CONDITIONS. NAMED AND	VG	2.00
5E	1	USED IN 1944-45 WARTIME LOCATION MAP CARD ISSUED BY 'AUSTRALIAN ARMY CANTEEN SERVICE No10	VG	2.00
SE	1	CLUB, ELIZABETH STREET, MELBOURNE. TOGETHER WITH SUGGESTED DAY TRIPS ON REVERSE WARTME 'ACTIVE SERVICE EMPTY ENVELOPE' "FOR USE ONLY BY MEMBERS OF THE	VG	2.00
Έ	1	AUSTRALIAM MILITARY FORCES" MINT BUT IS STUCK DOWN PUB 1943-44 BOOKLET, WARTIME 'SILENT VALLEY AT WAR' THE DERWENT VALLEY UK. USED IN BUILD UP	VG	2.00
E	1	AND TRAINING FOR DAMBUSTERS RAIDS 20x21CM 48 PGS. FULLY ILLUSTRATED BOOKLET '60 GLORIOUS YEARS' QUEEN ELIZABETH II B/W+COLOUR. PUB. NEW IDEA 2012	EX	1.00
E	1	29x21CM 32PGS BOOKLET 'ABC LONDON'S TRANSPORT NO. 1 BUSES AND COACHES' REPRINT OF FIRST	VG	2.00
0E	1	EDITION PUB 1948 IAN ALLAN 15x10CM 88 PGS BOOKLET 'CALICO, GHOST TOWN' FULLY ILLUSTRATED HISTORY OF CALIFORNIA'S GREATEST	VG	2.00
1E	1	SILVER CAMP. 21.5X14CM 48PGS BOOKLET 'LONDON A NEW LOOK' FULLY ILLUSTRTED IN COLOUR, PUB BY 'ALITALIA' ITALIAN AIR LINES IN MAY 1968 20x21CM 16PGS (Very swinging sixties in colour and design. ND.)	VG	1.00
2E	1	BOOKLET 'THE COLOURFUL KIMBERLEY' FULLY ILLUSTRATED IN COLOUR, 18x21.5CM 20PGS	G	1.00
3E	1 1	BOOKLET 'TELL ME ANOTHER', A COLLECTION OF HUMOROUS SCOTTISH STORIES & JOKES WITH B/W AND COLOUR ILLUSTRATIONS 18.5x14cm 32pgs	G	2.00
4E	1	BOOKLET 'LYNTON & LYNMOUTH' GUIDE BOOK PUB 1958 18x12cm 64pg B & W IILLUST	VG	2.00
5E	1	BOOKLET 'THE GREAT STORM OF 1987' 120 B&W PHOTOS OF HUGE UK STORM DAMAGE	G	1.00
6E	1	BOOKLET 'MOUNT ST HELEN - HOLOCAUST'' A DIARY OF DESTRUCTION. the story and pictures when Mt. St Helens blew up 1980, 28x21 64 pg COVER LOOSE O/W GOOD	G P	2.00
7E	50	CIGARETTE CARDS ALL 50 IN 1 ALBUM WD & HO WILLS 'RADIO CELEBITIES', SECOND SERIES' CARDS GOOD, ALBUM THEY ARE STUCK IN, IS WRITTEN UPON	G P	2.00
8E	50	CIGARETTE CARDS ALL 50 IN 1 ALBUM WD & HO WILLS 'THE REIGN OF KING GEORGEV 1910-1935', CARDS GOOD ALBUM THEY ARE STUCK IN IS VERY POOR	G P	2.00
9E	50	CIGARETTE CARDS ALL 50 IN 1 ALBUM JOHN PLAYER & SONS 'CRICKETERS 1938' CARDS FAIR ALBUM VERY POOR	G VP	1.00
0E	1	THEATRE PROGRAM 'HANS ANDERSON' STARRING TOMMY STEEL & SALLY ANN HOWES 1978 LARGE 33x23cm 20pg FULL COL ILLUST AND HISTORY	EX	3.00
1E	1	THEATRE PROGRAM 'LONDON THEATRE BALLET' AUSTRALIAN TOUR 1975 STARRING ROUDOLP NUREYEV. LARGE 33 x 24 44pg FULLY ILLUST COL & BW, ALL DETAILS	EX	5.00
2E	1	BOOKLET 'TO CANADA, GREAT BRITAIN AND UNITED STATES' A 1928 TRAVEL GUIDE FOR AUSTRALIAN TRAVELLERS. TO TRAVEL THERE BY CANADIAN SHIPPING LINE AND CANADIAN	EX	5.00
3E	1	NATIONAL RAILWAYS, LOTS OF PHOTOS AND DETAILS 23x21cm 28 pg. folded. Pub 1928 BOOKLET 'CAMBRIDGE COLLEGES' FULL DETAILS, HISTORIES AND COL PHOTOS OF THE 31	EX	4.00
4E	1	COLLEGES THAT MAKE UP CAMBRIDGE UNIVERSITY, UK 24x17cm, 32 pg. BOOKLET 'BAYEUX TAPESTRY' FULL COL REPRODUCTION OF THE TAPESTRY 10cm HIGH	EX	20.00
5E	1	THAT OPENS OUT IN 34 PAGES IN ONE CONTINOUS ILLUSTRATION TO BE 10 METRES WIDE ! BOOKLET 'SUNNY SAN ANTONIO, THE WINTER PLAYGROUND OF AMERICA' FULLY ILLUST	G	5.00
6E	1	GUIDE BOOK OF THIS CITY, PUB LATE 1920s 23x17 32pg, folded VIEW FOLDER 'A SOUVENIR OF BEAUTIFUL HOBART' 12 EARLY COL VIEWS 1940s Pub NCV	G	1.00
7E	1	VIEW FOLDER 'A SOUVENIR OF BEAUTIFUL BALLARAT' 12 EARLY COL VIEWS 1940S TUB NOV	G	1.00
BE	1	VIEW FOLDER 'SOUVENIR OF ALBURY' 18 B7W VIEWS 1940s PUB MURRAY	M	1.00
ĐE ĐE	1	VIEW FOLDER 'SALT LAKE CITY' 12 COL VIEWS. Posted to A FLT SGT in RAAF in the UK on 8/10/1944 (Lots of research potential ND.)	M	1.00
DE	1	BOOKLET 'SILVERED WINGS' STORY OF AMY JOHNSON' FLYER. FOR THE AMY JOHNSON FESTIVAL MAY 1980 HULL UK 20x24cm 28pg LOTS PHOTOS & DETAILS	EX	3.00
1E	1	VIEW FOLDER 'TIMBER CREEK NT' 10 COL VIEWS 90s PUB AUST SOUV.	ΕX	1.00
2E	1	VIEW FOLDER 'SEA WORLD' GOLD COAST 12 COL VIEWS	М	1.00
3E	6	POSTCARDS, ONE SET, FOR SONG 'OVER THE GARDEN WALL' EARLY, COL MINT	М	10.00
4E	1	BOOKLET 'TOWER OF LONDON' FULL DETAILS AND B&W PHOTOS. 22x28cm 20 pg Col Cover Pub. GALE & POLDER LTD. CIRCA EARLY 1920s	G	5.00
5E	1	BOOKLET, SMALL. 'LONDON' 12x17.5cm 32 pg. FULL COL BASED ON POSTCARD VIEWS PUB VALENTINE & SONS, LATE 1940s Staples rusty o/w Very good	G	2.00
6E	1	LEAFLET, FOLD OUT MAP, FULL DETAILS, FARES OF GREYHOUND BUS ROUTE IN USA 1968	G	2.00

#### W.A. CARD COLLECTORS SOCIETY INC. POSTAL AUCTION 185

## BIDS CLOSE ON FRIDAY, 17th June, 2022

#### RETURN BIDS TO MIKE KOUWEN, 10 JAMESON ST, SWANBOURNE, W.A., 6010. PHONE 9384 4981 Post Bids or <u>Email</u> to: jmikek@iinet.net.au (if emailing please include address, etc, same as for bid form)

#### PLEASE PAY INVOICE via Internet Banking = W.A. Card Collectors Society Inc, BSB – 086 466, A/C No. – 148603828

EARLY SECTION:	Up to \$10	.50	(The 20 cent increment remains for the Modern and
	Over \$10 up to \$20	1.00	Ephemera Section only)
	<b>Over \$20 up to \$50</b>	2.00	-
	\$50 plus	5.00	

<u>A handy hint regarding emailing bids</u> – if you are able to scan your completed bid form (bid form is enclosed with "Topics") and then send it as an attachment you may find it easier than typing. If not, <u>please include all the details as requested on the form</u>.

COND

RES

#### LOT NO DESCRIPTION

LOT	NO	DESCRIPTION	COND	RES
1	1	WA ALBANY Bevilaqua's clothing emporium. Pb radio's post cards. RPh B+W u/u showing c/u of shop		
1	1	with people standing under veranda. Border surrounds. Some creases o/f & o/b cnr wr	FG	50.00
2	1	WA ALBANY Empire Day Pb empire. Soldiers Marching along St. RPh B+W WOB ST partially	10	30.00
-	1	removed 1908 Crease	FG	30.00
3	1	WA River entrance to Kings Park Perth. Small photo on normal size card. C/u trams with South Perth	10	30.00
5	1	in background B+W u/u crease o/b SL/stains	G	50.00
4	1	WA Fremantle, South Terrace Pb Royal Series No 50 Ratcliffe c/u Tram Line 8 & Shop fronts. B/W U/U		32.00
5	1	<u>WA</u> Tremande, South Terrace 1 b Royal Series 100 50 Katchile C/u Train Line 8 & Shop Fronts. B/W C/C WA Causeway Perth Pb Valentines c/u tram bike & heavy telephone poles B+W Rph u/u		32.00
6	1	<u>WA</u> Albany Bell Perth Ambulance donations to AIF PB Farr. Photos of women in uniform and men of	0-10	32.00
U	1	the company that donated Red Cross car. Notice on car WOB B+W SL Cnr Wear Pb Farr o/w	G	50.00
7	1	<u>WA</u> Leake Estate church Northam after flood RPh Empire B+W WOB Crease Lower Edge	G	35.00
8	1	WA Guard of Honor AIF with opening of Parliament WA 3-12-14 RPh Pb Empire WOB from soldier	U	33.00
0	1	writing to mum B+W Wrn Cnrs	G	25.00
9	1	WA Kalgoorlie Hannans ST Col yellow sky writing in silver box u/u c/u of buildings	VG	25.00 25.00
10	1	WA Fremantle South Beach Pb Falk Type 2 people crowding around boat in shallows. Col WOB Large	VU	23.00
10	1	<u>wa</u> Fremance South Beach For Faik Type 2 people crowning around boat in shahows. Cor wob Large crease across card stains O/B	F	10.00
11	1	WA Fremantle Adelaide ST. Pb Murray Views No 24 B+W RPh White Border. Shows buildings bus +	Ľ	10.00
11	1	cars wob SL. Worn cnrs	G	25.00
12	1	WA Fremantle Storing wheat prior to shipment Pb H.R. James. Shows huge stack of bags with men on	G	25.00
14	1	top & alongside B+W u/u Great Card	VG	25.00
13	1	WA Fremantle – Entrance to harbour Pb Austral Type 2D showing sheds, trains, tracks WOB	VG VG	23.00 22.00
13	1	<u>WA</u> Fremance to zoological gardens falk type 2 no 1012 col border u/u	VG VG	15.00
14	1	<u>WA</u> Entrance to Zoological gardens fank type 2 no 1012 col border u/u <u>WA</u> View of Albany Harbour looking towards entrance Sepia Print. Buildings – Jetties – u/u	VG VG	4.00
				4.00 5.00
16 17	1 1	WA Government house Pb Falk type 1 Col U/U Building + shrubs   WA Photo of municipal gardens Bunbury B+W c/u ? Model T Plus another soft top car. Smaller than	VG	5.00
17	1	<u>ww</u> rhoto of municipal gardens bundury b+w c/u ? Model 1 rius another soft top car. Smaller than usual p/c	VG	5.00
18	1	WA Perth – Mounts Bay Road Pb messageries maritimes children playing in water near a man in a yach		5.00
10	1	<u>ww</u> refui – wounts bay Koau ro messageries maritimes children playing in water hear a man in a yach B+W u/u	VG	15.00
19	1	WA Subiaco Croquet Lawn Subiaco Gardens Pb Cadman. WOB XMAS 1915	VG VG	15.00
20	1	<u>WA</u> – Water wheel cape leeuwin Pb Murray views No15 RPh B+W u/u	VG VG	10.00
20 21	1	$\overline{WA}$ – Water wheer cape recursing to Multiag views NoIS Krin B+W u/u WA – Aborigine Camp. RPR Several Men dressed in western clothes standing outside tents B+W u/u	VG VG	15.00
21	1		G-VG	30.00
$\frac{22}{23}$	1	<u>WA</u> Aborigine preparing for corroboree Pb mayrboter col u/u men dressed in lots of paint	VG	<b>45.00</b>
23 24	1	AUST. VAN DIEMANNS GULF Boys Kodak RPh B+W u/u three mean dressed in paint and adornment		45.00
24	1	carrying spears + other weapons.	VG	65.00
25	1	AUST. ABORIGINE – Charlie – Pb Trans-Australian Railway rose series W8 – Young Lad with bone	VG	05.00
23	1	through nose – info O/B B/W U/U	VG	15.00
26	1	AUST. BARKING LIZARD – Trans Australian Railway Rose W3 Ingo O/B Brown Print U/U	VG VG	15.00
20 27	1	<u>AUST. BARKING LIZARD</u> – Trans Australian Kalway Rose WS higo 0/B brown Frint 0/0	VG VG	15.00 8.00
28	1	<u>AUST. AGRICULTURE</u> – Harvesting tobacco leaf – Pb Kerry Series 10 with the settler P/U 1906 WOB		30.00
20 29	1	<u>LETTER CARD</u> – St Georges Tce Perth PU 16/5/1917 Grey Green Colour	G	25.00
29 30	1	<u>ETHNIC</u> – Type Soudanais. Young lad sitting on a cane chest. Pb Cairo P/C Trust. Col WOB with info	G	25.00
30	1		VG	4.00
31	1	6/1/1916 <u>AFRICAN HUNTERS</u> _ 14 Males Looking at camera each carrying weapons Pb WCA Lagos. P/U WOF	VG	4.00
51	1	WOB	VG	10.00
32	1	AUSTRALIAN ARTIST – Way back – These city coves are kind. Im waiting for one who has just gone	VG	10.00
34	1	around the corner to cash a cheque for me (he is still waiting) country cartoon in front of city buildings		
			C	20.00
22	1	- Pb Taylor PU 1906 ST/A WOB AUSTRALIAN ARTIST – JA Turner – His old home – white horse grazing – col u/u very sl wear- cnrs	G	30.00
33 34	1 1		VG	8.00
34	I	<u>AUSTRALIAN ARTIST</u> – JA Turner – Mustering – Sheep Herded through a wooden gate. Dog horse +	VC	12.00
25	1	Men. Col WOB AUSTRALIAN ARTIST SG Gill Melbourne. GT Collins St looking west from Russel St, in the 'fifties'	VG	12.00
35	1		VC	15.00
		Printed in Austria Col. Street Scene; Horses people wide road u/u	VG	15.00

36	1	MECHANICAL – The Dancing Girl. A metal pin enables girl to move leg. Pb Angus Thomas No 104 Col	- 00
37	1	U/U	5.00
38	1	knee B+W U/U VG <u>RIFLE BIRDS</u> – Pb Art Series -Birds showing different plumage between M+F. Col u/u Clipped card artist mayba N. Coyloy. FC	10.00
39	1	artist maybe N. Cayley FG <u>WA</u> – West Australian Naval Co SS Minderoo Pb Macdonald + Co B+W C/U Cnr Wear G	5.00 25.00
<b>40</b>	1	<u>FATHER CHRISTMAS</u> Holding Christmas tree + toys Pb BB London Series 2hos – Col. Rare Colour for his coat embossed P/U ST/A (South Aust) WOB Lovely Card	25.00
41	1	<b><u>ROYALTY</u></b> H.M. King Edward VII 1901-1910 Pb Tucks Small oval photo of King with flags + coat of arms in embossing above photo. VDB Col (B+W photo) u/u wrn cnrs	8.00
42	2	<b><u>ROYALTY</u></b> King George V + Queen Mary. Official portraits by Tuck but not P/Cs. B+W. Formal Attire. He is in uniform she is wearing both pearls + diamonds etc. PAIR	10.00
43	1	<b><u>ROYALTY</u></b> Princess Marina of Greece who becomes Duchess of Kent Pb tucks Royal portrait series she is dressed in day dress B+W u/u	6.00
44	1	ROYALTY HRH Duke of Kent with Prince Edward of Kent in his arms as a small child Pb Tucks B/W u/u VG	6.00
45	1	<u>ROYALTY</u> Group of kings + Queens of Europe after wedding of TRH Duke +Duchess of Kent Nov 29 <sup>th</sup> 1934 Note Princess Elizabeth as a girl in front Pb Valentines B/W U/U (Photo is on google with names). VG	10.00
46	1	<b><u>ROYALTY</u></b> Princess Elizabeth Dressed in clothes she wore as attendant at duke & duchess of kents wedding 29/11/1934 Pb valentine B+W RPhVG	10.00
47	1	<b><u>ROYALTY</u></b> H.M Queen Elizabeth with Princesses Elizabeth and Margret aged at say 8 and 12 years old	10.00
48	1	Pb Valentine B+W u/u coats + hats on girls VG   ROYALTY King George VI Pb Valentine Dressed in full Regalia B+W u/u VG	10.00 6.00
40 49	1	ARTIST Joan Evans – Evening on a Rhodesian River Col P/u St/Damaged WOB	2.00
50	1	<u>EUROPE</u> – Simpson Tunnel Connects Brig Switzerland + Italy B+W u/u Good Photo	2.00
51	1	<u>SPAIN</u> – Tetvan – Ceuta. A local walking up path with city in valley + hills behind B+W WOB P/U	
52	1	ST/Damaged G SOMALIA – Mogadiscio Auto Centro. Soldier in Army Jeep holding a wounded soldier as flames leap	2.00
53	1	Around vehicle sent from Addis Ababa 1941 Col WOB Larger Card – Dramatic G KILIMANJARO Kibo, a view from high saddle. WOB. Writer says – "Here we are on one stage of our	3.00
		Journey" Tourists + Natives in front of mountain. B+W PU 1942 Pin Holes FG	2.00
54	1	TANZANIA – Lushoto – Town Nestled at foot of Mountain B+W WOB some stains O/B FG	2.00
55	1	<u>AFRICA</u> – Natives in full ceremonial dress surrounded by crowds. Some weapons B+W WOB	2.00
56	5	SHIPPING – 5 cards – Union castle line to south + east Africa showing 1) Edinburgh Castle 28,706 tons   Smallcard 2) Llandovery castles 10,609 tons 3) Dunluce Castle 8,131 tons 4) Winchester castle 20,012 tons   5) Llangibby castle 11,951 tons B+W most WOB 2 P/UD ST/A	10.00
57	1	SHIPPING – British India Steam navigation co LTD RMS Karagola 7,053 tons. Full Steam ahead Col	
58	1	P/U 6/1939 WOB Writer showing himself at bow of ship airmail sticker attached G <u>SHIPPING</u> – Conard Line RMS – Carintha Col – Pb South Kensington Hotel SW7. WOB ST/R 1931	5.00
59	1	Father returning to Rumania! C/U Ship & Tug – Artist James Marr. G <u>ARTIST</u> IR. Oouthwaite elves + fairies "The fairy beauty" Pb black – Fairy by tree looking out over land   G G	5.00
60	1	Col u/u thick card crease on lower right cnr	25.00 5.00
61	1	<u>ARTIST</u> – Margaret W. Tarrant – The goblins market fairy hours – Pb Medici No 555 Goblins Selling Fuit + Veg to maiden Col WOBP/U 1931 cnrs/wrn	<b>4.00</b>
62	1	ARTIST Mabel Lucie Atwell 'When folks aren't as nice as we'd like them to be'. Pb Valentine sad girl	
63	1	With pup & doll. Poem on front col WOB cnrs worn edges 'tired' FG <u>ARTIST</u> Joyce Mercer – 'There sleeps titania' Pb Faulkner series 1894 – Elves, fairies & colours	5.00
64	1	everywhere sl wrn cnrs WOB G ARTIST LM Hine – A pretty fairy mother looking for pixies Pb A.M.S Pretty col wob ST/R. P/U 1930	10.00
65	1	Wrn cnrs, creased sl. Grubby FG <u>ARTIST</u> Vivian Mansell 'The artist at home' Elf with artist palette & his mate cleaning his mushroom FG	4.00
66	1	Home. Col u/u	8.00
67	1	armour dreaming. Col WOB – Lge crease at top FG <u>ARTIST</u> F. Landmann – A merry peasant – dancing among the poppies – card has art deco feel Pb	4.00
68	1	schumann's childrens pieces WOF Col	5.00
69	1	& doll inc. Pb HB no 4373 col u/u	5.00
		P/U ST/AG	4.00
70 71	1	DOGS Artist – Mac "waiting!" Bulldog and terrier by closed door col p/u WOB ST/A 1938 Pb ValentineG-VG	4.00
71	1	DOGS – Artist – Florence E Valter "happy days are here again" 3 terriers drinking from a large bowl Pb Valentine Col WOB	4.00
72	2	<b><u>DOGS</u></b> – RPh – Same photo – Springer Spaniel 1) Pb Windsor series. Photo + B'day greetings + poem white embossed border. B+W WOB P/U ST/A 2) photo called beauty u/k Pb u/u B+W	4.00
73	2	<u>DOGS</u> RPhs both St Bernards. 1) Mothers Pets – with 2 puppies in an urn while parent looks on 2) Puppy with large dog whispering 'I've got something to tell you.' B+W u/u WOB	4.00
74	4	<b>DOGS</b> RPh terriers 3 with captions like laugh and the world laughs with you. B+W u/u WOB All G	<b>6.00</b>
75	4	DOGS RPh – Larger Dogs 1) Dalmatian – caption lets have a spot of news from you 2) Collie – thoughts	
76	3	of you 3) Collie faithful friend 4) ? shephard – P/U ST/A 1932 WOB. Others u/u some WOB all B+W All G <u>FLOWERS</u> – ARTIST – All marked Hartelijk Gefelieteerd translated – Congratulations 1) Sweetpeas	6.00
77	1	WOB P/U Col 2) Dahlias – WOB P/U Col 3) ? Azaleas WOB P/U Col All G <u>CARTOON</u> -By low – London evening standard – Hitler sitting in armchair pulling strings attached to	6.00
		generals with bombs aimed at Sweden, Holland ETC B+W U/U	10.00

78	1	<u>CARTOON</u> – Low – London evening standard – on the belt – on one belt Nazi submarine being made on		10.00
79	1	the other belt trained personnel getting smaller + no bodies left B+W u/u WW2 CARTOON – Low – London evening standard WW2 "YOU may have begun man – but I Adolf Hitler	VG	10.00
1)	T	will finish him" – Large hand through clouds, very small Hitler throwing his arms around B/W u/u	VG	10.00
80	1	<u>CARTOON</u> – Low – WW2 London Evening Standard "The U-Boat Account." Many broken vessels at		10.00
81	3	bottom of sea. One above B+W U/U <u>CATS</u> 1) Two fluffy white cats – we're expecting you B+W p/u WOB 2) Three Gray Kittens – waiting to	VG	10.00
01	5	hear from you B+W P/U WOB 3) Four fluffy kittens 'Mischief brewing B+W WOB. All RPR's	G	5.00
82	1		VG	4.00
83	2	<u>CATS</u> 1) Kitty in a jug - 'A jug of mischief' Pb Valentine B+W 2) 3 Kittens wishing 'many happy returns		
84	10	for your birthday + a poem. Pb Valentine Col WOB P/U		4.00 5.00
85	10+ 20+	SCOTLAND PD valentines. Locus bens isies Etc an but 1 B+w an u/u Kpils		5.00 5.00
86	5	<u>FLOWERS</u> – Greetings – roses main feature plus verse, & adornments various Pb. All col	FG	3.00
87	10+	ENGLAND – beaches, promenades, walks piers gardens various Pb's some B+W some col. Some P/U WOB		3.00
88	1	<u>USA AMERICAN FLEET</u> Souvenir. State shields around edge. Admiral S Perry Boat Eacle Pb graphic		
20	11 - DI.	WOB Col	EX	35.00
89	11+ <b>r</b> k	t <u>MILITARY</u> High Class P/C Alder shot Pb Mrs Huchs Stationary depot Alder shot B+W u/u cards EX Pkt they are in – fair – 1 card missing	EX	6.00
90	4	<b><u>DICKENS HOUSE</u></b> Pb Tucks 2) Kitchen 3) Study 4) Drawing Room 5) Library Rph's Sepia clear info	121	0.00
		o/b u/u	VG	5.00
91	1	<u>THEATRE</u> – Maie Ash as an eskimo fake signature Pb Tucks – celebrities of the stage Rph c/up sepia	~	
02	1	Small cnr wr o/w ART Mabel Lucy Atwell – Small girl with dog 'I hope they are not referring to me!' Mail daily sign –	G	5.00
92	1	<u>AKI</u> Mabel Lucy Atwell – Small girl with dog 'I nope they are not referring to me!' Mail daily sign – 'What to do with our superfluous women' Pb Valentine Col WOB sml crease cnr O/W	G	6.00
93	1	<b><u>HUMOUR</u></b> Artist Donald McGill 'When ignorance is bliss" Tis folly to be wise wife steps on to open trap	U	0.00
	_	door Pb Comique Col no 2776 Pu 1919	G	5.00
94	1	AVIATION 'In the air series Tulks no 3101 Glider with engine stopped info O/B in air c/up col u/u	G	25.00
95	1	<u>AVIATION</u> – Airship – guns mounted on truck (French) shoot down airship 2 WFEB 1916. German	C	25.00
96	1	Murders craft B+W c/up u caption in French & English cnr rounded O/W <u>ROYALTY</u> H.M. State coach finished in 1781 info o/b c/up col u/u no. 3002 A4 Pb Tucks	G VG	25.00 3.00
90 97	1 1	<b><u>ROYALTY</u></b> H.M. State coach missied in 1781 mo 0/b c/up col u/u no. 5002 A4 Pb Tucks	٧G	5.00
71		Palace yard RPh c/up Sepia action shot	FG	4.00
<b>98</b>	1	MILITARY 2 <sup>nd</sup> Battalion royal fusiliers deploying for attach on tugela heights sth. Africa 1800 c/up of		
		Men. Col u/u Pb Faikner	VG	8.00
99	1	MILITARY Tibet Expedition 1903. 4 Pb Falkner. 107 battalion royal fusiliers march into 'Lhasa' Col c/up buildings in b/g album marks o/b o/w	G	4.00
100	1	<u>FANTASY</u> Lady Carrying two buckets filled with babies Col c/up pu 1908 wob p/u sta 1908 sm. Cnr	G	4.00
100	-	marks	G	5.00
101	1	SILK EMBROIDERED WWI happy Christmas holly & white swan envelope style WOB nice + clean	G	15.00
102	3	SONG CARDS Pb Bamforth. "The Holy City" No 4525 1-3 Col WOB P/U ST/A	FG	2.00
103	4	BAMFORTH SONG CARDS – 'The volunteer organist' P/u 1910 Col cnr crease some foxing o/b	F	2.00
104	1	IRELAND – Artist ? – 'The green shores of erin man doffs his hat while standing on deck of ship col c/u PU 1910 WOB Pb Reliable series	G	5.00
105	1	IRELAND – Clasped hands across sea shamrock hound dog – watching ship disappear verse Pb Lawrence	U	2.00
		Col WOB P/U 1907 cnr damage o/w	G	4.00
106	1	IRELAND – Folklore – Kate Kearney. Poem – Peasant girl, lake at gap of dunloe killarney Col c/u wob	-	
107	1	p/u Pb Ireland cnr creases O/W EASTER GREETINGS – Pb Misch & Co. Silver background cross lattice panel embossed white flowers	FG	4.00
107	1	<u>PASTER GREETINGS</u> – Po Misch & Co. Silver background cross lattice panel embossed white howers p/u 1909 no 1332 lovely card	G	4.00
108	1	<u>ART</u> – Mabel Lucie Atwell – Baby Girls head with 1 lone strand of curly hair sprouting from head poem	U	4.00
		is about different hair styles Pb Valentine WOB P/U1933 Col. Cachet TID Col	G	6.00
109	1	<u>ART</u> – Humour – Racing illustrated "A doubtful starter" A very large man sitting on a donkey who is not		
		Wanting to go as attendant is pulling it Pb Tucks Col WOB Queensland stamp 1904 Grubby + Some Cnr	Б	2.00
110	1	Wear <u>MILITARY</u> Art Harry Payne – The four o'clock parade at the horse guards. Line of red coated men in	F	3.00
110	1	uniform. Pb Tucks info O/B WOB Col sl cnr wear O/W	G	8.00
111	1	<u>TASMANIA</u> – River Derwent at new Norfolk Col White Border. People in boat on river in peaceful scene	0	0.00
		U/U stains o/f SL WRN CNRS	FG	2.00
112	1	TASMANIA Hobart looking east from Lansdowne crescent Pb whites series c/u town, then harbour + hills	a	- 00
113	1	beyond. WOB ST/A "loose ship… used as cancel" 1909 cnr wear O/W FIJI – River scene Pb union postale – ambrodziak + co women in skirts in front of outrigger canoe. Col	G	5.00
115	1	WOF UDB P/U Revenue stamp bird writing 1907 cnr wear O/W	G	3.00
114	1	<u>CEYLON</u> – Col Petty road Colombo – Men Pulling rickshaws + a horse + cart, Pb Plate B+W WOB P/U	0	2100
		Stains front + back O/W	FG	3.00
115	1	NZ/ANTARCTIC – Byrd Antarctic Expedition dogs at Mt Coor NZ Aotearoa Series N810 Pb Hugh &	~	0.00
116	1	GK Neill. C/U of dogs & their Rancher pulling sled. B+W U/U Sl Wrn Cnrs o/w VICTORIA – Panorama of part of Geelong & Corio bay. No A1 C/U Park & Rotunda with city beyond	G	8.00
110	1		VG	5.00
117	1	<u>VICTORIA</u> – The eastern beach, Corio Bay, Geelong No E1 C/U trees, looking towards ship in port. Col		2.50
		<u>u/u</u>	VG	5.00
118	1	<u>VICTORIA</u> – Collins St East, Melbourne c/u tram with port Melbourne sign on front. Buildings behind.	C	- 66
119	1	WOB P/U ST/A SL CNR & Edge wear     VICTORIA     Collins St East Melbourne Pb Jolly B/W photo in grey frame showing buildings & busy street	G	5.00
117	T	<u>viciokiA</u> Comms St East Mendourne Pb Jony B/w photo in grey frame showing bundings & busy street traffic wof udb P/U 26/6/1904 Crease O/F (1904 written in Biro O/F)	G	5.00
			-	

120	1	VICTORIA Federal palace hotel – Collins St Melbourne. Grand Building with red ensign flag on top,		
101	1	trams carriages and pedestrians on street. Col U/U	VG	5.00
121 122	1 1	<u>NSW</u> Fig Tree, Lane Cove River. Bridge houses B/W WOB St/A Slightly Narrower card than usual LONDON – Crystal palace Pb Hartmann B+W photo in cream frame large building has faded but wasn't	VG	5.00
122	1	it made of glass? Gold coat of arms o/f wob p/u st/a 1906 a few faint marks + creases on stamp cnr O/W	G	4.00
123	1	<u>G.B.</u> – Spectators at royal review 18/9/1905 Pb M Wane + co Edinboro. WOB says about St Anthonys	Ŭ	
		castle which seems to be in Edenborough. Great social studies photo of people B+W WOB P/U Lge crease		
		on LH Side therefore	F	2.00
124	1	<u>SCOTLAND</u> – olden times in Edenborough – the stockbridge bus of 50 years ago. Pb Russel Edinburgh.		
105	1	C/U horse drawn bus showing drivers & passengers. Col U/U	VG	8.00
125	1	BRITAIN – I.O.W Cowes R.Y.S. Club House. Image shows entrance to clubhouse royal yacht squadron		
		at Cowes Isle of Wright. (one of most prestigious yacht clubs in the world). Col WOF + Addresses O/B P/U SL. Worn Edging O/W	G	4.00
126	1	BRITAIN – Lantern Hill Ilfracombe. Holding rough seas + birds Pb tucks emerald seas series 6344. I	U	<b>H.</b> 00
120	-	think its B+W now but may have had a greenish tinge when printed. WOB P/U 1906 Sl Cnr Wear O/W	G	2.00
127	2	WA 1) clearing the forest WA 2 men with axes among trees 2) on the Murray WA showing boat with		
		dinghy amongst trees. Both photos smaller than space + are positioned in upper L/H Area. Sepia UDB		
		U/U some stains + 1 bad crease on 1)	F	2.00
128	1	<u>WA ALBANY</u> – Dog Rock Pb Todd Rock is each side of photo and a road with horse + carriage with		
		People makes card more interesting. B+W WOB ST/A 11/8/1906 clear cancel of Albany. Sl. Staining Bins writing data O/B O/W	C	8.00
129	1	Biro writing date O/B O/W SHIPPING Melbourne Steamship Line T.S.M.V. "Duntroon" (10,500 tons) Col c/u with tug in front u/u	G VG	8.00 5.00
130	1	<u>SHIPPING</u> – Orient – Royal Mail Line SS ormuz entering Naples Pb Orient R.M. Line. C/U Ship with	VU.	5.00
100	-	small boats + yachts in front col u/u	VG	5.00
131	1	SHIPPING SS "S vevic" – Pb Star Photo co col c/u WOB ST/A "Paquebot" Stamped O/B Plus T2D stamp	G	5.00
132	1	SHIPPING - P.O. Macedonia (On its first run from Aust. To London) C/U WOF UDB ST/A 1904	G	5.00
133	1	<u>SHIPPING</u> – Orient – Royal Mail Line SS Oronte + at port said. Pb Orient. Col Slim Border. WOB ST/A		
		Hobart Cancel 19/3/1907	G	5.00
134	1	<u>SCOTLAND</u> – Edinburgh. John Knox's house and Moubray house. Pb Valentines. Buildings including	vo	2.00
135	1	D. McCleods Temperance Hotel. Streets of brick people Col u/u <u>GIBRALTA</u> – The old Moorish castle – Pb Benzaquen showing road to top Col u/u	VG VG	3.00 3.00
135	1 1	<u>CANADA</u> – C.P.R. Hotel Vancouver B.C. Pb Coast Very Large ornate building. Old vehicles + people in	٧G	5.00
150	1	<u>CANADA</u> – C.I.K. Hotel valeouver D.C. I'b coast very Large of hate bunding. Ou venetes + people in streets Col U/U	VG	3.00
137	1	IRELAND – High Street and St Mary Street Cardiff Buildings + Street scene Col U/U	VG	3.00
138	1	<u>CEYLON</u> Carting tea from factory – Colombo Bullock carts, tea chests, men carrying loads on backs plus		
		Supervisors. Pb Plate B+W U/U	VG	3.00
139	1	<b><u>ENGLAND</u></b> – Pub "The leather bottle" Cobham Kent Pb for the pickwick No 1 of 12. Col Great signs – u/u	VG	3.00
140	1	<u>GREETINGS</u> – All Good wishes – embossed four leaf clover + purple violets gold edging + embossing	VO	4.00
141	5	Pb BB London Col WOB <u>SOUTH AFRICA</u> – Cape town – 1 Pb by Salio Epstein others look same 1) Strand St 2) Long Market St,	VG	4.00
141	5	3) Riebeek Square 4) Strand St looking towards parade 5) English Cathedral. All soft colours u/u	.VG	5.00
142	3	<u>SOUTH AFRICA</u> – Cape town – Pb Valentine 1) Parliament house + avenue with ladies in best clothes	10	2.00
		Col 2) Darling St with Tram + Horse + Cart B+W 3) Scene of devils peak, table mountain + lions head		
		Col. All u/u sl wrn cnrs	G	5.00
143	4	<b>SOUTH AFRICA</b> Durban Pb GB + Co 1) Town Gardens 2) New Town Hall 3) Another View of town hall	~	
144	-	4) Gardener St. All Col U/U	G	5.00
144	5	<u>SOUTH AFRICA</u> – Durban – Different Pb 1) Bay esplanade 2) Ocean Beach 3) Park – fountain 4) West St 5) Musgrave Rd 2 col 3 B+W 3 WOB 2 U/U	FG	5.00
145	1	5) Musgrave Ru 2 cor 5 B+W 5 WOB 2 0/0	гG	5.00
145	1	up with pillows & legs stretched out. Card from madeira col u/u	G	4.00
146	1	<u>TRANSPORT</u> – Maybe called a palanquin, - elaborate "carriage" to carry people. This one is on wooden	Ū	
		Slides & pulled by 2 very thin bullocks – from madeira col u/u	G	4.00
147	4	<u>FIJI</u> – 1) Road scene Lautoka 2 coconut grove beachcomber hotel, 3) Lounge in same hotel 4) Hotal		
		mocambo pool plus bonus lambaca sugar mill but damaged card – cards 1-4 col u/u sl wrn cnrs O/W	G	4.00
148	3	<b>IRELAND</b> – 1) Carrick-a-rede co antrim the rope bridge B+W WOB St/A 1906 2) Similar scene but co	FG	4.00
1.40	4	Wexford col u/u. Just found 1 more views – bonus	FG	4.00
149	4	<u>ADEN</u> – Busy street scenes 1) Maiden Square, Crater 2) native bazaar scene crater 3) steamer point aden 4) Shopping centre – steamer point – showing cars of Europe in 30's Col some WOB but u/u	G	4.00
150	1	HUMOUR – Bill to Giraffe – "What a neck for a long drink' Giraffe to Bill "Yes but what price six feet	U	<b>H.</b> 00
100	-	of sore throat" Col WOB 1914	FG	3.00
151	1	HUMOUR – "A straw in thine saves mine" called potted proverbs – one fellow is distracted while another		
		Sips first fellows drink through a straw cigarette & pipe on table – (sign of the times). Col WOB ST/A	FG	2.00
152	9	<u>VENICE</u> – Beautiful coloured cards of tourist areas eg grand canal, St Marks square, Gondolas etc Col		
. ==		U/U unknown artist	VG	5.00
153	1	<u>FANTASY</u> – A fox laying on its back on bed of straw + pillows reading newspaper. Col WOB ST/A	EC	2.00
154	1	'Paquebot' cancel. Worn edges <u>WELSH</u> Women dressed traditionally with aprons shawls tall black hats + baskets B+W WOB ST/A 1905	FG	3.00
154 155	1 1	<u>MEXICO</u> – Typical Mexican home + family primitive huts made of wood + loose thatch adults +children	G	4.00
155	T	looking at camera – basic furniture + chickens Col u/u	G	4.00
156	1	<u>TRINIDAD</u> – Breaking cocoa pods Pb Muir Marshall + Co workers standing around while some are		
	-	squatting on ground. A couple are holding large knives. Sepia u.u.	VG	4.00
157	4	<u>ROYAL</u> National lifeboat institution (RNLI) Dungeness lifeboat – col u/u u/u with 3 modern cards. 2		
		showing boats in water col 1 showing 4 small photos – to the rescue, at the sea, the rescue + the return		
		all u/u side crease in one o/w	G	5.00

3M	2	ANGELS 1) Card – Both girls have pink wings 2) Both have brown wings – these are reproductions but	2.00
2M	1	glass window in restaurant Po Nu-Color- vue Col u/u paper bag singhtly worn but cards	2.00
1M	3	<u>ADVERTISING</u> – 3 cards of Miss Mauds Swedish hotel + Restaurant Perth and 1 paper bag marked pastry house cards are of her + her feast. 2) The hotel at night lit up + interior. People getting their food 3) Stained glass window in restaurant Pb Nu-Color-Vue Col u/u paper bag slightly worn but cards	6.00
MODEI			
	-	In B/Ground (this is included in sepia photogravure views of Perth – other 5 well known scenes	40.00
200 201	1 6	WA = 51 Georges Tee Perth from GPO PD Austral Col St O/F SI. with Chrs	15.00
199 200	1 1	WA St Georges Tce Pb Bon Marche Col Wide Streets – Small trees – Col WOB ST/A G   WA – St Georges Tce Perth from GPO Pb Austral Col St O/F Sl. Wrn Cnrs G	15.00 15.00
100	1	comic opera. WOF	15.00
197 198	1 1	WA   Rapids above Serpentine Falls U/K Pb WA Stamps O/F 1906 Col WOB   G     WA   Hay St + Town Hall Perth Pb Austral Blue Sky + B+W P/U St O/Front Signs including pollards   G	10.00
		Stamps O/F G	10.00
196	1	from album O/B	20.00
194 195	1	<u>WA</u> – Rookery, lower Tee Kings Park Perth Pb Austral Blue Sky B+W UDB. WOF S1/R	15.00
193 194	1 1	<u>WA</u> William St from Queens Hall Perth u/k Pb Signs. McIver + Morgan Col u/u	15.00 15.00
192 193	1	<u>WA</u> – Market St Fremanue Po Fremanue News agent chr wear Si. Stains	20.00 15.00
191 192	1 1	WA – Fremantle Station + wharf. Busy scene of ships + trains etc B+W u/u Sl Cnr wear G   WA – Market St Fremantle Pb Fremantle News agent cnr wear Sl. Stains	20.00 20.00
190 101	1	<u>WA</u> – Perth – from Swan River c/u yachts filled with folks – city behind pb messageries UDB VG WA – Fremantle Station + wharf. Busy scene of ships + trains etc B+W u/u Sl Cnr wear G	15.00
189 190	1	$\underline{WA}$ – Albany – 8 Small photos showing town hall, light house etc Pb Morgan B+W u/u VG	15.00 15.00
188	1	$\underline{WA}$ – Barrack St Perth towards river u/k Pb – great social studies – signage – col WOB st/a G	20.00
187	1	WA Entrance to harbour, Fremantle Pb Austral stores Blue Sky B+W U/U VG	20.00
186	1	WA High St Fremantle Pb Austral Stores c/u Tram + Buildings Blue Sky B+W U/U VG	20.00
		light stain O/B G	10.00
184 185	1 1	<u>WA</u> – Beverly Pool Beverley Pb Falk Type 1 Col. Boat on bank ST/A WOB Sl. Cnr Wear G <u>WA</u> – Albany from Mt Clarence Pb Murray views No 7 B+W Looking other direction than lot 183 u/u	15.00
183	1	WA Albany Pb H. Harden – Over-Looking town + Harbour B+W Pb Harden UDB P/U WA ST/A 1904 WOF Stains O/B	
182	1	WA St Georges Tce Perth Pb VSM Sunny South Wide St Looking West Col U/U G-VG	15.00
181	1	<u>WA</u> – Point Walter – Pb Fremantle news agents assoc c/u children playing – yachts nearby B+W U/U G-VG	10.00
100	T	<u>WA</u> view from Kings Park Perth C/U of Pavilion with brewery in distance. Pb v.S.M. Sunny South Series Col U/U 2 small stains O/B	15.00
180	1	Towards islands u/u	20.00
178	1	WA – Albany – Pb Deutsch – Australische – Dampf Schiffs – Gesellschaft – hamburg – B+W – View	
177 178	1	WA   Marine Terrace Fremantle Pb Falk Type 1 Col St/R WOB   G     WA   Old Convict Bridge Fremantle Pb Valentines 5607 B+W RPR WOB ST/A ? 15/4/27 B+W   G-VG	15.00 15.00
176 177	1 1	WA Panoramic view of Fremantle + The Harbour B+W RPR Pb Falk No. 65 WOB G   WA Marine Terrace Fremantle Pb Falk Type 1 Col St/R WOB G	10.00 15.00
154	1	Mayrhofer B+W P/U French St/A G	15.00
175	1	boat or wading in water. Col Pb Falk type 2 light stains G <u>WA</u> Government house + gardens c/u people inspecting small trees. Building behind up the hill Pb G	20.00
174	1	WA South Beach Fremantle (No 2) Great social studies. People dressed well getting into or out of rowing	30.00
1/3	T	+ People. Stains O/B + LH lower front O/W G	20.00
172 173	1 1	WA – Museum and art gallery Perth. Pb Royal Series No. 10 B+W some stains O/F WOB G   WA – Railway Square Wellington St Perth Pb Southern Cross Series No.44 B+W c/u Boats + Transport G	10.00
	•	by flowers – p/u ST/A 1910 G	15.00
171	1	prickly holly shaped leaves. Col u/u	6.00
170	1	WA Wildflower series PC 12-9-Holly-Leaved Hovea – Westview production. Purple pea type flower with	
169	1	<u>WA</u> Geraldton looking west Pb Snell Geraldton c/u roof tops col u/u sl. Damage on upper edge	30.00
168	1	on back very pretty col U/U	20.00 3.00
167	1	<u>WA PINGELLY</u> – U/K Pb. 2 Photos – town hall bandstand stuck on shiny gold background some stains	20.00
166	1	WA – Swan River Bicton Pb Falk type 1 house in distance river view c/u rocks light album marks on cnrs VG	20.00
105	T	St/A crease on L front caused by cancel O/B G-VG	30.00
164 165	1 1	<u>WA</u> – Municipal Markets Kalgoorlie Falk type 1 c/u building horse + carts col u/u album marked cnrs. VG WA – Yallingup – cave house – Pb Foy +Gibson B+W showing tower + wide verandahs wof +back p/u	25.00
163	1	WA – Post office Kalgoorlie. Pb Falk type 1 c/u building u/u Col album marked cnrs o/w G-VG	25.00
	-	Cnr others slightly worn. Col Scarce card G	25.00
162	1	Slightly wrn cnrs	15.00
161	1	WA Pearl Lugger leaving Fremantle for Broome Pb Falk type 1 c/u vessel with white sail up. Col u/u v	
160	1	WA – among the blackboys bush road balingup Pb falk type 1 lots of bush + blackboys WOB P/U ST/A     SI Wrn Cnrs + Edges WOB St/A 1906   G	5.00
		beauty + beast leaning on taller, elaborately carved with ugly face pillar B+W U/U G	5.00
159	2	INDIAN Girl on two cards Pb photo type co. dressed in sari leaning on carved pillar. 'vanity' other called	5.00
		monkey heads to water holding little monkey by foot other monkey looks amazed. 2) Bear up tree 1 monkey says to him – "Kiss her for me." Another Monkey on upper branch. Col WOB ST/A Some edge wear O/W G	5.00
158	2	<u>FANTASY</u> – Artist Lawson wood – grandpop serie – Pb Valentine 1) Grandpop goes for double dive 1	

are lovely Col.....

VG

4.00

<b>4M</b>	6	+PKT DALKEITH Classic Poster series Postcard set no 3 – Alphonse Mucha artist number P13-P18 Art		
		Nouveau style col mint	EX	10.00
5M	1	MUSIC – Rock Band U2 "I Still Haven't found What I'm Looking For" B+W photo of the 4 members		
		attached to a paper with the history of group which started in 1976	VG	5.00
6M	1	ENGLAND The M1 Motorway - 4 small photos of the new road which opened in 1959 - 55 miles in length		
		spanned by134 bridges B+W U/U RPh's	VG	5.00
7M	1	<u>HUMOUR</u> – The little things count at <u>ROCKINGHAM</u> Drop me a line. Man shaking bedding in hotel as		
		insects fly everywhere. Col U/U	VG	5.00
8M	1	WELSH Postman attempting to deliver parcels with very long Welsh names Pb Valentines Col WOB G	-VG	3.00
9M	1	WA WITTENOOM. Mt Stevenson Hamersley Range. Col WOB P/U 9th August 1976 Wittenoom 6752		
		Post mark. Area has been delisted + Cancelled since 2007. Remaining buildings to be demolished 2022	G	4.00
10M	11	<u>SPACE</u> – Apollo 11 Moon Landing July 20 1969 P/C of the famous photos we know eg 3 astronauts plus		
		walking on moon Col u/u	VG	4.00
11M	2	<u>SPORT TEN PIN BOWLING</u> 1) Man Sending Ball to the pins 2) Women choosing the ball she will use		
		from ball return machine B+W u/u	VG	4.00
12M	1	WA Giles weather station. 4 small photos of the station, equipment, relics + Grader. Pb Barker Col u/u	VG	4.00
13M	1	MUSIC – Elvis – But card is last Avant card after 25 years 1992-2017 "all things must pass, and our time		
		has come goodbye goodnight" Elvis has left the building Red B+W u/u	VG	4.00
14M	1	<u>SYDNEY HARBOUR BRIDGE</u> – Largest Single-span arch bridge in world – just because it has just		
		been her 90 <sup>th</sup> birthday	VG	2.00



Looking for: Frederick McCubbin "Down On His Luck 1899" modern postcard. Originally from "Thirty -Two Postcards of Art Gallery of WA." 1982 Diane Johnson - dianejohnson102@gmail.com

THE DON APLIN COLLECTION – Cigarette, Trade & Postcards available to collectors. For details contact Terri Nicholls (daughter) Ph: 0407 772 148 Email: nichollsterri@hotmail.com

Cigarette Cards & Trade Cards Wanted. Fair, agreed prices paid or possible swaps. I am happy to come and view. Also Wanted. Any postcards relating to Scapa Flow sinking of German Battle Fleet 1919 or Ernest Cox's salvage attempts. Fair agreed prices paid. Phone Jeff 0425856343.

WANTED TO BUY – ALL WEST AUSTRALIAN AND IRISH POSTCARDS C.1890 – 1940. Will travel to you to inspect. Contact Richard Boyd on 0407577793.

Looking for the following: 1956 Melbourne Olympic Games Postcards, labels etc Tom Brown Postcards, WWI and WWII Comical Postcards Japanese Invasion material; propaganda leaflets, notes etc WAPEX 54 material Steve Hoath Email: schoath@gmail.com

WANTED TO BUY - 1950s/60s CEREAL TRADE CARDS

<u>Sanitarium Issues</u> The Wonder Book of General Knowledge Australia Yesterday and Today 1960 Cavalcade of Cars Jim Karas Email: jimlor9@gmail.com Ph: 9443 1592

<u>Nabisco Issues</u> Red Indians Strange Peoples of the World

Please send me any items / details that you would like to include. Lynne - earsRup@bigpond.com

		-			-	-		-	-		-		-
LOT NO	PRICE \$	LOT NO	PRICE \$										
no		110		110		110		110		110		110	
1	12.00	20	15.00	57	7.00	76	20.00	107	4.50	141	11.00	173	5.50
2	8.00	21	15.00	58	5.00	77	26.00	109	19.00	147	4.00	175	11.00
3	26.00	22	42.00	59	6.00	79	15.00	110	6.50	148	3.00	176	4.00
4	26.00	23	30.00	60	9.50	80	15.00	111	6.50	149	12.00	177	3.00
5	16.00	28	5.00	62	10.00	81	25.00	112	6.50	150	12.00	178	2.00
7	19.00	35	22.00	63	70.00	82	16.00	113	4.50	156	12.00	179	2.00
8	19.00	38	30.00	64	24.00	85	3.00	114	8.00	158	2.00	181	10.00
9	20.00	43	3.00	65*	18.00	86	4.00	115	4.00	159	12.00	183	4.00
11	30.00	48	7.00	66	10.00	90	40.00	116	7.50	160	12.00	187	4.00
12	36.00	49	7.00	67	42.00	91	35.00	119	6.50	163	3.00	193	5.00
13	70.00	50	7.00	69	17.00	92	5.00	120	5.00	164	5.00	196	26.00
14*	45.00	51	7.00	70	22.00	94	4.00	127	22.00	167	5.00	197	10.00
15	55.00	52	20.00	71	26.00	95	4.00	128	4.00	168	14.00	199	6.00
16	30.00	53	5.00	72	26.00	97	6.00	129	34.00	169	14.00	200	8.00
17	100.00	54	5.00	73	24.00	104	4.50	136	3.00	170	5.00	5M	2.00
18	28.00	55	10.00	74	32.00	105	4.00	137	5.00	171	5.00	6M	2.00
19	95.00	56	5.00	75	28.00	106	4.00	140	40.00	172	5.50	7M	4.00

### LOTS SOLD AND PRICES REALISED POSTAL AUCTION NO. 184

Total amt. realised for Auction No. 184 was \$1908.50. Tied bids marked\* went to the first bid received. Flavour of the Month was Lot No. 141.

## **AUCTION NOTES NO. 184**

The WA lots brought some good results.

No.8 Boulder WA Published by NCV not one of their earlier editions, but not a common card.

No.14 of Northam WA is usually represented by the photographer Nixon. This one was probably taken in Fitzgerald St (Northam) possibly at the business end of town, as it used to be known the opposite end of town to Millbridge.

No.17 Bullfinch WA its most unusual to have windows covered in hessian (must be to keep out the flies) I think it's early card with notices for the referendum and reference to military notices pinned up (Federal law). All the Royalty lots sold.

No.70 Mundaring Weir overflowing – the weir has been dry for many years now.

The lots of Aviation, Tucks WWW Series, Theatre Stars, Sudan, Italy and France didn't attract any bids.

The American Fleet card, the Submarine, Boy Scouts & the American artist D. Wig sold.

A number of the other lots such as NSW, SA, Isle Sky, Tasmania & Vict. sold.

Another unusual lot No.140 an Advert for "Boans" sold for nearly double the reserve.

Greetings Cards didn't sell, the Easter lots were especially nice quality in design and condition.

The Large Letters sold, artists Turner, Hutchings, Sceltema, H. Payne/WS Smith sold.

The Family Photos, Earth Quake scenes also sold.

Last but not least, Lot No.200 a WA Fire sold for a reasonable price.

#### **MODERN:**

There were 12 lots listed with 3 lots sold in the Auction, 6 lots were sold on the table at the Society meeting.

Regards, Anne Furey.

P.S. I made a mistake in notes for Auction 183, I said theatre Stars didn't sell, they did, my apologies

#### Due to having 3 blank pages as article were not receive, I have found this page from Topics 2006

## The Art Nouveau set of WA.

Seeing a couple of these cards recently on ebay (both of which I fortunately had as one went for \$26.85) suggests this is another set we should list and see if other members can add to what I have.

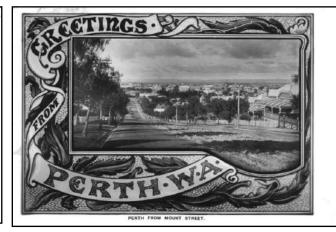
These cards are a glossy black & white with a white border which is wider on the right side. All say "Greetings from Perth" and have a central picture which can be divided up into three "shapes" in an Art Nouveau style.

. Type A.

- A neat rectangle with two "bobbles" at the bottom corners
- B. A neat rectangle with a small bobble at top right and a larger one at bottom right.

"C. A more irregularly outlined picture with "bobbles" at left bottom and right top & bottom whilst top left corner has a small "rolled edge" effect.





The titles I have which can be listed are as follows in alphabetical order with the respective type in parentheses

Barrack Street (C) City of Perth from Mt. Eliza (B) Government House (B) His Majesty's Theatre, Hay Street (A) Leake Memorial Fountain and King's park (B) Perth from Mount Eliza (B) Queen Victoria Statue and City of Perth (A) St. George's terrace (C) Supreme Court (A) Town Hall and General Post Office (C) Wellington Street (A)

With 4 'A's, 3 B's & 3 C's maybe there were 12 with a B & a C to find.

RECEGIDESS FROM

The back is standard with divider. No publisher or numbering and the stamp box is blank. Usage seems to be rather late at 1910 - 1912 and cards seem to have been available outside WA as examples used in Adelaide and Tasmania are seen.

Now I suggest there should be 12 or even 16 in the set so it would be good if others can add to this listing.

# **Derek Pocock**

## Get the numbers right.

An American friend pointed out to me that at 3 seconds into 2 minutes past 1 o'clock on April 5<sup>th</sup> the date will read 01,02,03,04,05,06!

I replied by saying that this would only apply in USA as we'd have to wait until the 4<sup>th</sup> May for this to apply to us with our more logical sequence of day/month/year!

It was pointed out that we'd have to wait for the year 3006 for this to occur next but you could have lots of fun doing 02,03,04,05,06,07 next year or how many could be created in reverse 08,07,06,05,04,03, etc.

Better than Sudoku?

#### **Derek Pocock**

# Royal Mail delivered a postcard 112 years after it was sent.



Michaela Webber, 24, of Plymouth, Devon, was stunned after Royal Mail delivered a postcard - 112 years after it was sent

To her amazement, it was a postcard delivered to a previous owner of her house in Plymouth, Devon, but it was sent on Christmas Eve 1907.

112 years later, the postcard finally turned up, which was a message from a man called Albert informing 'Vie' that he would not be coming home for Christmas. Mrs Webber said: 'My husband came in with the post as normal and that's when we saw it.

'My initial thought was 'oh my god there's a ghost in the house!' It's unbelievable really.

The front of the postcard shows a picture of the nearby 'Crownhill Barracks', which were built to accommodate regiments in transit for operations overseas in 1891.

They were re-named 'Plummer Barracks' and subsequently used in WW2, before being demolished in the 1960s.

The postcard reads: 'Dear Vie. Don't be disappointed if I don't come down tomorrow, Tuesday, as I am feeling awful. Hoping all at home are alright. Albert xxxxx'





The Royal Mail said it was unlikely the card had been lost in its system for 112 years. It said: 'It is likely that it was put back into the postal system by someone recently.'

Ed Note: Yes, by a Postcard Collector who wanted to mystify.

The ancient stamp dated December 24, along with Miss Wiltshire's address.

Mrs Webber quickly looked up the ancestry, and found out that a Miss Wiltshire lived at the house from 1901, before dying in Southampton in 1990. Mrs Webber has lived at the house since 2014, and admits she doesn't know what to do with the unusual delivery. 'We don't know what to do with it, but I think we'll keep it. '



Article from Daily Mail (Australia) Saturday, May 14th 2022